

# The Zouaves

## MARCH

*ff*

**A** 15 1. 2. *ff*  
5-19

22 **B** *mf* *tr*

28 *ff* *tr*

34 *tr* 1. 2.

39 **TRIO** Play 2nd time only *p-f*

46

53 *fffz* *p-f* **C**

60

67 *tr* Play 1. 2.

# The Zouaves

MARCH

WILL HUFF  
edited by Roger Cawkwell

The musical score for Flute 1 of 'The Zouaves' march is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff is marked with a box 'A'. The third staff has a measure number of 11. The fourth staff has a measure number of 16 and includes first and second endings. The fifth staff is marked with a box 'B' and includes trills (*tr*) and a *mf* dynamic. The sixth staff has a measure number of 28 and includes trills. The seventh staff has a measure number of 34 and includes first and second endings. The eighth staff is marked 'TRIO' and begins with a *p-f* dynamic. The ninth staff has a measure number of 46 and includes trills. The tenth staff has a measure number of 51 and includes first and second endings, with dynamics *fffz* and *p-f*. The eleventh staff has a measure number of 59 and includes trills. The twelfth staff has a measure number of 66 and includes first and second endings, with a trill (*tr*) and a *fffz* dynamic.

# The Zouaves

## MARCH

WILL HUFF  
edited by Roger Cawkwell

The musical score for Flute 2 of 'The Zouaves' march is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes dynamic markings *ff* and *f*. The second staff begins at measure 5 and is marked with a box 'A'. The third staff starts at measure 11. The fourth staff begins at measure 16 and includes first and second endings, with dynamic markings *f* and *ff*. The fifth staff starts at measure 22 and is marked with a box 'B', featuring trills (*tr*) and a dynamic marking of *mf*. The sixth staff begins at measure 28 and includes trills and a dynamic marking of *ff*. The seventh staff starts at measure 34 and includes first and second endings. The eighth staff begins at measure 39 and is labeled 'TRIO', with a dynamic marking of *p-f*. The ninth staff starts at measure 46. The tenth staff begins at measure 53 and is marked with a box 'C', featuring a dynamic marking of *fffz* followed by *p-f*. The final staff starts at measure 62 and includes a trill (*tr*) and first and second endings.

# The Zouaves

MARCH

ff

5 **A**  
f

10

16 1. 2.  
ff

22 **B**  
mf

28 ff

34 1. 2.

39 **TRIO**  
Opt. one only 1st time  
p-f

47 tr  
fffz

55 **C**  
p-f

64 1. 2.

# The Zouaves

## MARCH

5 **A**

11

16 1. 2.

22 **B** tr

28 tr

34 tr 1. 2.

39 TRIO

48 **C** tr

57

65 1. 2.

# The Zouaves

## MARCH

5 **A**

10

16 1. 2.

22 **B** *mf*

28 *ff*

34 1. 2.

39 **TRIO** *pf*

48 *fffz* *pf* **C**

57

65 1. 2.

# The Zouaves

## MARCH

5 **A**

10

16 1. 2.

22 **B**

28

34 1. 2.

39 TRIO

48 **C**

57

65 1. 2.

# The Zouaves

MARCH

5 **A** *ff* *f*

11

17 1. 2. *ff* *f* *ff*

22 **B** *mf*

28 *ff*

34 1. 2.

39 TRIO *p-f*

45

52 **C** *fffz* *p-f*

58

66 1. 2.

Detailed description: This is a musical score for Alto Clarinet, titled 'The Zouaves' March. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 5 and includes a first ending bracket. The second staff is measure 11. The third staff is measure 17 and includes first and second ending brackets. The fourth staff is measure 22 and includes a second ending bracket. The fifth staff is measure 28. The sixth staff is measure 34 and includes first and second ending brackets. The seventh staff is measure 39, marked 'TRIO', and begins with a repeat sign. The eighth staff is measure 45. The ninth staff is measure 52 and includes a first ending bracket. The tenth staff is measure 66 and includes first and second ending brackets. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano-forte (p-f), and fortissimo-zing (fffz). Performance instructions include accents and slurs.



# The Zouaves

MARCH

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic. Measure 5 is the start of section A, marked with a box 'A' and a repeat sign. The second staff continues with a *f* dynamic. Measure 10 continues the melody. Measure 16 is the start of a first ending, marked with a box '1.' and a repeat sign. Measure 22 is the start of section B, marked with a box 'B' and a repeat sign, beginning with a *ff* dynamic. Measure 27 continues with a *ff* dynamic. Measure 33 is the start of a second ending, marked with a box '2.' and a repeat sign. Measure 39 is the start of the TRIO section, marked with '39 TRIO' and a repeat sign, beginning with a *pf* dynamic. Measure 47 continues the TRIO melody. Measure 55 is the start of section C, marked with a box 'C' and a repeat sign, beginning with a *pf* dynamic. Measure 65 is the start of a final ending, marked with a box '1.' and a repeat sign.

# The Zouaves

Bassoons

MARCH

WILL HUFF  
edited by Roger Cawkwell

unis.  
*ff*

5 **A**  
*f*

10

16 1. 2.

22 **B**  
*ff* *mf* div.

28 unis.  
*ff*

34 1. 2. div.

39 TRIO *pf* div.

45

53 **C** unis.  
*fffz* *pf*

60

66 unis. 1. 2.

# The Zouaves

## MARCH

5 **A**

11

16 1. 2.

22 **B**

28

34 1. 2.

39 **TRIO**

48 **C**

57

66 1. 2.

# The Zouaves

## MARCH

5 **A**

11

17 1. 2.

22 **B**

28

34 1. 2.

39 **TRIO**

48 **C**

57

66 1. 2.

# The Zouaves

## MARCH

5 **A**

11

17 1. 2.

22 **B**

28

34 1. 2.

39 **TRIO**

48 **C**

57

65 1. 2.

# The Zouaves

## MARCH

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte dynamic (*ff*) and includes several dynamic changes. Section A (measures 5-16) features a melodic line with slurs and accents. Section B (measures 22-38) is marked '(with Tbs)' and includes accents and a mezzo-forte (*mf*) dynamic. The TRIO section (measures 39-66) begins with a piano-forte (*pf*) dynamic and a key signature change to one flat (Bb). Section C (measures 53-66) includes fortissimo (*fffz*) and piano-forte (*pf*) dynamics. The score concludes with first and second endings.

# The Zouaves

MARCH

The musical score is written for Baritone Sax in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff is marked with a box 'A' and a *f* dynamic. The third staff starts at measure 10. The fourth staff starts at measure 16 and includes first and second endings. The fifth staff is marked with a box 'B' and starts with *ff*, changing to *mf* later. The sixth staff starts at measure 27 with a *ff* dynamic. The seventh staff starts at measure 33 and includes first and second endings. The eighth staff is labeled 'TRIO' and starts at measure 39 with a *pf* dynamic. The ninth staff starts at measure 48 and includes a box 'C', with dynamics *fffz* and *pf*. The tenth staff starts at measure 66 and includes first and second endings.

# The Zouaves

## MARCH

5 **A**

11

16 1. 2.

22 **B**

28

34 1. 2.

39 TRIO

48 **C**

57

65 1. 2.



# The Zouaves

WILL HUFF

edited by Roger Cawkwell

Trumpet 2 in B $\flat$

## MARCH

5 **A**

11

16 1. 2.

22 **B**

28

34 1. 2.

39 **TRIO**

48 **C**

57

65 1. 2.

# The Zouaves

Trumpet 3 in B $\flat$

MARCH

WILL HUFF  
edited by Roger Cawkwell

5 **A**  
*ff*

10 *f*

16 1. 2. *ff*

22 **B**  
*mf*

28 *ff*

34 1. 2.

39 **TRIO**  
*pf*

45

51 **C**  
*fffz* *pf*

58

65 1. 2.

# The Zouaves

## MARCH

The musical score is written for a single trumpet part in B♭. It begins in the key of C major and 2/4 time. The first staff (measures 1-4) starts with a *ff* dynamic. Measure 5 is the start of section A, marked with a box 'A' and a repeat sign. The second staff (measures 5-10) continues section A with a *f* dynamic. The third staff (measures 11-16) continues section A. The fourth staff (measures 17-21) features a first ending (1.) and a second ending (2.) with a *ff* dynamic. The fifth staff (measures 22-27) is the start of section B, marked with a box 'B' and a repeat sign, with a *mf* dynamic. The sixth staff (measures 28-33) continues section B with a *ff* dynamic. The seventh staff (measures 34-38) features a first ending (1.) and a second ending (2.) with a *ff* dynamic. The eighth staff (measures 39-44) is the start of the TRIO section, marked 'TRIO' and a box 'TRIO', with a *pf* dynamic. The ninth staff (measures 45-50) continues the TRIO section. The tenth staff (measures 51-57) is the start of section C, marked with a box 'C', with a *ffz* dynamic. The eleventh staff (measures 58-64) continues section C with a *pf* dynamic. The twelfth staff (measures 65-70) features a first ending (1.) and a second ending (2.) with a *ffz* dynamic.

# The Zouaves

MARCH

1. *ff*

5 **A** *f*

10

16 1. 2.

22 **B** *ff* *mf*

27 *ff*

33 1. 2.

39 **TRIO** *p-f*

45

52 **C** *fffz* *p-f*

59

66 1. 2. *>*

# The Zouaves

WILL HUFF

edited by Roger Cawkwell

Horn 2 in F

MARCH

5 **A**

10

16 1. 2.

22 **B**

27

33 1. 2.

39 **TRIO**

45

52 **C**

59

66 1. 2.

# The Zouaves

MARCH

5 **A**

10

16 1. 2.

22 **B**

27 *ff* *mf*

33 *ff* 1. 2.

39 **TRIO**

45 *p-f*

52 **C**

59 *fffz* *p-f*

66 1. 2.

# The Zouaves

WILL HUFF

edited by Roger Cawkwell

Horn 4 in F

## MARCH

5 **A**

10

16 1. 2.

22 **B**

27

33 1. 2.

39 TRIO

45

52 **C**

59

66 1. 2.

# The Zouaves

## MARCH

WILL HUFF  
edited by Roger Cawkwell

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a box containing the letter 'A' and a dynamic marking of *f*. The third staff starts at measure 11. The fourth staff, beginning at measure 17, includes first and second endings. The fifth staff, starting at measure 22, is marked with a box containing the letter 'B' and a dynamic marking of *mf*. The sixth staff begins at measure 28 with a dynamic marking of *ff*. The seventh staff, starting at measure 34, also includes first and second endings. The eighth staff, beginning at measure 39, is labeled 'TRIO' and has a dynamic marking of *p-f*. The ninth staff, starting at measure 48, is marked with a box containing the letter 'C' and dynamic markings of *fffz* and *p-f*. The final staff, beginning at measure 65, includes first and second endings.



# The Zouaves

MARCH

ff

5 **A**  
f

11

17  
1. 2.  
ff ff

22 **B**  
mf

28  
ff

34  
1. 2.  
ffz pf

39 **TRIO**  
pf

48 **C**  
ffz pf

57

65  
1. 2.  
ffz pf

# The Zouaves

Bass Trombone

MARCH

WILL HUFF  
edited by Roger Cawkwell

The musical score is written for Bass Trombone in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff is marked with a box 'A' and a *f* dynamic. The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.), both marked with *ff*. The fifth staff is marked with a box 'B' and a *mf* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a first ending (1.) and a second ending (2.), both marked with *ff*. The eighth staff is marked 'TRIO' and *p-f*. The ninth staff is marked with a box 'C', *fffz*, and *p-f*. The tenth staff has a first ending (1.) and a second ending (2.), both marked with *fffz*.

# The Zouaves

Euphonium/Baritone TC

WILL HUFF  
edited by Roger Cawkwell

## MARCH

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff is marked with a box 'A' and a *f* dynamic. The third staff starts at measure 13. The fourth staff, starting at measure 18, includes first and second endings. The fifth staff, starting at measure 22, is marked with a box 'B' and a *mf* dynamic. The sixth staff starts at measure 28. The seventh staff, starting at measure 34, also includes first and second endings. The eighth staff, starting at measure 39, is labeled 'TRIO' and begins with a *p-f* dynamic. The ninth staff, starting at measure 46, includes a box 'C' and a *fffz* dynamic. The tenth staff, starting at measure 52, includes first and second endings. The score concludes with a final cadence.

# The Zouaves

## MARCH

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff is marked with a box 'A' and a *f* dynamic. The third staff is marked with a box 'B' and a *mf* dynamic. The fourth staff is marked with a box 'B' and a *mf* dynamic. The fifth staff is marked with a box 'B' and a *mf* dynamic. The sixth staff is marked with a box 'B' and a *mf* dynamic. The seventh staff is marked with a box 'B' and a *mf* dynamic. The eighth staff is marked with a box 'B' and a *mf* dynamic. The ninth staff is marked with a box 'B' and a *mf* dynamic. The tenth staff is marked with a box 'B' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

# The Zouaves

WILL HUFF

edited by Roger Cawkwell

## MARCH

5 **A**

10 *f*

16 1. 2.

22 **B**

27 *ff* *mf*

33 1. 2.

39 TRIO

45 *p-f*

52 **C**

59 *fff* *p-f*

66 1. 2.

# The Zouaves

MARCH

5 **A** *ff*

10 *f*

16 *ff* 1. 2.

22 **B** *ff* *mf*

27 *ff*

33 1. 2.

39 TRIO *p-f*

45

52 **C** *fffz* *p-f*

59

66 1. 2.

Detailed description: This is a musical score for Double Bass, titled 'The Zouaves' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 66 measures. The piece is divided into sections: Section A (measures 5-10), Section B (measures 22-27), and Section C (measures 52-59). A TRIO section begins at measure 39. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), piano-forte (p-f), and fortissimo with accent (fffz). The score includes first and second endings at measures 16-17, 33-34, and 66-67. A repeat sign is present at the end of the piece.

# The Zouaves

## MARCH

8 *ff* **A** *f*

15 (4) 1. 2. *ff*

22 **B** *mf* (no cymb.)

29 *ff*

34 1. 2.

39 **TRIO**  
Add Cymb with BD 2nd time (8) *pf*

47 (14) Cymb both times *fffz*

55 **C** Add Cymb with BD 2nd time (8) *pf*

63 (14) 1. 2.