

**Varsity**

**Moore, Earl V.  
arr: Clark, Tom**

# **Varsity**

**by: Earl V. Moore  
arr: Tom Clark**

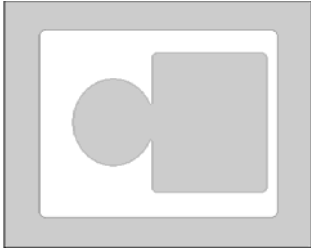
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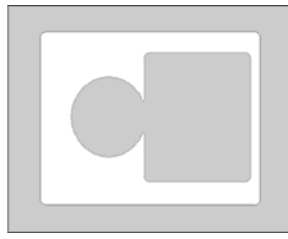


## Moore, Earl Vincent

**DOB:** September 27, 1890 (Lansing, Michigan)  
**DOD:** December 29, 1987 (La Jolla, California)

Earl Vincent Moore was born on September 27, 1890, in Lansing, Michigan. After graduating from the University of Michigan, he had a long and distinguished career there as professor (1923-1946) and dean of the school of music (1946-1960). He was national director of the Works Progress Administration Music Project (1939-1940), and after leaving Michigan in 1960, he was chairman of the music department at the University of Houston. He retired from that position in 1970.

Moore was president of the National Association of Schools of Music, of which he was a founder. He composed music for several University of Michigan events. His most famous piece is *Varsity*. Earl Vincent Moore died on December 29, 1987, in La Jolla, California.<sup>1</sup>



## Clark, Tom

**DOB:** 1854 (England)  
**DOD:** September 29, 1943 (Ridgefield Park, N. J.)

Clark was born in England and immigrated to The United States in his early twenties. As a composer of numerous military band marches, Clark lived in the New York City area and was employed for more than 20 years as an arranger for G. Schirmer. His arrangements and compositions were considered among the finest of the period.<sup>2</sup>

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**Varsity** (march one-step) was published in 1917 by the University Music House (Ann Arbor, MI). During the fall of 1911, two Michigan students -- **J. Fred Lawton** and **Earl Vincent Moore** -- decided that the University needed a new song. (Since Michigan was no longer a member of the Western Football Conference, the words "...champions of the West..." as sung in the *Victors* seemed inappropriate.) Together, they wrote the fight song, *Varsity*, which was an immediate hit at the weekly Friday night pep rally in University Hall at which Moore played his new song on the Frieze Memorial Organ. Fischer was in attendance that night and, upon hearing *Varsity*, recognized its appeal. He agreed to play the march the next day at the Michigan-Case football game.<sup>3</sup>

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> Rehg, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

<sup>2</sup> *Ibid.*

<sup>3</sup> <http://mmb.music.umich.edu/history/fischer.asp>

# "Varsity" ONE STEP

D $\flat$  PICCOLO

EARL V. MOORE  
Arr. by Tom Clark

1  
mf  
1  
p-f  
1  
2  
Fine  
ff  
ff  
D.S. al Fine

University Music House, Ann Arbor, Mich.

D.S. al Fine

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

OBOE

The musical score for the Oboe part of "Varsity" consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked *ff* and contains a series of eighth notes with accents. The second measure is marked *mf* and contains a quarter rest followed by a half note. A first ending bracket labeled "1" spans the final two measures of the first staff. The second staff continues with eighth notes and accents. The third staff begins with a soprano clef and a *p-f* dynamic marking. The fourth staff continues with eighth notes and accents. The fifth staff continues with eighth notes and accents. The sixth staff begins with a 4/4 time signature and contains a first ending bracket labeled "1" with the word "Fine" above it. The seventh staff continues with eighth notes and accents, marked *ffz*. The eighth staff concludes with a double bar line and a repeat sign.

University Music House. Ann Arbor, Mich.

D.S. al Fine

E♭ CLARINET

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes accents (>) and slurs. A first ending bracket labeled '1' spans the first two staves. The second staff continues with slurs and accents. The third staff features a first ending bracket labeled '1' with a repeat sign (∞) and a piano-forte (p-f) dynamic. The fourth and fifth staves contain complex rhythmic patterns with many slurs and accents. The sixth staff includes a first ending bracket labeled '1' and a 'Fine' marking. The seventh staff has a first ending bracket labeled '1' and a 'Fine' marking, with dynamics of sfz and ff. The eighth staff concludes with a first ending bracket labeled '1' and a repeat sign (∞). The piece ends with a double bar line.

University Music House, Ann Arbor, Mich.

*D.S. al Fine*

SOLO or 1st B $\flat$  CLARINET

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for a single B-flat clarinet. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Dynamic markings include *mf* (mezzo-forte) and *p-ff* (pianissimo-fortissimo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. A 'Fine' marking is present at the end of the first ending. The piece concludes with a double bar line and a repeat sign.

*Max M. Pett*  
University Music House, Ann Arbor, Mich.

D.S. al Fine

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CLARINETS

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

*ff* *mf* *p-f* *Fine* *ff* *ff* *D.S. al Fine*

University Music House, Ann Arbor, Mich.

BASSOON

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

The musical score for the Bassoon part of "Varsity" is written on eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody with a *ff* dynamic marking. The third staff features a *p-f* dynamic marking. The fourth and fifth staves continue the melodic line. The sixth staff includes first and second endings, with a *Fine* marking at the end of the first ending. The seventh staff begins with a *ffz* dynamic marking. The eighth staff concludes the piece with a double bar line and a repeat sign.

University Music House, Ann Arbor, Mich.

D.S. al Fine



# "Varsity" ONE STEP

B♭ SOPRANO SAXOPHONE

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for B♭ Soprano Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a dynamic marking of *ff*. The melody features eighth-note patterns with accents and a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third staff features a series of eighth notes with accents and a first ending bracket. The fourth staff begins with a double bar line and a key signature change to one flat (B♭), with a dynamic marking of *p-f*. The fifth and sixth staves continue the melody with various dynamics and phrasing. The seventh staff includes a first ending bracket, a *Fine* marking, and a dynamic of *ff*. The eighth staff concludes the piece with a double bar line, a key signature change to one flat, and a dynamic of *ff*.

University Music House, Ann Arbor, Mich.

*D.S.al Fine*

**E<sup>b</sup> ALTO SAXOPHONE**  
**"Varsity"**  
**ONE STEP**

**EARL V. MOORE**  
*Arr. by Tom Clark*

The musical score is written for E-flat Alto Saxophone and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* and includes several accents. A first ending bracket labeled '1' spans the first two staves. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p-f*. The fifth staff contains a *Fine* marking. The sixth staff includes a second ending bracket labeled '2' and a *Fine* marking. The seventh staff has dynamic markings of *ffz* and *ff*. The eighth staff concludes with a *D.S. al Fine* instruction.

*University Music House, Ann Arbor, Mich.*

*D.S. al Fine*

# "Varsity" ONE STEP

B♭TENOR SAXOPHONE

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *mf*, *p-f*, *ffz*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a 'Fine' marking and a double bar line with repeat dots. The final measure is marked with a double bar line and repeat dots, and a 'D.S. al Fine' instruction.

University Music House, Ann Arbor, Mich.

D.S. al Fine

E♭BARITONE SAXOPHONE

# "Varsity"

ONE STEP

EARL V. MOORE  
*Arr. by Tom Clark*

The musical score is written for E♭ Baritone Saxophone and consists of seven staves. The key signature has one flat (B♭) and the time signature is 2/4. The piece is titled "Varsity" and is a one-step piece. The arrangement is by Tom Clark. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), and *ffz* (fortissimo con zing). There are also articulation marks like accents (>) and slurs. The score ends with a double bar line and a repeat sign.

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*D.S. al Fine*

# "Varsity"

## ONE STEP

E♭CORNET

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for E♭ Cornet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first four notes. The second staff has a dynamic marking of *mf*. The third staff features a first ending bracket labeled "1" and a dynamic marking of *p-f*, with the instruction "2d time only" above it. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket labeled "1" with the instruction "play" above it. The sixth staff starts with a second ending bracket labeled "2" and a dynamic marking of *ff*, followed by a *ff* marking. The seventh staff concludes with a dynamic marking of *ff* and a double bar line. The eighth staff begins with a dynamic marking of *ff* and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

University Music House, Ann Arbor, Mich.

D.S. al Fine

# "Varsity" ONE STEP

SOLO B $\flat$  CORNET

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for a solo B-flat cornet in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. A *mf* (mezzo-forte) marking appears in the second staff. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a dynamic marking of *p-f* (piano-forte). The fifth staff includes first and second endings. The sixth staff is marked *Fine* and contains a fermata. The seventh staff has a dynamic marking of *ff* and ends with a double bar line and repeat sign.

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*D.S. al Fine*

# "Varsity" ONE STEP

1st B $\flat$  CORNET

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for a 1st B-flat Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *ff* and contains a triplet of eighth notes. The second measure is marked *mf* and contains a quarter note followed by a dotted quarter note. The third staff features a series of eighth notes with accents (>) and a *mf* dynamic. The fourth staff begins with a *p-f* dynamic and contains a series of quarter notes with slurs. The fifth and sixth staves continue with quarter notes and slurs. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *Fine* marking above the second ending. The eighth staff concludes with a *ffz* dynamic, a *ff* dynamic, and a *D.S. al Fine* marking.

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2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CORNETS

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

University Music House, Ann Arbor, Mich.

*D.S. al Fine*



# "Varsity" ONE STEP

1st & 2nd E $\flat$  HORNS  
Altos

EARL V. MOORE  
Arr. by Tom Clark

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D.S. al Fine

3rd & 4th E $\flat$  HORNS  
Altos

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

ff mf p-f ff ff ff ff

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D.S. al Fine

1st & 2nd B♭ TENORS

# "Varsity" ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for two parts: 1st and 2nd B♭ Tenors. It consists of eight staves of music. The key signature is one flat (B♭), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes a *mf* (mezzo-forte) marking. A *p-f* (piano-forte) marking appears in the fourth staff. The piece concludes with a *Fine* marking and dynamic markings of *ffz* and *ff*. A double bar line with a repeat sign is located at the end of the eighth staff.

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D. S. al Fine

1st & 2nd TROMBONES

"Varsity"  
ONE STEP

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a *ff* dynamic and includes accents. The second staff features a *mf* dynamic. The third staff continues with accents. The fourth staff begins with a *p-f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes first and second endings, with a *Fine* marking at the end of the first ending. The seventh staff starts with a *ff* dynamic and includes accents. The eighth staff concludes with a *ff* dynamic and a double bar line with repeat dots.

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D.S. al Fine

# "Varsity" ONE STEP

3rd TROMBONE  $\text{b}^3$ :

EARL V. MOORE  
*Arr. by Tom Clark*

The musical score is written for a 3rd Trombone in bass clef with a one-step key signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and a first ending bracket. The second staff continues the melodic line. The third staff features a *p-f* dynamic marking and includes accents. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a *Fine* marking. The sixth staff includes a second ending bracket and a *Fine* marking. The seventh staff includes a *ffz* dynamic marking and accents. The eighth staff concludes with a *ff* dynamic marking, accents, and a double bar line with a repeat sign.

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*D.S. al Fine*

BARITONE 

# ONE STEP

EARL V. MOORE


*Arr. by Tom Clark*



*University Music House, Ann Arbor, Mich.*

*D.S. al Fine*

# "Varsity" ONE STEP

BARITONE 

EARL V. MOORE  
Arr. by Tom Clark

The musical score is written for a Baritone instrument, indicated by the bass clef. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also accents, slurs, and articulation marks throughout. The piece concludes with a double bar line, a repeat sign, and a final flourish. Rehearsal marks 1, 4, 11, and 12 are present. The word "Fine" appears above the staff at measure 11.

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*D.S. al Fine*

# "Varsity" ONE STEP

TUBA

EARL V. MOORE  
*Arr. by Tom Clark*

The musical score for the Tuba part of "Varsity" is written on eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled "1". The music features a mix of eighth and sixteenth notes, often beamed together. A *mf* (mezzo-forte) marking appears in the second measure. The fourth staff starts with a *p-ff* (piano-fortissimo) marking. The score includes a *Fine* marking above the sixth staff and a *ffz* (fortissimo-zwischen) marking above the seventh staff. The piece concludes with a double bar line and a repeat sign.

Underside: Music House Ann Arbor, Mich.

*D.S. al Fine*



# "Varsity"

## ONE STEP

EARL V. MOORE

Arr. by Tom Clark

B $\flat$  BASS

The musical score is written for a B $\flat$  Bass instrument. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The time signature is 2/4. The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and includes accents. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *p-f*. The fifth and sixth staves continue the piece. The seventh staff includes first and second endings, with a *ff* dynamic marking and a *ff* marking at the end. The eighth staff concludes the piece with a *ff* dynamic marking and a repeat sign.

University Music House, Ann Arbor, Mich.

D.S. al Fine

# "Varsity" ONE STEP

DRUMS

EARL V. MOORE  
Arr. by Tom Clark

The musical score for drums is written on ten staves. The first staff begins with a bass clef and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions like *Cym.* (Cymbal) and *Fine*. At the bottom of the score, there are specific drum part assignments: *B.D.* (Bass Drum), *Cym.* (Cymbal), and *both*. The score concludes with a double bar line and a *%* symbol.

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B.D. Cym. D.S.  
at Fine