

Under The Double Eagle

Wagner, J. F.

Under The Double Eagle

by: J. F. Wagner

Original Copyright: 1911

By: Emil Ascher

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Joseph Franz Wagner

DOB: 1858 (Vienna, Austria)
DOD: 1908 (Vienna, Austria)

Joseph Franz Wagner was the son of a doctor and an accomplished singer in his youth. Following studies in harmony, form, counterpoint, and instrumentation at the Royal Military Institute in Kaschau, Hungary, Wagner undertook a tour of duty in the army. By age 22, he was appointed bandmaster of the Royal 47th Infantry Regiment Band in Vienna, Marburg, and Graz, and in 1892, became bandmaster of the 49th Infantry

Regiment.

In addition to conducting military bands, Wagner conducted his own civilian ensembles for the Viennese public, and, was very popular as a conductor and composer. He was highly productive, composing at least 250 published works and, it is believed, over 800 compositions. Wagner is considered the "Austrian March King."

<http://www.r-vcr.com/~pastmasters/composer2/wagner.htm>

Under the Double Eagle, Op. 159 (march). Written about 1888 and first published by Musikverlag Adolf Robitschek (Wiesbaden, West Germany), Wagner took the title for this march from the state emblem of the Austro-Hungarian Empire. The double-headed eagle was the symbol of the Byzantine Empire for over 2,000 years before it appeared on the imperial coat of arms in Austria-Hungary.

It is interesting to note that the march was probably used more for dancing than marching. And, it has been used by county and western fiddlers in the United States for so long that many believe the composer was from Nashville, Tennessee. The march became the official regimental march of the 1st Austrian Artillery Regiment Number 2.

A summary of his complete works include one rather unsuccessful operetta, numerous overtures, concertos, songs, and other concert works. He is most remembered for his waltzes and marches

Picture:

http://pontraat.kaar.at/Oesterreich%20Kultur%2019_Jhd%20Teil%204/images/I_J_wagner.jpg

Biography:

Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 434-5.

<http://www.r-vcr.com/~pastmasters/composer2/wagner.htm>

Program note researched by Marcus L. Neiman, Medina, Ohio

ccrca3p3p

Additional information on either the composer or composition would be welcomed.
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Ascher's Edition

Under The Double Eagle

Piccolo

MARCH & TWO STEP

J. F. WAGNER

197

Brass

f *ff* *fz* *mf* *f*

TRIO

p *f*

Fine

M. D. C. al

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Under The Double Eagle

Solo or 1st B \flat Clarinet

MARCH & TWO STEP

J. F. WAGNER

Musical score for 'Under The Double Eagle' (March & Two Step) by J. F. Wagner. The score is for Solo or 1st B \flat Clarinet. It begins with measure 197. The instrumentation includes Cors. (Cornets), Cl. (Clarinet), Bass, and Cor. (Corns). The piece is in 2/4 time and features a variety of dynamics including *mf*, *ff*, *fz*, *p*, and *pp*. It includes first and second endings and a TRIO section marked '1' and '2'. The piece concludes with a 'Fine' marking and the instruction 'March D. C. al'.

E. A. 300-4

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Ascher's Edition

2^d & 3^d B \flat Clarinets

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

The musical score is written for two parts of B-flat Clarinets (2^d & 3^d). It begins with a treble clef and a 2/4 time signature. The first staff is marked '197' and includes dynamics such as *ff* and *mf*. The score features various musical notations including slurs, accents, and dynamic markings like *fz*, *mf*, *ff*, and *p*. A section labeled 'TRIO 1' starts with a *p* dynamic and includes an 'Alto' part. The score concludes with a 'Fine' marking and a *M. D. C. al* instruction.

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Ascher's Edition

Under The Double Eagle

E♭ Cornet

MARCH & TWO STEP

J. F. WAGNER

197 *ff* Bar. *ffz*

fz fz mf

mf ff

mf ff

fz fz Fine

TRIO *p*

Alto

ff *p* *M. D.C. al*

Ascher's Edition

Solo & 1st B \flat Cornets

Conductor

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

ff

Bar.

ffz

fz

fz

mf

3

3

3

3

1

2 Bass

mf

ff

ff

fz

fz

fz

Five

TRIO SOLO

Attus

p

8

4

SOLO 1 2

p

S. Cor. & 1st

ff

March D.C. al C

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Ascher's Edition

Under The Double Eagle

2^d & 3^d B \flat Cornets

MARCH & TWO STEP

J. F. WAGNER

197 *ff* *unis* *ffz*

mf *ff* *fz* *fz* *fz* *Fine*

TRIO *p* *p* *f*

1 2

M. D. C. al

The musical score is written for 2^d and 3^d B \flat Cornets. It begins at measure 197 with a dynamic of *ff* and a *unis* marking. The score consists of eight staves of music. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a bass clef. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a bass clef. The score includes various dynamics such as *ff*, *ffz*, *mf*, *fz*, *fz*, *fz*, *p*, and *f*. There are also markings for *unis*, *Fine*, and a *TRIO* section. The score ends with a double bar line and a first ending bracket.

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Ascher's Edition

Under The Double Eagle

1st & 2d Eb Altos

MARCH & TWO STEP

J. F. WAGNER

The musical score is written for two parts: 1st and 2nd Eb Alto. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *unis* (unison) instruction and a *ff* (fortissimo) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *f*, and *p*. A *TRIO* section is indicated by a double bar line and the word *TRIO* above the staff. The piece concludes with a *Fine* marking. There are first and second endings marked with *1* and *2* above the staff.

Publ. by Emil Ascher 4455 Broadway N.Y.

M.D.C. at C

Ascher's Edition

3^d & 4th E \flat Altos

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

The musical score is written for 3^d and 4th E \flat Altos in 2/4 time. It begins at measure 97. The first staff is a treble clef with a key signature of one flat. The music starts with a *unis* (unison) instruction and a *ff* (fortissimo) dynamic. The melody consists of eighth and sixteenth notes with accents. A first ending bracket is shown above the final measure of the first staff. The second staff continues the melody with *ff* dynamics and accents. The third staff is a bass clef with a *mf* (mezzo-forte) dynamic and a *Tog.* (Tutti) marking. It features a rhythmic accompaniment of eighth notes with accents. The fourth staff continues the bass line with *f* (forte) and *ff* dynamics. The fifth staff is a treble clef with a *fz* (forzando) dynamic and accents. It includes first and second ending brackets. The sixth staff is a bass clef with a *p* (piano) dynamic. The seventh staff continues the bass line with *f* dynamics. The eighth staff is a bass clef with a *ff* dynamic and accents, including first and second ending brackets. The score concludes with a *Fine* marking and a *M. D. C. al* (Messa di Voce) instruction.

E. A. 800-4

Publ. by Emil Ascher 1155 Broadway, N. Y.

M. D. C. al

Ascher's Edition

1st & 2d Tenors

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197 *unis*

mf *f* *ff* *marc.* *unis* *fz* *fz* *fz* *Fine*

TRIO *p* *p* *f*

ff

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M.D.C. at C

Ascher's Edition

Under The Double Eagle

1st & 2^d Trombones

MARCH & TWO STEP

J. F. WAGNER

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- First System:** Starts with a *ff* dynamic and a *unis* instruction. It features a series of eighth-note chords and a final *fz* dynamic.
- Second System:** Continues with eighth-note chords, marked *fz* and *fz*.
- Third System:** Features a *mf* dynamic, a first ending (1), a *marc.* (march) section, a *SOLO unis* section, and a *f* dynamic.
- Fourth System:** Includes a *TRIO* section with a *p* dynamic, followed by eighth-note chords marked *fz*, *fz*, and *fz*, ending with *Fine*.
- Fifth System:** Continues with eighth-note chords, marked *f*.
- Sixth System:** Features a *ff* dynamic, a first ending (1), and a second ending (2).

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M. D. C. al

Ascher's Edition
3^d Trombone
or B^b Bass

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

ff

f_z

mf

1 marc.

ff

TRIO

SOLO

f_z f_z f_z

p

p

1

2

Fine

f

ff


1

2

M. D. C. al

Ascher's Edition

Under The Double Eagle

Baritone 

MARCH & TWO STEP

J. F. WAGNER



197 *ff* *SOLO* *mf* *f* *ff* *TRIO* *p* *ff* *p* *M. D. C. al*

Publ. by Emil Ascher, 1155 Broadway, N.Y.

Ascher's Edition

Under The Double Eagle

Baritone b

MARCH & TWO STEP

J. F. WAGNER

197

ff

SOLO

mf

f

1 2

ff

1 2

TRIO

p

fz fz ff

p

f

ff

p

1 2

M. D. C. al

Detailed description: This is a musical score for a baritone instrument, likely a euphonium or tuba, in the key of B-flat major and 4/4 time. The score is divided into three main sections: a solo section and a trio section. The solo section begins at measure 197 with a fortissimo (*ff*) dynamic. It features a series of eighth-note patterns, some with accents, and a section of triplets. The dynamics range from *mf* to *f*. The trio section starts with a piano (*p*) dynamic and includes first and second endings. The score concludes with a *M. D. C. al* (Molto Dolce, Ad libitum) instruction.

Replacement part furnished by Andrew Loree

Ascher's Edition

Under The Double Eagle

Tuba

MARCH & TWO STEP

J. F. WAGNER

197 Tromb >

ff

ffz

mf

marc.

ff

ff

fz

fz

fz

Fine

TRIO

p

p

ff

M. D. C. al

Detailed description: This is a musical score for the Tuba part of the piece 'Under The Double Eagle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 197. The first staff features a melodic line with accents and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ffz*. The third staff has a dynamic marking of *mf* and includes a section marked *marc.* (marcato). The fourth staff features a melodic line with accents and dynamic markings of *ff* and *ff*. The fifth staff has a melodic line with accents and dynamic markings of *fz*, *fz*, and *fz*, ending with a *Fine* marking. The sixth staff is labeled 'TRIO' and has a dynamic marking of *p*. The seventh staff continues the Trio section with a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth staff concludes the piece with a dynamic marking of *ff* and the instruction *M. D. C. al* (Molto Dolce, Cadenza, allargando).

Replacement part furnished by Andrew Loree

Ascher's Edition

Drums

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

ff *ff* *fz* *fz* *3*

mf *f*

TRIO

ap *p* *p* *f*

ff *1* *2* *Fine*

The musical score is written for drums in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into several sections. The first section starts at measure 197 and includes dynamics such as *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'TRIO' begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. This section includes dynamics like *ap* (pianissimo) and *p* (piano). The score concludes with a 'Fine' marking and first/second endings.

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M. D. C. al