

Tigers, The

**Woodcock, Lee B.
arr: O'Hare, W. C.**

The Tigers

**by: Lee B. Woodcock
arr: W. C. O'Hare**

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By: M. Witmark, Sons**

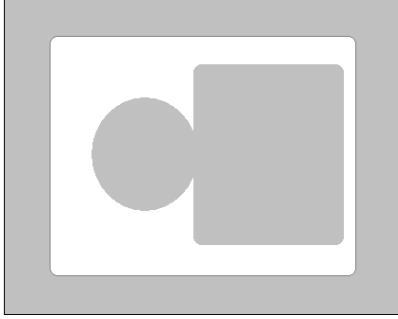
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Woodcock, Lee B.

DOB: x

DOD: x

The only citation found on Lee B. Woodcock, was that he was a Socialist candidate for Congress in the 10th Congressional District and amassed 473 votes against John R. Farr (Republican - 17,823); Victor Burschel (Democrat - 14,696); and, Giles Clark (Prohibition - 605 votes).



O'Hare, William Christopher

DOB: unknown

DOD: unknown

William Christopher was an accomplished teacher, director, composer, and arranger who simply loved ragtime music. If he is remembered at all, it is as a ragtime pianist and performer. He was a strong promoter of ragtime music and in his hometown of Shreveport was nicknamed "the father of Ragtime in Shreveport."²

Tigers, The (march) was published in 1904 by the M. Witmark & Sons publishing company of New York (New York)

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ <http://staffweb.wilkes.edu/harold/cox/rep/Congress%201916.pdf>

² <http://home.earthlink.net/~ephemeralist/ohare.html>

Piccolo.

The Tigers.

LEE B. WOODCOCK.

March Tempo.

MARCH.

Arr. by W. C. O'Hare.

407

Com - e then, give Three Times Three! Ti - ger sons are we, Old Princeton
 ev - er more tri - um - phant shall be; She nev - er fal - ters Hers the Vic - to - ry, The
 BEST of all oth - ers we cheer for Thee. Thee.

M. Witmark & Sons N.Y.

E♭ Clarinet.

March Tempo.

The Tigers.

MARCH.

LEE B. WOODCOCK.

Arr. by W. C. O'Hare.

407

ff *mf* *ff* *ff* *p* *ff*

Come then, give Three Times Three!

Ti - gers on are we, Old Princeton ev - er more tri - umphant shall be; She nev - er fal - ters
Here's the Vic - to - ry, The BEST of all oth - ers we cheer for Thee. Thee.

1st Bb Clarinet.

The Tigers.

LEE B. WOODCOCK.

March Tempo.

MARCH.

Arr. by W. C. O'Hare.

407

Here, the Vic-to - ry, The BEST of all oth-ers we cheer for Thee. Thee. *fz*

2nd & 3rd Bb Clarinets.

The Tigers.

LEE B. WOODCOCK.

March Tempo.

MARCH.

Arr. by W. C. O'Hare.

407

ff

mf

ff

fz

ff

p

ff

Cometh, give Three Times Three!

Ti - gersons are we, Old Princeton ev - er more tri - um-phant shall be; She nev - er

fal - ters Her's the Vic-to - ry, The BEST of all oth-ers we cheer for Thee. Thee.

M. Witmark & Sons N.Y.

E♭ Cornet.

The Tigers.

LEE B. WOODCOCK.

March Tempo.

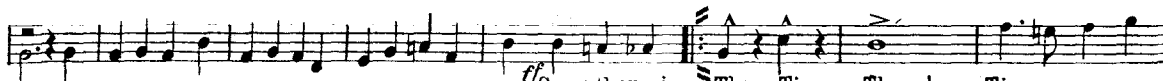
MARCH.

Arr. by W. C. O'Hare.

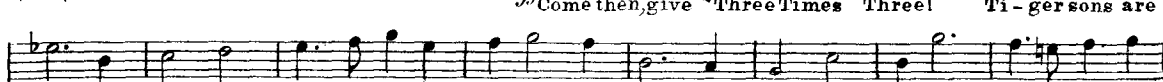
407 



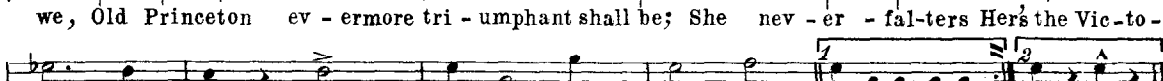




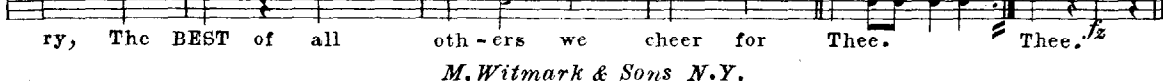
ff Come then, give Three Times Three! Ti-gers are



we, Old Princeton ev-er more tri-umphant shall be; She nev-er - fal-ters Here's the Vic-to-



ry, The BEST of all oth-ers we cheer for Thee. Thee.



Thee.

M. Witmark & Sons N.Y.

Solo B \flat Cornet.

The Tigers.

LEE B. WOODCOCK.

March Tempo.

MARCH.

Arr. for Band by W. C. O'Hare.

407

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2nd & 3rd Bb Cornets.
 March Tempo.

The Tigers.

MARCH.

LEE B. WOODCOCK.
 Arr. by W. C. O'Hare.

407

ff Comethen, give Three Times Threeel Ti - ger sons are
 we, Old Princeton ev - ermore tri - umphant shall be, She nev - er fal - ters Hers the Vieto -
 ry, The BEST of all oth - ers we cheer for Thee. Thee. *ff*

M. Witmark & Sons N.Y.

Solo & 1st EbAlto.

The Tigers.

LEE B. WOODCOCK.

March Tempo.

MARCH.

Arr. by W. C. O'Hare.

407

The musical score for 'The Tigers' is written for a solo and first Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March Tempo.' and the piece is identified as a 'MARCH.' The score is numbered '407' in the top left corner. The music is arranged by W. C. O'Hare, as indicated by the text 'Arr. by W. C. O'Hare.' in the top right. The composer is listed as 'LEE B. WOODCOCK.' in the top right. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff includes a first ending bracket and a dynamic marking of *fz*. The fifth staff starts with a dynamic marking of *ff* and a *p* marking. The sixth staff continues with a dynamic marking of *ff*. The seventh staff begins with a first ending bracket and a dynamic marking of *ffz*. The eighth staff concludes the piece with a dynamic marking of *ffz* and a first ending bracket.

M. Witmark & Sons N.Y.

2nd & 3rd Eb Altos.

The Tigers.

MARCH.


LEE B. WOODCOCK.

Arr. by W. C. O'Hare.

407 *March Tempo.*

The musical score is written for two parts: 2nd and 3rd Eb Altos. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March Tempo.' and the starting dynamic is *ff*. The score consists of eight staves of music. The first staff contains the main melody with various dynamics including *ff*, *mf*, and *f*. The second staff continues the melody with a *fz* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a first ending bracket and a *fz* dynamic. The fifth staff is a bass line starting with *ff* and *p* dynamics. The sixth staff continues the bass line. The seventh staff has a *ff* dynamic. The eighth staff concludes with a first ending bracket and a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

M. Witmark & Sons N.Y.

1st & 2nd Tenors. 
 March Tempo.

The Tigers.

MARCH.

LEE B. WOODCOCK.
 Arr. by W. C. O'Hare.

407 

ff *mf* *ff* *fz* *ff* *fz*

Comethen, give Three Times Three! Ti-ger sons are we, Old Princeton
 ev-er-more tri-umphant shall be; She nev-er falters Hers the Vic-to-
 ry, The BEST of all oth-ers we cheer for Thee. Thee. *fz*

1st & 2nd Trombones. 

March Tempo.

The Tigers.

MARCH.

LEE B. WOODCOCK.

Arr. by W. C. O'Hare.

407

Comethen, give Three Times Three! Ti-gersons are we, Old Princeton
 ev-er-more tri - umphant shall be, She nev - er fal - ters Hers the Vic - to -
 ry, The BEST of all oth-ers we cheer for Thee. Thee. *ff*

M. Witmark & Sons N.Y.

3rd Trombone.

The Tigers.

MARCH.

LEE B. WOODCOCK.

Arr. by W. C. O'Hare.

March Tempo.

407

Come then, give Three Times Three! Ti - ger sons are we, Old Princeton
 ev - er - more tri - um - phant shall be; She nev - er fal - ters Her's the Vic - to -
 ry, The BEST of all oth - ers we cheer for Thee. Thee.

M. Witmark & Sons N.Y.

Baritone

The Tigers.

LEE B. WOODCOCK.

MARCH.

Arr. by W. C. O'Hare.

March Tempo.

407

ff Come then, give Three Times Threel

Ti-gers sons are we, Old Princeton ev-ermore tri-umphant shall be; She nev-er falters

Her's the Vic-to-ry, The BEST of all oth-ers we cheer for Thee. Thee. *fz*

Baritone. 9:

The Tigers.

LEE B. WOODCOCK.

March Tempo.

MARCH.

Arr. by W. C. O'Hare.

407

The first part of the musical score consists of five staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third and fourth staves feature various dynamics including *ff*, *fz*, and *p*, along with first and second ending brackets. The fifth staff concludes this section with a *ff* dynamic.

The vocal line consists of three staves of music with lyrics underneath. The lyrics are: "Come then, give Three Times Three! Ti - ger sons are we. Old Prince-ton ev - ermore tri - um-phunt shall be; She nev - er fal - ters Hers the Vic-to-ry. The BEST of all oth - ers we cheer for Thee. Thee." The music includes dynamic markings such as *ff*, *fz*, and *fz*. There are first and second ending brackets at the end of the line.

M. Witmark & Sons N.Y.

The Tigers.

MARCH.

LEE B. WOODCOCK.

Arr. by W. C. O'Hare.

Tuba.

March Tempo.

407

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents over several notes. The second staff features a first ending bracket and a dynamic marking of *mf* (mezzo-forte). The third staff contains a series of rests, each marked with a slash (/). The fourth staff starts with a first ending bracket and a dynamic marking of *ff*. The fifth staff continues with a series of rests marked with slashes. The sixth staff begins with a dynamic marking of *ff*. The seventh staff contains a series of rests marked with slashes. The eighth staff concludes with a first ending bracket and a dynamic marking of *fx* (fortissimo).

M. Wilmark & Sons N.Y.

Drums.

The Tigers.

LEE B. WOODCOCK.

Arr. by W. C. O'Hare.

March Tempo.

MARCH.

407

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. Labels for different drum parts are placed above the staves: 'Dr.' (Drum) appears on the 5th, 6th, and 10th staves; 'Cym.' (Cymbal) appears on the 6th, 7th, and 10th staves; 'B. Dr.' (Bass Drum) appears on the 7th staff; and 'Tog.' (Tongue) appears on the 7th and 10th staves. The score includes first and second endings, indicated by '1' and '2' above the notes.

Come then give Three Times Three ^{Tog} Ti-ger sons are, we, Old Princeton ev-er more tri-umphant shall
 be; She nev-er falters ^{Tog} Her the Vic-to-ry, The BEST of all others we cheer for Thee. Thee. ^{Cym. Tog}

M. Witmark & Sons N.Y.