

To Charles Chaplin
Star of the Films

March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 112

A

Piccolo/Flute
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2 + 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Cornet in B♭
Cornet in B♭ 1
Cornet in B♭ 2 + 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1 + 2
Trombone 3
Euphonium
Bass
Snare Drum
Cymbals/
Triangle/
Bass Drum

ff *ffz* *f*

2 3 4 5 6 7 8

Musical score for *Star of the Films March*, measures 9 through 17. The score is arranged for a large band and includes the following parts:

- Picc./Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Cor.
- Cor. 1
- Cor. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym./Tri./B.D.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into measures 9 through 17, with a repeat sign at the end of measure 17.

1. 2. B

Picc./Fl. *ff* *ffz* *ffz* *ff*

Ob. *ff* *ffz* *ffz* *ff*

Bsn. *ff* *ffz* *ffz* *ff*

Cl. 1 *ff* *ffz* *ffz* *ff*

Cl. 2 + 3 *ff* *ffz* *ffz* *ff*

B. Cl. *ff* *ffz* *ffz* *ff*

A. Sax. 1 *ff* *ffz* *ffz* *ff*

A. Sax. 2 *ff* *ffz* *ffz* *ff*

T. Sax. *ff* *ffz* *ffz* *ff*

B. Sax. *ff* *ffz* *ffz* *ff*

S. Cor. *ff* *ffz* *ffz* *ff*

Cor. 1 *ff* *ffz* *ffz* *ff*

Cor. 2 + 3 *ff* *ffz* *ffz* *ff*

Hn. 1 + 2 *ff* *ffz* *ffz* *ff*

Hn. 3 + 4 *ff* *ffz* *ffz* *ff*

Tbn. 1 + 2 *ff* *ffz* *ffz* *ff*

Tbn. 3 *ff* *ffz* *ffz* *ff*

Euph. *ff* *ffz* *ffz* *ff*

Bas. *ff* *ffz* *ffz* *ff*

S. D. *ff* *ffz* *ffz* *ff*

Cym./Tri./B.D. *ff* *ffz* *ffz* *ff*

18 19 20 21 22 23 24 25

This musical score is for the 'Star of the Films March', covering measures 26 through 33. The score is arranged for a large band and includes the following parts:

- Picc./ Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Cor.
- Cor. 1
- Cor. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym./ Tri./ B.D.

The score features various musical notations, including trills (tr) and slurs. The percussion part includes cymbals, triangle, and bass drum. The page is numbered 26 at the bottom left, with measure numbers 26 through 33 indicated at the bottom of the score.

1. 2. **C** Trio

Picc./Fl. *ffz* *p*

Ob. *ffz* *p*

Bsn. *ffz* *p*

Cl. 1 *ffz* *p*

Cl. 2 + 3 *ffz* *p*

B. Cl. *ffz* *p*

A. Sax. 1 *ffz* *p*

A. Sax. 2 *ffz* *p*

T. Sax. *ffz* *p*

B. Sax. *ffz* *p*

S. Cor. *ffz* *p*

Cor. 1 *ffz* *p*

Cor. 2 + 3 *ffz* *p*

Hn. 1 + 2 *ffz* *p*

Hn. 3 + 4 *ffz* *p*

Tbn. 1 + 2 *ffz* *p*

Tbn. 3 *ffz* *p*

Euph. *ffz* *p*

Bas. *ffz* *p*

S. D. *ffz* *p*

Cym./Tri./B.D. *ffz* *p*

34 35 36 37 38 39 40 41

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cor. *mf*

Cor. 1 *mf*

Cor. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

Cym./Tri./B.D. *p* *mf*

42 43 44 45 46 47 48 49

1. 2. **D** Solo

Picc./ Fl. *mf*

Ob. Solo *mf*

Bsn.

Cl. 1 Solo *mf*

Cl. 2 + 3 Solo *mf*

B. Cl.

A. Sax. 1 Solo *mf*

A. Sax. 2 Solo *mf*

T. Sax.

B. Sax.

S. Cor. Solo *mf*

Cor. 1 Solo *mf*

Cor. 2 + 3 Solo *mf*

Hn. 1 + 2 Solo *mf*

Hn. 3 + 4 Solo *mf*

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ Tri./ B.D. Triangle *mf*

50 51 52 53 54 55 56 57 58

8va-----] 8va-----]

Picc./ Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *ff*

Cl. 1 *ff* *mf*

Cl. 2 + 3 *ff* *mf*

B. Cl. *ff* *ff*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

S. Cor. *ff* *mf*

Cor. 1 *ff* *mf*

Cor. 2 + 3 *ff* *mf*

Hn. 1 + 2 *ff* *mf* Solo

Hn. 3 + 4 *ff* *mf* Solo

Tbn. 1 + 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Euph. *ff* *ff*

Bas. *ff* *ff*

S. D. *ff*

Cym./ Tri./ B.D. *ff* *mf*

59 60 61 62 63 64 65 66 67

E

Picc./Fl. *ff* *ffz* *ffz* *f*
 Ob. *ff* *ffz* *ffz* *f*
 Bsn. *ffz* *ffz* *f*
 Cl. 1 *ff* *ffz* *ffz* *f*
 Cl. 2 + 3 *ff* *ffz* *ffz* *f*
 B. Cl. *ffz* *ffz* *f*
 A. Sax. 1 *ffz* *ffz* *f*
 A. Sax. 2 *ff* *tutti* *ffz* *ffz* *f*
 T. Sax. *ffz* *ffz* *f*
 B. Sax. *ffz* *ffz* *f*
 S. Cor. *ff* *tutti* *ffz* *ffz* *f*
 Cor. 1 *ff* *tutti* *ffz* *ffz* *f*
 Cor. 2 + 3 *ff* *tutti* *ffz* *ffz* *f*
 Hn. 1 + 2 *ff* *ffz* *ffz* *f*
 Hn. 3 + 4 *ff* *ffz* *ffz* *f*
 Tbn. 1 + 2 *ffz* *ffz* *f*
 Tbn. 3 *ffz* *ffz* *f*
 Euph. *ffz* *ffz* *f*
 Bas. *ffz* *ffz* *f*
 S. D. *ff* *ffz* *ffz* *f*
 Cym./Tri./B.D. *ff* *ffz* *ffz* *f*
 Solo Cym. Tog. *f*

68 69 70 71 72 73 74 *ffz* 75 *ffz* 76

Picc./Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2 + 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 S. Cor. *ff*
 Cor. 1 *ff*
 Cor. 2 + 3 *ff*
 Hn. 1 + 2 *ff*
 Hn. 3 + 4 *ff*
 Tbn. 1 + 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Bas. *ff*
 S. D. *ff*
 Cym./Tri./B.D. *ff*

77 78 79 80 81 82 83 84

1. 2.

Picc./Fl. *ffz*

Ob. *ffz*

Bsn. *ffz*

Cl. 1 *ffz*

Cl. 2 + 3 *ffz*

B. Cl. *ffz*

A. Sax. 1 *ffz*

A. Sax. 2 *ffz*

T. Sax. *ffz*

B. Sax. *ffz*

S. Cor. *ffz*

Cor. 1 *ffz*

Cor. 2 + 3 *ffz*

Hn. 1 + 2 *ffz*

Hn. 3 + 4 *ffz*

Tbn. 1 + 2 *ffz*

Tbn. 3 *ffz*

Euph. *ffz*

Bas. *ffz*

S. D. *ffz*

Cym./Tri./B.D. *ffz*

85 86 87 88 89 90 91 92