

FULL SCORE

# Slim Trombone



*by*

HENRY FILLMORE

*Arranged*

*for*

**Broad Street Brass Band**

*by*

JEAN DICKINSON 2020

SCORE

# SLIM TROMBONE

HENRY FILLMORE  
arr. for BB by Jean Dickinson

(♩ = 110)

Ⓐ

The score is for a 2/4 time piece in G major. It features the following parts:

- Soprano Cornet:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Solo Cornet:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Repiano Cornet:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- 2nd & 3rd Cornet:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Flugelhorn:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Solo & 1st HORN:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- 2nd Horn:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Baritone:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- 1st & 2nd Trombone:** Features a *Solo* section from measure 1 to 4 with dynamics *f* and *ff*. Then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Bass Trombone:** Features a *Solo* section from measure 1 to 4 with dynamics *f* and *ff*. Then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Euphonium:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- E♭ Bass:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- B♭ Bass:** Rests until measure 4, then plays a melodic line starting at measure 5 with dynamics *ffz* and *f*.
- Drums:** Features a *Crash Cym.* section from measure 1 to 4 with dynamics *ff*. Then plays a rhythmic pattern starting at measure 5 with dynamics *f* and *ffz*.

SLIM TROMBONE

p. 2

8

Musical score for SLIM TROMBONE, page 2, measures 8-11. The score is arranged in a grand staff with 13 staves. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of measures 8-11 and 12-15. The first system (measures 8-11) features a dynamic of *f* for the woodwinds and brass, and *ff* for the trumpets and drums. The second system (measures 12-15) features a dynamic of *ff* for the trumpets and drums. The score includes various musical notations such as slurs, accents, and dynamic markings.

SLIM TROMBONE

p. 3

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

1st Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr/Crash

*ffz*

*ffz*

*fffz*

1.

2.

SLIM TROMBONE

**B**

Musical score for SLIM TROMBONE, p. 4. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with *ffz* and **1** throughout. The 1st Trb. and B. Trb. parts include fingering numbers (6, 2, 6, 5, 1) and slurs. The Dr/Crash part includes *ffz* markings.

SLIM TROMBONE

p. 5

29

Musical score for SLIM TROMBONE, page 5, starting at measure 29. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The score is written in treble clef with a key signature of one sharp (F#). The 1st Trb. and B. Trb. parts include fingerings (4, 3, 6, 3, 1) and slurs. The Euph. part includes fingerings (86, 78). The Dr/Crash part includes a dynamic marking of *ff* with a hairpin.

SLIM TROMBONE

36

Musical score for SLIM TROMBONE, page 6. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *ffz* and *ff*, and includes fingerings and slurs for the trombone parts.

SLIM TROMBONE

p. 7

43

Musical score for SLIM TROMBONE, page 7, starting at measure 43. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ffz*.



SLIM TROMBONE

p. 8

50

Musical score for SLIM TROMBONE, page 8, starting at measure 50. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The score is written in treble clef with a key signature of one sharp (F#). The 1st Trb. and B. Trb. parts include fingerings (6, 1, 4, 1, 4) and slurs. The Dr/Crash part includes a dynamic marking of *ffz* at the end of the page.

SLIM TROMBONE

p. 9

Fine

57

The musical score is for a section titled "SLIM TROMBONE" on page 9. It begins at measure 57. The instrumentation includes Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2/3 Cor Anglais, Flugelhorn, Solo/1st Horn, 2nd Horn, 1st Baritone, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums/Crash. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a "Fine" marking. Dynamics include *fz* (forzando) and *ff* (fortissimo). Fingerings are indicated for the 1st Trombone and Bass Trombone parts.

62 **C** TRIO

Musical score for SLIM TROMBONE, page 10, TRIO section. The score is in 2/4 time and features the following parts:

- Sop. Cor. (Soprano Cornet): *mf* to *ffz*
- Solo Cor. (Solo Cornet): *mf* to *ffz*
- Rep. Cor. (Repetitive Cornet): *mf* to *ffz*
- 2/3 Cor. (2/3rd Cornet): *mf* to *ffz*
- Flug. (Flugelhorn): *mf* to *ffz*
- Solo/1 Hn. (Solo/1st Horn): *mf* to *ffz*
- 2nd Hn. (2nd Horn): *mf* to *ffz*
- 1st Bar. (1st Baritone): *mf* to *ffz*
- 1st Trb. (1st Trombone): *mf* to *ff*
- B. Trb. (Bass Trombone): *ff*
- Euph. (Euphonium): Solo, *mf* to *ffz*
- Eb Bass (E-flat Bass): *mf* to *ffz*
- Bb Bass (B-flat Bass): *mf* to *ffz*
- Dr/Crash (Drum/Crash): *ffz*

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo with accent). The score includes various musical notations such as slurs, accents, and articulation marks.

SLIM TROMBONE

p. 11

69

1

Sop. Cor. *mf* *ffz*

Solo Cor. *mf* *ffz*

Rep. Cor. *mf* *ffz*

2/3 Cor. *mf* *ffz*

Flug. *mf* *ffz*

Solo/1 Hn. *mf* *ffz* *mf*

2nd Hn. *mf* *ffz*

1st Bar. *mf* *ffz*

1st Trb. *mf* *ffz*

B. Trb. *ffz*

Euph. *ffz*

E♭ Bass *ffz*

B♭ Bass *ffz*

Dr/Crash *ffz*

1

SLIM TROMBONE

p. 12

76

Musical score for SLIM TROMBONE, page 12, starting at measure 76. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. Dynamics range from *ffz* to *mf*. The score is written in 4/4 time and features various articulations such as accents and slurs. The Solo/1 Hn. and 2nd Hn. parts include triplets and slurs. The Dr/Crash part features a rhythmic pattern of eighth notes.

SLIM TROMBONE

p. 13

82

Musical score for SLIM TROMBONE, page 13, starting at measure 82. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2/3 Cor., Flug., Solo/1 Hn., 2nd Hn., 1st Bar., 1st Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Dr/Crash. The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Instrument parts listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2/3 Cor.
- Flug.
- Solo/1 Hn.
- 2nd Hn.
- 1st Bar.
- 1st Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Dr/Crash

SLIM TROMBONE

p. 14

88

1.

Solo

Dr/Crash

The musical score is arranged in 13 staves. The top staff is for Soprano Cor (Sop. Cor.) and the Solo Cor. staff has a 'Solo' marking. The bottom staff is for Drums/Crash (Dr/Crash). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SLIM TROMBONE

p. 15

D.S. al Fine

94

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

1st Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Dr/Crash