

PARAPHRASE.

Solo & 1st B \flat Cornets. "Silver Threads among the Gold"

H. P. DANKS.

(CONDUCTOR.)

arr. by Everett J. Evans.

And^{te} cantabile
1st.

§ Solo Cor.

22 *mf* *rall.* *p*

cresc.
a tempo.

poco a poco. *rall.*

Fine. mf *mf*

1st §

D.S. al Fine

PARAPHRASE.

“Silver Threads among the Gold.”

H. P. DANKS.

arr. by Everett J. Evans.

Flute.

And^{te} cantabile.

22 *mf* *rit.* *p* § 1

cresc.

a tempo.

poco a poco, *rall.*

mf

Fine. mf

rit. *D.S. al Fine.*

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PARAPHRASE.

“Silver Threads among the Gold”

H. P. DANKS.

arr. by Everett J. Evans.

E♭ Clarinet.

And^{te} cantabile.

22

mf *rall.* *p* §1

cresc. *mf*

poco a poco. *a tempo.*

rall. *mf*

Fine. mf

rit. *D.S. al Fine.*

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PARAPHRASE.

1st B \flat Clarinet. "Silver Threads among the Gold."

H. P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

22 *mf* *rall.* *p* § 1

cresc. poco a poco. *a tempo.* *rall.*

mf *Fine.*

§

D. S. al Fine.

The musical score is written for a 1st B \flat Clarinet in C major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *And^{te} cantabile.* The second staff includes a *rall.* marking and a first ending bracket labeled '1'. The third staff features a *cresc. poco a poco.* marking, followed by *a tempo.* and another *rall.* marking. The fourth staff starts with *mf*. The fifth staff contains the *Fine.* marking. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line, a repeat sign, and the instruction *D. S. al Fine.*

PARAPHRASE.

"Silver Threads among the Gold"

2nd & 3rd B \flat Clarinets.

H. P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile

22

rall. *p*

a tempo.

cresc. poco a poco.

rall. *mf*

Fine. mf

D.S. al Fine.

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PARAPHRASE.
Silver Threads among the Gold"

2nd & 3rd B \flat Cornets.

H. P. DANKS.
arr. by Everett J. Evans.

And^{te} cantabile

mf rall. p

1

rall.

1

Fine. mf

1 1 2 1 2 3

D. S. al Fine.

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PARAPHRASE.

“Silver Threads among the Gold”

1st E^b Alto.

H. P. DANKS.

arr. by Everett J. Evans.

22 *And^{te} cantabile.*

mf *rall.* *p*

cresc. *poco a poco.*

a tempo.

rall. *mf*

Fine. mf

rit. *D.S. al Fine.*

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PARAPHRASE.

"Silver Threads among the Gold"

2nd & 3rd E♭ Altos.

H. P. DANKS.

And^{te} cantabile

arr. by Everett J. Evans.

22

mf *rall.* *p* §

cresc. poco a poco.

a tempo. *rall.* *mf*

Fine mf

rall. *D.S. al Fine.* §

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PARAPHRASE.
"Silver Threads among the Gold"

1st & 2nd Tenors.

H. P. DANKS.
arr. by Everett J. Evans.

And^{te} cantabile.

The musical score consists of five staves of music for 1st and 2nd Tenors. The first staff begins with a treble clef, a common time signature, and a 2/2 time signature. It starts with a dynamic of *mf* and includes a *rall.* section. The second staff features a *cresc. poco a poco.* instruction and ends with *a tempo.* The third staff includes a *rall.* instruction and a *p* dynamic. The fourth staff concludes with *Fine. mf*. The fifth staff includes a *D.S. al Fine.* instruction and a 3-measure rest.

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PARAPHRASE.

1st & 2nd Trombones. "Silver Threads among the Gold"

And^{te} cantabile.

H. P. DANKS.

arr. by Everett J. Evans.

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *rall.*. The second staff includes a dynamic marking of *p* and performance markings of *cresc.*, *poco a poco*, and *rall.*. The third staff is marked *a tempo.* and *rall.*. The fourth staff starts with a dynamic marking of *p* and ends with *Fine. mf*. The fifth and sixth staves continue the melodic and harmonic development, with the sixth staff ending with a double bar line and a repeat sign.

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D. S. al Fine.

PARAPHRASE.

“Silver Threads among the Gold”

3rd Trombone
or B^b Bass. 

H. P. DANKS.
arr. by Everett J. Evans.

And^{te} cantabile.



mf rall. $\text{\$}$ 2 pp

2

cresc. poco a poco.

2

a tempo. rall. mf Bar.

2

Fine. mf

3

$\text{\$}$


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D.S. al Fine.

PARAPHRASE.

“Silver Threads among the Gold”

Baritone. 

H. P. DANKS.

And^{te} cantabile.

arr. by Everett J. Evans.

22  *rall.*  *p* § 1

1  *cresc. poco a poco.*

a tempo. 1  *rall.* *mf*

1  *Fine. mf* 



 *rall.* *D.S. al Fine.* §

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PARAPHRASE.

“Silver Threads among the Gold”

Basses.

H. P. DANKS.

arr. by Everett J. Evans.

Andte cantabile.

22 *mf* *rall.* *p*

a tempo. *cresc. poco a poco.*

rall. *mf*

Fine mf

rall.

PARAPHRASE.
"Silver Threads among the Gold"

Drums.

H.P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

22 *mf* *rall.* 2

Tria. 2 2

S.D. *pp* *a tempo.* 3 *rall.* 3

2 *Fine.* *mf* Bells.

11 Drs. *D.S. al Fine.*

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