

Si Haskins' Barn Dance

Barnard, Geo. D.

Si Haskins' Barn Dance

by: Geo. D. Barnard

Original Copyright: 1908

By: Fillmore Bros. Co.

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Barnard, George. Daniel

DOB: October 14, 1858 (Jackson, Michigan)

DOD: January 19, 1933 (Maysville, Kentucky)

George Daniel Barnard taught himself to play most of the instruments and secured a position as a road salesman for the Lyon & Healy Company.

He made Cincinnati (OH) his home for much of his life, met and married Hortense Wiesmann. For a time, they led the lives of troopers. The Barnards returned to Cincinnati in 1914 due to the ill health of Hortense. In 1920, they moved to Maysville (Kentucky) where George conducted the Kentucky Cardinals Boys Band. Under his direction, it became one of the finest of its type in that part of the nation.

Barnard composed over 400 published works, using not only his own name, but also five pseudonyms.¹

Si Haskins' Barn Dance, written by George Barnard in a rustic style, was published in 1908 by the Fillmore Music House.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to
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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

Si Haskins' Barn Dance.

Piccolo.

GEO. D. BARNARD.

1079

TRIO. 2

f *ff*

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Si Haskins' Barn Dance.

Oboe.

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1079

f *mf* *ff* *p* *ff* *p* *ff* *f* *ff*

TRIO.

1 2 2

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Si Haskins' Barn Dance.

E♭ Clarinet.

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TRIO.

mf *p* *ff* *f* *ff* *tr* *S*

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1st B \flat Clarinet.

Si Haskins' Barn Dance.

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f *mf* *p* *ff* *p* *ff* *p* *mf* *p* *ff* *f* *p* *f* *ff*

Fillmore Music House.

2^d & 3^d B \flat Clarinets. **Si Haskins' Barn Dance.** GEO. D. BARNARD.

1079

f *mf* *ff* *p* *ff* *mf* *p* *ff* *p* *f* *ff* *p* *f*

TRIO.

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Si Haskins' Barn Dance.

Bassoon.

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f *mf* *ff* *p* *ff* *stacc.* *mf* *f* *ff* *p* *ff* *ff*

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Soprano Saxophone. Si Haskins' Barn Dance.

GEO. D. BARNARD.

1079

f *mf* *f* *p* *ff* *p* *mf* *p* *TRIO.* *p* *f* *ff* *p* *f* *ff*

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Aíto Saxophone.

Si Haskins' Barn Dance.

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f *mf* *ff* *p* *ff* *p* *ff* *mf* *TRIO.* *p* *ff* *f* *ff*

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Si Haskins' Barn Dance.

Tenor Saxophone.

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1079

f *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

TRIO.

p *ff* *p*

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Baritone Saxophone. Si Haskins' Barn Dance.

GEO. D. BARNARD.

1079

f *mf* *ff* *p* *ff* *p* *ff* *p* *mf* *p* *f* *ff* *f*

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E♭ Cornet.

Si Haskins' Barn Dance.

GEO. D. BARNARD

1079

f *mf* *ff* *mf* *p* *ff* *f* *ff* *p*

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Si Haskins' Barn Dance.

Solo B \flat Cornet.

Pub. for Orchestra, also Piano Solo.

GEO. D. BARNARD.

1079

f *mf* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *p* *f* *ff*

TRIO. *mf*

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Si Haskins' Barn Dance.

1st B♭ Cornet.

GEO D BARNARD

1079

f *mf* *ff* *p* *mf* *p* *ff* *p* *f* *ff*

TRIO.

2^d & 3^d B \flat Cornets.

Si Haskins' Barn Dance.

GEO. D. BARNARD.

1079

f *mf* *ff* *ff* *mf* *p* *ff* *f* *ff*

TRIO.

2 1 2 4

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Si Haskins' Barn Dance.

1st & 2^d Altos.

GEO. D. BARNARD.

1079

f *mf* *ff* *p* *ff* *p* *ff* *mf* *p* *ff* *f* *ff*

TRIO.

1 2

The musical score is written for two alto parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score is divided into several systems. The first system starts with a dynamic marking of *f* (forte) and includes a repeat sign. The second system features dynamics of *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The third system includes first and second endings, marked with '1' and '2'. The fourth system is labeled 'TRIO.' and begins with a dynamic of *p*. The fifth system has a dynamic of *f*. The sixth system starts with *ff*. The seventh system has a dynamic of *p*. The eighth system has a dynamic of *f*. The ninth system has a dynamic of *ff*. The score concludes with a double bar line and repeat dots.

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3^d & 4th Altos.

Si Haskins' Barn Dance.

GEO. D. BARNARD.

1079

f *mf* *ff* *p* *ff* *p* *ff* *mf* *p* *ff* *TRIO.* *p* *f* *ff* *p* *f*

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1st & 2d Tenors.  Si Haskins' Barn Dance.

GEO. D. BARNARD.

1079 

The musical score consists of seven staves. The first staff is for the 1st and 2nd Tenors, starting with a treble clef and a key signature of one flat. It includes dynamic markings *f* and *mf*. The second staff continues the melody with *ff* dynamics and includes first and second endings. The third staff continues with *ff* dynamics and first and second endings. The fourth staff continues with *mf* dynamics. The fifth staff is labeled 'TRIO.' and starts with a piano (*p*) dynamic. The sixth staff continues with *f* and *ff* dynamics. The seventh staff concludes with *f* and *ff* dynamics and includes first and second endings.

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1st & 2^d Trombones. Si Haskins' Barn Dance.


GEO. D. BARNARD.

1079

f *mf* *ff* *ff* *mf* *p* *f* *ff*

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Si Haskins' Barn Dance.

3^d Trombone. 

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1079




f *mf* *ff* *ff* *mf* *p* *f* *ff*

TRIO. 6

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Si Haskins' Barn Dance.

Baritone 

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1079 

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Si Haskins' Barn Dance.

Baritone ♭.

GEO. D. BARNARD.

1079

The musical score is written for Baritone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff features dynamics of *mf*, *ff*, *p*, and *ff*. The third staff has dynamics of *p* and *ff*. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf*. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *p*. The sixth staff has dynamics of *f* and *ff*. The seventh staff concludes with dynamics of *p*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

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Si Haskins' Barn Dance.

Basses.

GEO. D. BARNARD.

1079

f *mf* *ff* *p* *ff* *mf* *p* *ff* *p* *f* *ff*

TRIO

Fillmore Music House.

Si Haskins' Barn Dance.

GEO. D. BARNARD.

B♭ Bass.

1079

f *mf* *ff* *ff* *mf* *p* *f* *ff*

TRIO. 6 4

Fillmore Music House.

Drums.

Si Haskins' Barn Dance.

GEO. D. BARNARD.

1079

The musical score is arranged in eight staves. The first three staves are for the drum set, with the first staff starting at measure 1079. The first staff includes dynamics *f* and *ff*, and markings for 'Slide Whistle', 'Clogs', and 'Dr.'. The second staff includes 'Clogs' and 'Slide Whistle' markings. The third staff includes 'Clogs' and 'Dr.' markings. The fourth staff is the 'TRIO' section, starting with *mf* and 'Bells'. The fifth staff continues the Trio. The sixth staff includes 'Cym.', 'Dr.', 'Clogs or Shell', 'Drs.', and 'Cym.' markings. The seventh staff includes 'Dr.', '4', and 'ff' markings. The eighth staff includes 'ff' markings. The score concludes with a double bar line.

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