

North Royalton Community Band

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SAFE IN THE ARMS OF JESUS

1st B \flat Clarinet.

Introducing
Whosoever Will May Come

Henry Fillmore.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The score is divided into several systems of staves. The first system starts with a treble clef and a 732 measure marker. The music features a variety of dynamics including *ff*, *mf*, and *p*. A 'Trio' section is indicated by a new key signature of two flats (B \flat , E \flat) and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a final cadence.

The Fillmore Bros. Co., Cincinnati, O.

SAFE IN THE ARMS OF JESUS

2nd & 3rd B \flat Clarinet.

Introducing
Whosoever Will May Come

Henry Fillmore.

732

ff *mf* *mf*

ff *mf* *p* *ff*

ff

ff

Trio.

1 2

1 2 3

3

The Fillmore Bros. Co. Cincinnati O.

E♭ Cornet.

SAFE IN THE ARMS OF JESUS.

Introducing
- Whosoever Will May Come -

Henry Fillmore.

732

ff *f* *mf* *ff* *mf* *p* *ff*

Trio.

3 3

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS .

Introducing

Whosoever Will May Come

Henry Fillmore .

Solo Cornet.

Revised Edition.

732

ff *mf* *ff* *ff* *mf* *p* *ff*

Trio. *ff* *mf* *p* *ff*

1 2 1 2 3 3 2

The Fillmore Bros Co Cincinnati, O.

1st B \flat Cornet.

SAFE IN THE ARMS OF JESUS.

Introducing

-Whosoever Will May Come -

Henry Fillmore .

732

ff *f* *mf* *ff* *mf* *p* *ff*

Trio.

1 2

1 2

1 2

3 3

Detailed description: This is a musical score for the 1st B-flat Cornet part of the hymn 'Safe in the Arms of Jesus'. The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '732'. The score is divided into several measures, with dynamic markings including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). The score includes a 'Trio' section and features first and second endings. The music is characterized by a steady, rhythmic melody with some grace notes and slurs.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS .

2nd & 3rd Cornet. Introducing
Whosoever Will May Come

Henry Fillmore .

732

ff *Solo.* *mf* *ff* *mf* *p* *Both.* *Both.* *ff*

2d Cor Solo. *Both.* *4* *4* *4* *4* *1* *2*

The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a dynamic marking of *ff* and includes a 'Solo.' section. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a 'Trio.' section with a dynamic marking of *ff*. The fourth staff includes a '2d Cor Solo.' section with a dynamic marking of *p* and a 'Both.' section with a dynamic marking of *mf*. The fifth staff has a '2d Only.' section and a 'Both.' section. The sixth and seventh staves conclude the piece with a dynamic marking of *ff* and include first and second endings.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS.

Introducing

1st & 2nd Altos.

Whosoever Will May Come

Henry Fillmore.

732

ff *Solo.* *f* *mf* *p* *ff*

The musical score is written for 1st and 2nd Altos in 2/4 time. It consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a forte (*ff*) dynamic and includes a 'Solo.' section. The dynamics vary throughout, including *f*, *mf*, *p*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first and second ending bracket.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS .

3rd & 4th Altos.

Introducing
Whosoever Will May Come

Henry Fillmore .

732

ff Solo. *f* *mf* *ff* *mf* *p* *ff*

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS .

1st & 2nd Trombone. *Introducing* Whosoever Will May Come Henry Fillmore.

The musical score is written for 1st and 2nd Trombone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff features a dynamic marking of *f* and a slur over a group of notes. The third staff has a dynamic marking of *mf* and includes first and second endings. The fourth staff starts with a dynamic marking of *ff* and includes a *Solo.* section with accents. The fifth staff has a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff includes first and second endings. The score concludes with a double bar line.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS.

3rd Trombone.

Introducing
-Whosoever Will May Come -

Henry Fillmore

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *ff* and a tempo marking of 732. The score consists of eight staves of music. The first staff contains the initial melody. The second staff continues the melody with a *mf* dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff is divided into a 'Trio' section (*ff*) and a 'Solo' section (*mf*). The fifth staff continues the solo with a *p* dynamic. The sixth staff returns to *ff* dynamics. The seventh and eighth staves conclude the piece with first and second endings.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS.

Introducing

- Whosoever Will May Come -

Solo.

Henry Fillmore.

Baritone

732

ff

mf

ff

Trio.

ff

mf

p

ff

1 2

1 2 3

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS.

Introducing

Henry Fillmore.

Baritone ♪

-Whosoever Will May Come-

732

The musical score is written for Baritone in a 2/4 time signature with a key signature of one flat (B-flat). The piece is divided into two main sections: a main melody and a Trio section. The main melody begins with a dynamic marking of *ff* (fortissimo) and includes first and second endings. The Trio section is marked *ff* and includes first and second endings. Dynamic markings throughout the score include *ff*, *mf* (mezzo-forte), and *p* (piano). The score is numbered 732 in the top left corner.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS .

Introducing

Basses.

Whosoever Will May Come

Henry Fillmore .

732

ff

mf

Trio.

ff

mf

p

ff

1 2

1 2

Detailed description: This is a musical score for basses, numbered 732. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into two main sections: a main section and a Trio section. The main section begins with a dynamic marking of *ff* (fortissimo) and features several accents (>) over the notes. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamic changes to *mf* (mezzo-forte) in the second line. The Trio section starts with a dynamic marking of *ff* and includes a first ending bracket with a second ending. The dynamics vary throughout, including *mf*, *p* (piano), and *ff*. The score concludes with a first ending bracket and a second ending.

The Fillmore Bros Co Cincinnati, O.

SAFE IN THE ARMS OF JESUS .

Introducing

Whosoever Will May Come

Henry Fillmore .

Drums.

732

ff

mf

ff

Trio .

ff

mf

p

Cynff

1 2

1 2

The musical score is written for drums in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a main section and a Trio section. The main section starts with a dynamic marking of *ff* (fortissimo) and includes a *mf* (mezzo-forte) section. The Trio section begins with *ff* and includes a *mf* section. The score concludes with a *p* (piano) section and a *Cynff* (crescendo) section. There are two first and second endings marked with '1' and '2' at the end of the piece.

The Fillmore Bros Co Cincinnati, O