

# **ROYAL PAGEANT MARCH (1895)**

**By W. P. English**

Edited by Ed Schwartz

## **INSTRUMENTATION**

<b>Full Score</b>	<b>1st Trumpet</b>
<b>Piccolo C</b>	<b>2nd Trumpet</b>
<b>Flutes C</b>	<b>3rd Trumpet</b>
<b>Oboe</b>	<b>1st F Horn</b>
<b>Bassoon</b>	<b>2nd F Horn</b>
<b>1st Clarinet</b>	<b>3rd F Horn</b>
<b>2nd Clarinet</b>	<b>4th F Horn</b>
<b>3rd Clarinet</b>	<b>1st Trombone</b>
<b>Alto Clarinet</b>	<b>2nd Trombone</b>
<b>Bass Clarinet</b>	<b>Bass Trombone</b>
<b>1st Alto Saxophone</b>	<b>Euphonium TC</b>
<b>2nd Alto Saxophone</b>	<b>Euphonium BC</b>
<b>Tenor Saxophone</b>	<b>Tuba</b>
<b>Baritone Saxophone</b>	<b>Snare Drum</b>
	<b>Cymbals, Bass Drum</b>

# Royal Pageant

W. P. English  
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March Tempo  $\text{♩} = 120$

5

The score is for a march in 2/4 time, marked 'March Tempo' with a quarter note equal to 120 beats per minute. It features a key signature of one flat (Bb). The score is divided into two systems of staves. The first system includes C Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd & 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Sax, Tenor Sax, and Baritone Sax. The second system includes 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Trombone, Bass Trombone, Baritone (B.C.), and Tuba. The percussion section at the bottom includes Snare Drum, Cymbals, and Bass Drum. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A rehearsal mark '5' is placed above the first staff at the beginning of the second system. The score concludes with measures numbered 2 through 11.

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# Score - Royal Pageant - Page 2

This page of the musical score covers measures 12 through 22. The instrumentation includes C Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Bass Clarinet 2-3, Alto Clarinet, Bass Clarinet, Saxophones 1-2 (Tenor and Baritone), Trumpets 1-3, Horns 1-2 and 3, Trombones, Baritone/Bass Clarinet, Tuba, Snare Drum (SD), and Cymbals/Bass Drum (Cymb., BD). The score is written in 2/4 time with a key signature of one flat (B-flat major). Measure 13 is marked with a circled '13'. A first ending bracket spans measures 17-19, and a second ending bracket spans measures 20-21. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *tr* (trill) and *tr* (trill) with a fermata. The score concludes with a *ff* dynamic marking at measure 22.

Score - Royal Pageant - Page 3

23

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B.C.

Tuba

SD

Cymb., BD

23 24 25 26 27 28 29 30

Score - Royal Pageant - Page 4

31

C Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
B. Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1-2  
Hn. 3  
Tbn.  
B. Tbn.  
Bar. B. C.  
Tuba  
SD  
Cymb., BD

31 32 33 34 35 36 37 38 39

# Score - Royal Pageant - Page 5

## TRIO

42

C Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Bs. Cl. 2-3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sx. 1-2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Bar. B.C. *ff* *p*

Tuba *ff* *p*

SD *ff* *p*

Cymb., BD *ff* *p*

40 41 42 43 44 45 46 47 48

Score - Royal Pageant - Page 6

50

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B.C.

Tuba

SD

Cymb., BD

49 50 51 52 53 54 55 56

Score - Royal Pageant - Page 7

58

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B. C.

Tuba

SD

Cymb., BD

57 58 59 60 61 62 63 64





# Score - Royal Pageant - Page 9

74 82

C Picc.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3

Tbn.

B. Tbn.

Bar. B. C.

Tuba

SD

Cymb., BD

74 75 76 77 78 79 80 81 82

Detailed description: This is a page of a musical score for a band, titled "Score - Royal Pageant - Page 9". The score covers measures 74 through 82. The instruments listed on the left are: C Picc., Fl., Ob., Bsn., Cl. 1, B. Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn., B. Tbn., Bar. B. C., Tuba, SD (Snare Drum), and Cymb., BD (Cymbal/Big Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *tr* (trill) and *mf* (mezzo-forte). The page number "74" is in a box at the top left, and "82" is in a box at the top right. The measure numbers 74 through 82 are printed at the bottom of the page.

Score - Royal Pageant - Page 10

This page of the musical score, titled "Score - Royal Pageant - Page 10", contains 18 staves of music. The instruments are listed on the left side of each staff: C Picc., Fl., Ob., Bsn., Cl. 1, B. Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn., B. Tbn., Bar. B.C., Tuba, SD, and Cymb., BD. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with measure numbers 83 through 91 indicated at the bottom. The notation includes various rhythmic values, dynamics (such as  $mf$  and  $ff$ ), and articulation marks (such as accents and slurs). There are also first and second endings marked with "1." and "2." above the staff lines.