

Prodigal March, The

Hubbard, C. H.

The Prodigal March

by: C. H. Hubbard

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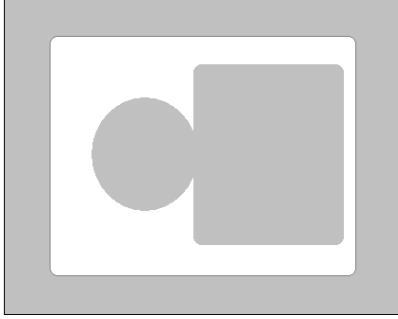
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Hubbard, Charles H.

DOB: unknown

DOD: unknown

No information has been found at this time about Charles H. Hubbard.

Prodigal, The. (march). Written in 1897, the march has no dedication. It was published by Walter Jacobs.

Sources

Biography:

Output:

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 355.

Program note researched by Marcus L. Neiman
Medina, Ohio

THE PRODIGAL MARCH.

Piccolo.

C. H. HUBBARD.

226

ff *mp* *f* *ff* *f* *ff* *p* *ff*

Trio.

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

THE PRODIGAL MARCH.

Oboe.

C.H. HUBBARD.

226

ff *mp*

f *ff*

Trio. *ff*

f *ff*

1 2 3 1 2

THE PRUDIGAL MARCH.

E♭ Clarinet.

C.H. HURBARD.

226

ff *mp*

f *ff*

Trio.

ff

1 2

1 2

1 2

1 2

THE PRODIGAL MARCH.

1st Bb Clarinet.

C.H. HUBBARD.

226

ff *mp*

f *ff*

Trio. *ff* *p*

THE PRODIGAL MARCH.

2^d & 3^d B \flat Clarinets.

C. H. HUBBARD.

226

ff *mf*

Trio.

ff *p* *ff* *ff*

THE PRODIGAL MARCH.

Bassoon.

C. H. HUBBARD.

226

ff *p* *f* *ff* *p* *f* *ff*

THE PRODIGAL MARCH.

E♭ Cornet.

C. H. HUBBARD.

226

ff *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Trio.

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

THE PRODIGAL MARCH.

Solo Bb Cornet.

C. H. HUBBARD.

226

ff *mp* *f*

Trio.

ff *p* *f* *ff*

THE PRODIGAL MARCH.

1st B \flat Cornet.

C. H. HUBBARD.

226

ff *mp* *f* *ff* *p* *ff*

THE PRODIGAL MARCH.

2d & 3d Bb Cornets.

C. H. HUBBARD.

226

ff *mp*

ff *p*

Trio.

The John Church Company

THE PRODIGAL MARCH.

1st & 2d Eb Altos.

C. H. HUBBARD

226

ff *p* *f* *ff* *f* *p* *f* *ff* *f*

THE PRODIGAL MARCH.

3d & 4th Eb Altos.

C.H. HUBBARD.

226

ff *p* *ff* *ff* *ff* *f* *ff*

Trio.

1 2 1 2

THE PRODIGAL MARCH.

1st & 2d Bb Tenors.

C. H. HUBBARD.

226

ff *f* *ff* *f* *Trio.* *ff* *mf* *f* *ff* *f* *mp*

THE PRODIGAL MARCH.

1st & 2^d Trombones.

C. H. HUBBARD.

226

ff *p* *f* *ff* *mf* *f*

Trio.

1 2 1 2

3^d Trombone or
B \flat Bass.

THE PRODIGAL MARCH.

C. H. HUBBARD.

226

ff *p*

f *ff*


Trio.

ff *p*

f *ff* *ff*

f *ff*

THE PRODIGAL MARCH.

Baritone. 

C. H. HUBBARD.

226 

THE PRODIGAL MARCH.

Baritone.

C.H.HUBBARD.

226

The musical score is written in bass clef with a key signature of one flat (B-flat). It is divided into two main sections: the main body and a Trio. The main body consists of four staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the measure. The second and third staves continue the melody with various dynamics including *f* (forte) and *ff*. The fourth staff concludes the main section with first, second, and third endings. The Trio section follows, consisting of three staves. It begins with a *ff* marking, followed by a *mp* (mezzo-piano) marking. The Trio section features more complex rhythmic patterns and dynamics, including *ff* and first and second endings.

THE PRODIGAL MARCH.

Basses.

C. H. HUBBARD.

226

f *mp*

f *f* *p* *ff*

Trio.

The John Church Company

THE PRODIGAL MARCH.

C. H. HUBBARD.

B \flat Bass.

226

The musical score is written for a B \flat Bass instrument. It begins with a treble clef and a key signature of one flat (B \flat). The time signature is 2/4. The score is divided into two systems. The first system contains four staves of music. The second system also contains four staves, with the first staff labeled 'Trio.' The music includes various dynamics such as *ff*, *p*, and *f*, and features first and second endings. The score is numbered 226 at the beginning of the first staff.

THE PRODIGAL MARCH.

Drums.

C. H. HUBBARD.

226

3

f *p* *f* *ff*

Trio.

ff *p*

1 2

1 2