

North Royalton Community Band

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Piccolo.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J.C. HEED.

150

The musical score is written for Piccolo and TRIO. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Piccolo part starts with a dynamic of *ff* and includes a section marked *sva.* (sustained) and *Fine. mf*. The TRIO part begins with a dynamic of *mf* and includes a section marked *D.S. al.* (Da Capo, *allegro*). The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *ff*, *pp*, and *fff*. There are also first and second endings indicated by '1' and '2' above the notes.

M. Witmark & Sons N.Y.

E♭ Clarinet.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150

ff

f

mf

D.S. al.

TRIO.

mf

ff₃

1st B♭ Clarinet.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150

The musical score is written for a 1st B♭ Clarinet and a Trio. The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into two main parts: the 1st B♭ Clarinet part and the TRIO part. The 1st B♭ Clarinet part begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *mf*, and *f*. It concludes with a *Fine.* marking and a *D.S. al* instruction. The TRIO part starts with a dynamic marking of *f* and includes markings for *sva.*, *loco.*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a *ff* dynamic marking. The score is numbered 150 at the beginning of the first staff.

Cornet:

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J.C. HE...

150

ff

f

3

p

Clar.

p

SOLO.

f

1 1 2

D.S. al.

TRIO.

ff

p

f

p

3

1 2

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Solo or 1st
B \flat Cornet.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150 *ff*

f

Fine.

SOLO.

mf

mf

f

SOLO.

f

ff

TRIO.

2 d B \flat Cor.

f

SOLO.

f

1 2

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2nd & 3rd
B \flat Cornets.

MARCH
from Julian Edwards.
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150 *ff*

f *Fine.* *mf*

f *ff* *D.S. al.*

TRIO. *f* *p* Solo 2^d Cor.

15 *f*

SOLO. a 2. *3*

M. Witmark & Sons N.Y.

Solo or 1st Eb Alto.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J.C. HEED.

150

The musical score is written in 2/4 time and consists of two main parts: a solo part and a trio part. The solo part begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 150. It starts with a dynamic of *ff* and features a melody with eighth and sixteenth notes. The trio part begins with a treble clef, a key signature of one flat (Bb), and a dynamic of *f*. It includes various dynamics such as *p*, *p-f*, and *ff*, and features triplet rhythms and first/second endings. The score concludes with a *D.S. al* marking and a repeat sign.

M. Witmark & Sons N. Y.

2nd & 3rd
E^b Altos.


MARCH
from Julian Edwards.
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150

The musical score is written for two parts: 2nd and 3rd E-flat Altos. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked '150'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and a section symbol. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a *D. S. al.* marking. The sixth staff is labeled 'TRIO.' and starts with a dynamic marking of *f*. The seventh staff has dynamic markings of *p* and *p f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has dynamic markings of *p* and *p*. The score ends with a double bar line and a repeat sign.

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1st & 2nd
Tenors 

MARCH
from Julian Edwards.
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150 

ff

f

mf

p

mf

f

D. S. al

TRIO. 

f

p

mf

15

ff

1 2



3rd Trombone
or B^b Bass.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J.C. HEED.

150

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and repeat signs. A section marked "TRIO." starts with a dynamic of *f* (forte) and includes markings for *p* (piano) and *p-f* (piano-forte). The score concludes with a *D.S. al* (Da Capo) instruction and a final double bar line.

Baritone 
Bass 

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J. C. HEED.

150 

TRIO. 

Baritone.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J.C. HEED.

150

The musical score is written for Baritone and Trio parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The Baritone part starts with a series of eighth-note runs, followed by a section marked *ff* (fortissimo) and *f* (forte). The Trio part enters with a similar eighth-note pattern, marked *ff*. The score includes various dynamics such as *mf* (mezzo-forte), *p-f* (piano-forte), and *B. S. al* (Basso Solo). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

M. Witmark & Sons N. Y.

Drums.

MARCH
from Julian Edwards
"THE PRINCESS CHIC"

arr. by J.C. HEED.

150

ff

2 3 4 5 6 7 2 3 4

mf

6 7 8 1 2 3 4 5

TRIO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f *p* *ff*

ff

D.S. al

1 2 3 4 5 6 7 8

1 2

Detailed description: This is a musical score for a drum set and a trio. The score is written in 2/4 time and consists of two main parts: a main section and a Trio section. The main section begins at measure 150 and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section starts at measure 1 and is characterized by a steady eighth-note pattern. It includes dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo), as well as the instruction *D.S. al* (Da Capo). The score is numbered with measure numbers 1 through 14 for the Trio and 150 for the start of the main section. There are also some measure numbers (2-8) within the main section. The key signature has one sharp (F#).

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