Conductor

Post Horn Galop

KOENIG
Arr. by M. Retford

INTRO

GALOP

Horns & 2nd & 3rd B♭ Clts

to Coda

Tutti
Post Horn Galop.

When played by Cornet alone, all small notes in second stave should be played.

KOENIG.
Arr by M RETFORD.

Solos & 1st Bb Cornet

INTRO.

Music notation with instructions for playing.

GALOP.

Ab Post Horn.

Cornet.

to Coda.

1st Trio.

2nd Trio.

CODA.

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(Post Horn (Copper or Brass) in Ab with slide to tune to Ab 30/-)

II.4942. longa.
2nd Cornet in B♭.

Bassoon Solo—"Lucy Long."

A. F. GODFREY.

Moderato maestoso.

Post Horn Galop.

KOENIG.
Bassoon Solo. "Lucy Long"  
A. F. GODFREY

Moderato maestoso

\[ \text{Thema. Allegro} \]
accel.

\[ \text{Post Horn Gallop} \]

INTRO

\[ \text{1st Trio} \]

\[ \text{2nd Trio} \]

\[ \text{CODA} \]
Bassoon Solo. "Lucy Long"

Moderato maestoso

Post Horn Galop

INTRO.

GALOP

1st Trio

2nd Trio

CODA

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H. 4942
3rd & 4th Horns in F

**Bassoon Solo. “Lucy Long”**

Moderato maestoso

A. F. GODFREY

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**Post Horn Galop**

INTRO. 3

KOENIG

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H. 4942
2nd Tenor Trombone

Bassoon Solo. "Lucy Long"

Moderato maestoso

A. F. GODFREY

Post Horn Galop

KOENIG

INTRO.

§ GALOP

1st Trio

2nd Trio

CODA

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H. 4962
Bassoon Solo. “Lucy Long”  
A. F. GODFREY

Post Horn Gallop  
KOENIG
Bassoon Solo. "Lucy Long."  
A.F. GODFREY.

Post Horn Galop.  
KOENIG.
Bassoon Solo "Lucy Long."

A. F. GODFREY.

Post Horn Galop.

KOE nig.