

SOLO B $\flat$  CORNET.

No 12a

The Pilgrim's Song of Hope.

BATISTE.

Andante.

Cor. Cl. & Fl.

*p*

Horn. B $\flat$  Cl. *rall.* *pp*

B $\flat$  Cor. 1<sup>mo</sup> Solo. Horn. B $\flat$  Cl. obligato.

Ob. Fag. & Bar. Fl. obligato.

*rall.*

*poco rall ppp dim.*

Nº 12a  
FLUTE in E $\flat$

The Pilgrim's Song of Hope.

BATISTE.

Andante.

*p*

*rall.*

*p*

9

*Solo.*

25

*rall.*

*poco rall. ppp dim.*

OBOES.

# The Pilgrim's Song of Hope.

Nº 12a

BATISTE.

*Andante.*  
*unis.*

*p*

*rall.* *1* *1<sup>mo</sup>* *pp*

*p*

*1* *1<sup>mo</sup>* *pp*

*p* *f*

*1<sup>st</sup> B♭ Cor.* *Solo unis.* *rall.*

*rall.*

*poco rall. ppp dim.*

Detailed description: The musical score is written for Oboes and consists of nine staves. The first staff begins with the tempo marking 'Andante.' and the performance instruction 'unis.' (unison). The key signature has one flat (B-flat) and the time signature is 3/4. The first staff starts with a dynamic marking of 'p' (piano). The second staff includes 'rall.' (ritardando), a first ending bracket labeled '1', and a dynamic marking of 'pp' (pianissimo). The third staff has a dynamic marking of 'p'. The fourth staff has a first ending bracket labeled '1' and a dynamic marking of 'pp'. The fifth staff has a dynamic marking of 'p' and a crescendo leading to a dynamic marking of 'f' (forte). The sixth staff is marked '1st B♭ Cor.' and 'Solo unis.', with a 'rall.' marking. The seventh staff has a 'rall.' marking. The eighth staff has a 'poco rall. ppp dim.' marking. The score concludes with a final chord.

BASSOON.

No. 12a

The Pilgrim's Song of Hope.

BATISTE.

Andante.

The musical score is written for Bassoon in bass clef, 3/4 time, with a key signature of one flat. It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *rall.* marking. The third staff starts with *pp* and includes another *rall.* marking. The fourth staff has a *pp* marking and a first ending bracket labeled '1mo'. The fifth staff features dynamics of *p*, *f*, and *ppp*, with a measure rest of 8 measures. The sixth staff has a measure rest of 4 measures, followed by *pp*, *rall.*, and a final *poco rall. pppdim.* marking.

E♭ CLARINET.

Nº 12a

The Pilgrim's Song of Hope.

BATISTE.

Andante.

*p*

*rall.* 1 Oboe 1<sup>mo</sup>  
*pp*

4 Oboe.  
*pp*

2  
*p*

*p*

*poco rall.*  
*ppp dim.*

1<sup>st</sup> B $\flat$  CLARINET.

No 12a The Pilgrim's Song of Hope.

BATISTE.

Andte

*p*

*rall. p*

*pp*

Horn Solo.

*p*

*ppp*

*rall.*

Solo.

*poco rall.*

*ppp dim.*

2<sup>d</sup> B $\flat$  CLARINET.

No 12 a

The Pilgrim's Song of Hope.

Andte

BATISTE.

*p*

*rall. p*

*pp*

*p*

1<sup>st</sup> Cor

*fz*

*ppp*

*mf*

*rall.*

*poco rall. dim. ppp*

3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

No 12a The Pilgrim's Song of Hope.

BATISTE.

*Andte*  
*p*

*rall.* 1 *pp* *pp*

*rall.* 1

*fz* *p*

Cor. 3<sup>d</sup> *ppp*

*rall.* *mf* *f* *ppp* *poco rall. ppp dim.*



Soprano Saxophone.

No 12a

The Pilgrim's Song of Hope.

BATISTE.

Andte

*p*

*rall. p*

*pp*

*p*

1st Cor.

*ff*

*ppp*

*mf*

*rall.*

*poco rall. ppp*

The Pilgrim's Song of Hope.

No 12a

BATISTE.

Andte  
*p*

*rall.*

*p*

12

*pp*

*rall.*

*poco rall. ppp dim.*

The Pilgrim's Song of Hope.

No 12a

BATISTE.

Andte

*p*

*rall.* *pp*

*pp*

*rall.*

*p* *poco rall. ppp dim.*

The Pilgrim's Song of Hope.

No 12a

BATISTE.

And<sup>te</sup>

*p*

*rall.* *pp*

*p* *rall.* *pp*

*p* *f*

*pp*

*rall.*

*p* *poco rall.* *ppp dim.*

**E♭ CORNET.** (CONDUCTOR.)

**Nº 12a**                      **The Pilgrim's Song of Hope.**

BATISTE.

*Andante.*

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The first staff is for the E♭ Cornet, starting with a dynamic marking of *p*. The second staff is for Cor. Cl. & Fl., starting with *p* and including a *rall.* section for Horns starting at measure 14. The third staff is for Horn. B♭ Cor., starting with *p* and including a *rall.* section starting at measure 8. The fourth staff is for Oboe. Bar. E♭ Cl., starting with *p* and including a *rall.* section starting at measure 10, which ends with a *poco rall.* and *ppp dim.* marking.

*p* Cor. Cl. & Fl.                      *rall.* Horn. 14

Horn. B♭ Cor. 8

Oboe. Bar. E♭ Cl. 10                      *rall.*                      *poco rall.*

*p*                      *ppp dim.*

SOLO B $\flat$  CORNET.

N $^{\circ}$  12a

The Pilgrim's Song of Hope.

BATISTE.

Andante.

Cor. Cl. & Fl.

*p*

Horn. B $\flat$  Cl. *rall.* *pp*

*pp*

Horn. B $\flat$  Cor. 1 $^{mo}$  Solo. B $\flat$  Cl. obligato.

Ob. Fag. & Bar. Fl. obligato.

*rall.*

*poco rall ppp dim.*

1<sup>st</sup> B $\flat$  CORNET.

No 12a The Pilgrim's Song of Hope. BATISTE.

Andante.

*p*

Cl. *rall.* 20 *Solo.* *p*

*p*

14 *rall.*

*rall.* *pp* *p* *poco rall. ppp dim.*

2<sup>nd</sup> B $\flat$  CORNET.

N<sup>o</sup> 12a The Pilgrim's Song of Hope.

BATISTE.

Andante.

22 Cl. *p*

2 14 Cl. *rall.* *pp* *pp* *poco rall. ppp dim.*



**3<sup>d</sup> & 4<sup>th</sup> B $\flat$  CORNETS  
or TRUMPETS.**

**No 12a The Pilgrim's Song of Hope.**

BATISTE.

Andante.

The musical score consists of two staves. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a dynamic marking of *p* and a *3<sup>d</sup>* fingering. The melody is composed of quarter notes and half notes, with a final phrase marked with an accent (>). The second staff is also in treble clef, key of D major, and 3/4 time. It starts with a *rall.* marking and a *Clar.* (Clarinet) part. The first measure has a *1* fingering. A double bar line is followed by a measure with a *63* fingering. The dynamic marking *pp* is present. The piece concludes with a *poco rall.* marking and a *pp dim.* dynamic.

1<sup>st</sup> & 2<sup>nd</sup> HORNS or ALTOS in E $\flat$

N $^{\circ}$  12a

The Pilgrim's Song of Hope.

BATISTE.

Andante.

The musical score is written for Horns or Altos in E-flat major, 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and an *Andante* tempo. The second staff features a *Solo* section with a *rall.* (rallentando) marking. The third staff continues the melodic line. The fourth staff starts with a *Solo* section at a piano (*p*) dynamic, followed by a *1<sup>ro</sup> Solo.* section marked *pp* (pianissimo). The fifth staff concludes with a *rall.* marking, a *poco rall.* (poco rallentando) marking, and ends with a *ppp dim.* (pianississimo diminuendo) marking.

**3d & 4th HORNS**  
**or E $\flat$  ALTOS.**

**Nº 12a**                      **The Pilgrim's Song of Hope.**

BATISTE.

*Andante.*

*p*

1 3<sup>d</sup> 60

*rall.*

*ppp*

*poco rall. ppp dim.*

1<sup>st</sup> & 2<sup>d</sup> TROMBONE  
or B $\flat$  TENORS.

# The Pilgrim's Song of Hope.

N $^{\circ}$  12a

Andante.

BATISTE.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some longer note values. A *pp* dynamic marking is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with some rests and a *p* dynamic marking. The piece concludes with a *rall.* marking and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some longer note values. A *pp* dynamic marking is present at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with some rests and a *pp* dynamic marking. The piece concludes with a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some longer note values.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some longer note values. A *p* dynamic marking is present at the beginning, and a *ppp* dynamic marking is present later. There are first ending brackets labeled '8' and '4'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, mostly triads and dyads, with some longer note values. A *pp* dynamic marking is present at the beginning, and a *p* dynamic marking is present later. The piece concludes with a *poco rall. ppp dim.* marking.

1<sup>st</sup> & 2<sup>nd</sup> TROMBONE or B $\flat$  TENOR.

# The Pilgrim's Song of Hope.

N $^{\circ}$  12a

BATISTE.

Andante.

Bassoons.

pp

1<sup>st</sup> & 2<sup>nd</sup> Bassoon.

rall. pp

rall.

1<sup>st</sup> Bassoon.

pp

ppp

8 4

pp poco rall. ppp dim.

**BASS TROMBONE.**

**No 12a**

**The Pilgrim's Song of Hope.**

**BATISTE.**

*Andante.*



*poco rall ppp dim.*

BARITONE.

No 12a The Pilgrim's Song of Hope.

BATISTE.

Andte

*p*

*rall.* *pp*

*p* *rall.*

*1* *24* *Solo.* *pp*

*rall.* *p* *poco rall. ppp dim.*

BARITONE 

Nº 12a

The Pilgrim's Song of Hope.

BATISTE.

Andante.

*rall.* 1

*pp* *p*

*rall.* 1 24

*pp*

*rall.* *p* *poco rall. ppp dim.*



BASSES.

# The Pilgrim's Song of Hope.

No 12a

BATISTE.

*Andte*

*p*

*rall.* *pp*

*rall.* *pp*

*rall.* *pp*

*pp*

*rall.*

*poco rall.* *ppp dim.*

**DRUMS.**

**The Pilgrim's Song of Hope - Tacet.**

397-35

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