

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Piccolo + Flute

Oboe 1

Bassoon 1

Clarinet in B $\flat$  Solo + 1

Clarinet in B $\flat$  2 + 3

Bass Clarinet

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Cornet in B $\flat$  Solo + 1

Cornet in B $\flat$  2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Bass

Side Drum

Bass Drum

Cymbals

*ff* *mf*

7

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.



**B**

21 2.

Picc. & Fl. *ff*

Ob. *ff marc.*

Bsn. *ff*

Cl. Solo & 1 *ff*

Cl. 2 + 3 *ff marc.*

B. Cl. *ff*

A. Sax. *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff*

Cnt. 1 *ff*

Cnt. 2 + 3 *ff marc.*

Hn. 1 + 2 *ff marc.*

Hn. 3 + 4 *marc.*

Tbn. 1 + 2 *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff marc.*

Bas. *ff marc.*

S. D. *ff marc.*

B. D. *ff marc.*

Cym. *ff*

28

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

35

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

2.



49

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.



56

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

*cresc.*

*f*

*p-ff*

63

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

69

Picc. & Fl. *pp-mf* *cresc.* *poco* 3 a 3 *poco*

Ob. *pp-mf* *cresc.* *poco* a *poco*

Bsn. *pp-mf* *cresc.* *poco* 3 a 3 *poco*

Cl. Solo & 1 *pp-mf* *cresc.* *poco* 3 a 3 *poco*

Cl. 2 + 3 *pp-mf* *cresc.* *poco* 3 a 3 *poco*

B. Cl. *pp-mf* *cresc.* *poco* a *poco*

A. Sax. *pp-mf* *cresc.* *poco* a *poco*

T. Sax. *pp-mf* *cresc.* *poco* a *poco*

B. Sax. *pp-mf* *cresc.* *poco* a *poco*

Cnt. 1 *pp-mf* *cresc.* *poco* a *poco*

Cnt. 2 + 3 *pp-mf* *cresc.* *poco* a *poco*

Hn. 1 + 2 *pp-mf* *cresc.* *poco* a *poco*

Hn. 3 + 4 *pp-mf* *cresc.* *poco* a *poco*

Tbn. 1 + 2 *pp-mf* *cresc.* *poco* a *poco*

B. Tbn. *pp-mf* *cresc.* *poco* a *poco*

Euph. *pp-mf* *cresc.* *poco* a *poco*

Bas. *pp-mf* *cresc.* *poco* a *poco*

S. D. *pp-mf* *cresc.* *poco* a *poco*

B. D. *pp-mf* *cresc.* *poco* a *poco*

Cym. *pp-mf* *cresc.* *poco* a *poco*





87

Picc. & Fl. *crescs.* *f-fff* *rit.*

Ob. *crescs.* *f-fff*

Bsn. *crescs.* *f-fff*

Cl. Solo & 1 *crescs.* *f-fff*

Cl. 2 + 3 *crescs.* *f-fff*

B. Cl. *crescs.* *f-fff*

A. Sax. *crescs.* *f-fff*

T. Sax. *crescs.* *f-fff*

B. Sax. *crescs.* *f-fff*

Cnt. 1 *crescs.* *f-fff*

Cnt. 2 + 3 *crescs.* *f-fff*

Hn. 1 + 2 *crescs.* *f-fff*

Hn. 3 + 4 *crescs.* *f-fff*

Tbn. 1 + 2 *crescs.* *f-fff*

B. Tbn. *crescs.* *f-fff*

Euph. *crescs.* *f-fff*

Bas. *crescs.* *f-fff*

S. D. *crescs.* *f-fff*

B. D. *crescs.* *f-fff*

Cym. *crescs.* *f-fff*

91 (8)

Picc. & Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2 + 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score is written for Piccolo and Flute in 2/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major. The score is divided into four main sections: A, B, C, and D (Trio). Section A (measures 1-21) begins with a fortissimo (ff) dynamic and a first ending (1.) leading to a second ending (2.). Section B (measures 22-37) starts with ff and features a trill in measure 27. Section C (measures 38-45) begins with mf and includes a trill in measure 45. Section D (Trio, measures 46-93) starts with p-ff and contains several triplet markings (3) and dynamic changes including pp-mf, cresc., poco, f-fff, p-f, and cresc. The score concludes with a final cadence in measure 93.



# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff*

5 *mf*

14 *cresc.* *f*

**B** *ff*

22

29 1.

36 2.

**C**

43 *mf*

51 *cresc.*

**D**

60 *f* *p-ff*

70 *pp-mf* *cresc.* *poco* *a* *poco* *f-fff*

81 *p-f* *cresc.*

88 1. 2. *f-fff*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *f*

13 *mf*

21 **B** *marc.* *cresc.* *f*

31 *ff*

39 -

46 **C** *mf*

54 *cresc.* *f*

62 **D** *p-ff*

70 *pp-mf* *cresc.* *poco* *a* *poco*

78 *f-fff*

86 *p-f* *cresc.* *f-fff*

91 1. 2.

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

*♩ = 120*

*ff* *mf*

*cresc.*

*f* *ff*

*mf*

*p-ff* *pp-mf* *cresc.* *poco* *f-fff*

*poco* *f-fff* *p-f* *cresc.*

*f-fff*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120 >$

5 **A** *ff*

14 *cresc.* *f*

22 **B** *ff*

29 1.

37 2.

44 **C** *mf*

52 *cresc.* *f*

61 **D** *p-ff*

68 *pp-mf* *cresc.* *poco* *a*

74 *poco* *f-fff*

81 *f-fff*

88 *f-fff* *cresc.*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Bass Clarinet in C major, 2/4 time, with a tempo of 120 beats per minute. It consists of 91 measures across 11 staves. The score is divided into four sections: Section A (measures 5-12), Section B (measures 13-20), Section C (measures 21-30), and Section D (measures 31-91). Section A begins with a dynamic of *mf*. Section B includes a *marc.* (marcato) marking and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Section C starts with a *ff* (fortissimo) dynamic. Section D begins with a *p-ff* dynamic, followed by a *cresc.* and a *f* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The key signature changes to one flat (B-flat) at measure 62.

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff*

14 *cresc.* *f* 1. 2.

22 **B** *ff*

29 1.

36 2.

43 **C** *mf*

51 *cresc.*

60 **D** *f* *p-ff*

70 *pp-mf* *cresc.* *poco* *a poco* *f-fff*

81 *p-f* *cresc.*

88 1. 2. *f-fff*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A**

14

22 **B**

marc.

32

39 -

46 **C**

55

62 **D**

73

a poco

84

90

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff*

13 *mf*

21 **B** *marc.* *cresc.* *f*

31 *ff*

39 -

46 **C** *mf*

54 *cresc.* *f*

62 **D** *p-ff*

70 *pp-mf* *cresc.* *poco* *a* *poco*

78 *fff*

86 *p-f* *cresc.* *fff*

91 1. 2.



# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A**

14 *mf*

22 **B** *cresc.* *f*

29

36

43 **C** *mf*

51

60 **D** *f* *p-ff*

70 *pp-mf* *cresc.* *poco* *a* *poco* *f-fff*

81 *p-f* *cresc.*

88 *f-fff*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff*

14 *mf*

22 **B** *cresc.* *f*

29 1. 2.

36 1. 2.

43 **C** *mf*

51 *cresc.*

59 **D** *f* *p-ff*

68 *pp-mf* *cresc.* *poco* *a* *poco* *f-fff*

79 *p-f* *cresc.*

88 1. 2.

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A**

12 *mf*

20 **B** *marc.* *cresc.* *f*

29 *ff*

38 *1.* *2.*

46 **C** *mf*

54 **D** *cresc.* *f*

61 *p-ff*

68 *pp-mf* *cresc.* *poco* *a* *poco*

76 *f-ff*

84 *p-f* *cresc.*

90 *f-ff* *1.* *2.*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff*

12 *mf*

19 **B** *marc.* *cresc.*

28 *f* *ff*

37 *ff*

46 **C** *mf*

53 *cresc.*

60 **D** *f* *p-ff*

67 *pp-mf* *cresc.* *poco* *a*

74 *poco* *f-fff*

81 *f-fff*

88 *p-f* *cresc.*

# The Perambulator March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** *ff*

5 *mf*

15 *cresc.* *f*

**B** *marc.* *ff*

22

32

39

**C** *mf* *cresc.*

46

**D** *f* *p-ff*

59

68 *pp-mf* *cresc.* *poco* *a* *poco* *f-fff*

80 *p-f* *cresc.*

88 *f-fff*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff*

13 *mf*

21 **B** *marc.* *cresc.* *f*

31 *ff*

39

46 **C** *mf*

54

62 **D** *p-ff* *cresc.* *f*

70 *pp-mf* *cresc.* *poco* *a* *poco*

78 *f-fff*

86 *p-f* *cresc.* *f-fff*

91

1. 2.

Euphonium

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff*

13 *cresc.* *f*

21 **B** *marc.* *ff*

31

39

46 **C** *mf*

54 *cresc.* *f*

62 **D** *p-ff* *pp-mf* *cresc.* *poco*

73 *a poco* *f-fff*

84 *p-f* *cresc.*

90 *f-fff*

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

5 **A** *ff*

13 *mf*

21 **B** *marc.* *cresc.* *f*

31 *ff*

39 -

46 **C** *mf*

54

61 **D** *cresc.* *f*

69 *p-ff*

77 *pp-mf* *cresc.* *a* *poco*

85 *f-fff*

90 *p-f* *cresc.*

*f-fff*



Side Drum  
Bass Drum  
Cymbals

# The Perambulator March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

Side Drum  
Bass Drum  
Cymbals

*mf*

9

S. D.  
B. D.  
Cym.

16

S. D.  
B. D.  
Cym.

*cresc.* *f*

1. 2.

**B**

22

S. D.  
B. D.  
Cym.

*ff marc.* *ff*

30

S. D.  
B. D.  
Cym.

1.

38

S. D.  
B. D.  
Cym.

2.

Side Drum, Bass Drum, Cymbals

46 **C**

S. D. *mf*

B. D. *mf*

Cym. *mf*

54

S. D. *cresc.* *f*

B. D. *cresc.* *f*

Cym. *cresc.* *f*

62 **D**

S. D. *p-ff*

B. D. *p-ff*

Cym. *p-ff*

70

S. D. *pp-mf* *cresc.* *poco* *a* *poco*

B. D. *pp-mf* *cresc.* *poco* *a* *poco*

Cym. *pp-mf* *cresc.* *poco* *a* *poco*

78

S. D. *f-fff*

B. D. *f-fff*

Cym. *f-fff*

86

S. D. *p-f* *cresc.* *f-fff*

B. D. *p-f* *cresc.* *f-fff*

Cym. *p-f* *cresc.* *f-fff*

91

S. D. *f-fff*

B. D. *f-fff*

Cym. *f-fff*