

Pass the Pickles

Grace Le Boy, composer
Meri Schoof, editor

Instrumentation

Full Score	Trumpet Solo/1
Flute/Piccolo	Trumpet 2/3
Oboe	F Horn 1/2
Bassoon	F Horn 3/4
Clarinet Solo/1	Trombone 1
Clarinet 2/3	Trombone 2
Bass Clarinet	Bass Trombone
Alto Sax	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
Percussion (SD, BD, Cym, Tri)	

About the Composer

Grace Le Boy

Grace was writing at a time when music produced by women was not valued in the same way that of men was. Though she composed a number of very popular songs such as *I Wish I Had a Girl* (1908), *Everybody Rag With Me* (1914), *Early in the Morning*, and *On The Good Ship Mary Ann*, (1914) as well as many others, she was given less recognition for her accomplishments. She also is credited with several instrumental-only compositions, including “Pass the Pickles.”

She had a substantial collaboration with lyricist and husband Gus Kahn. They married in 1916 and had two children, Donald and Irene. Grace lived more than 90 years and died in Los Angeles Co., CA May 24, 1983.

About the Editor

Meri Schoof



Born and raised in Michigan, Meri has been playing piano since age 5, earned a Bachelor’s Degree from Western Michigan University, and a Master’s Degree from Michigan State University in Music Education. She started her teaching career in the Waterford School District, and completed this successful career in the Britton-Macon Area Schools. Meri held offices in the county Band Directors Association, and guest conducted several groups in the area.

Since retiring, Meri is working on historical research projects and genealogy. She is accompanying choirs and soloists, conducting community groups, and creating new editions of vintage music to keep it alive and available for modern bands.

About the Music

Pass the Pickles

This is one of Grace Le Boy’s instrumental-only works. Despite its frivolous title, the piece is a delightful, charming, well written tango for band. The instrumental colors are vibrant and it is fun to play.

Editor, Meri Schoof has corrected a few errors from the early printing; made dynamics, articulations and phrasings consistent and musical. Parts have been added for today’s concert bands.

Pass The Pickles

Tango

Grace LeBoy
Arr. by Ribe Denmark
Ed. by Meri Schoof

Score

Allegro Moderato

The score is for a Tango piece titled "Pass The Pickles" by Grace LeBoy, arranged by Ribe Denmark and edited by Meri Schoof. The tempo is marked "Allegro Moderato". The score is written for a large ensemble of instruments, including Flute, Oboe, Bassoon, Solo and 1st Clarinet in B♭, Clarinet in B♭ 2,3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Solo, 1st Trumpet in B♭, Trumpet in B♭ 2,3, F Horn 1,2, F Horn 3,4, Trombone, Bass Trombone, Baritone, and Tuba. The percussion part is also included. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Pass The Pickles

2

Musical score for 'Pass The Pickles', page 2, measures 9-16. The score is written for a large ensemble including Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet Solo (B♭ Cl. Solo, 1), B♭ Clarinet 2, 3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet Solo (B♭ Tpt. Solo, 1), B♭ Trumpet 2, 3 (B♭ Tpt. 2,3), First Horn 1, 2 (F Hn. 1,2), First Horn 3, 4 (F Hn. 3,4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.). The music is in 4/4 time with a key signature of two flats (B♭ major/D minor). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (v) are present throughout. Measure numbers 9 through 16 are indicated at the bottom of the page.

Pass The Pickles

3

This page of the musical score covers measures 17 through 24. The instrumentation includes Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet Soloist 1 (B♭ Cl. Solo,1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet Soloist 1 (B♭ Tpt. Solo,1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), First Horn 1,2 (F Hn. 1,2), First Horn 3,4 (F Hn. 3,4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions such as *tr* (trill) and *acc* (accents) are present. The percussion part includes a steady eighth-note pattern.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Pass The Pickles

4

Fl.
Ob.
Bsn.
B♭ Cl. Solo,1
B♭ Cl. 2,3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. Solo,1
B♭ Tpt. 2,3
F Hn. 1,2
F Hn. 3,4
Tbn.
B. Tbn.
Bar.
Tuba
Perc.

p cresc. poco a poco

25 26 27 28 29 30 31 32

Pass The Pickles

6

Score for "Pass The Pickles", page 6, measures 43-52. The score includes parts for Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet Solo (B♭ Cl. Solo.1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet Solo (B♭ Tpt. Solo.1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), French Horn 1,2 (F Hn. 1,2), French Horn 3,4 (F Hn. 3,4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.).

Measures 43-52 are marked with dynamic indications: *ff* (fortissimo) from measures 43 to 47, and *mf* (mezzo-forte) from measure 48 to 52. The score includes performance directions: "D.S. al Trio" at the beginning of measure 49 and "Drs" at the end of measure 52.

Percussion parts for Cym (Cymbal) and BD (Bongos) are indicated below measures 45, 46, 47, and 48. A "Tamb" (Tambourine) part is indicated for measure 49.

Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are printed at the bottom of the score.

Pass The Pickles

7

Trio

Fl.

Ob.

Bsn.

B♭ Cl. Solo, 1

B♭ Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. Solo, 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn.

B. Tbn.

Bar.

Tuba

Perc. Pop Gun

p

53 54 55 56 57 58 59 60 61 62 63 64

Pass The Pickles

8

-Picc.

Fl. *p* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. Solo,1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. Solo,1 *f*

B♭ Tpt. 2,3 *f*

F Hn. 1,2 *f*

F Hn. 3,4 *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Perc. *f*

65

66

67

68

69

70

71

72

73

Pass The Pickles

9

This page of the musical score, titled "Pass The Pickles" and numbered "9", contains measures 74 through 80. The score is arranged for a large ensemble of instruments, including Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. Solo, 1; B♭ Cl. 2, 3; B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. Solo, 1; B♭ Tpt. 2, 3), Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various rhythmic values, dynamic markings (such as accents and hairpins), and articulation marks (such as slurs and staccato). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex rhythmic patterns, often involving eighth and sixteenth notes, with some instruments playing sustained notes or chords. The overall texture is dense and rhythmic, characteristic of a marching band or concert band piece.

74

75

76

77

78

79

80

Pass The Pickles

10

Fl. +Picc. *ff* *D.C. al Fine*

Ob. *ff*

Bsn. *mf* *ff*

B♭ Cl. Solo,1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *mf* *ff*

A. Sx. *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. Solo,1 *mf* *ff*

B♭ Tpt. 2,3 *mf* *ff*

F Hn. 1,2 *mf* *ff*

F Hn. 3,4 *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Perc. Triangle Drums *mf* *ff*

81

82

83

84

85

86

87

88