

D \flat PICCOLO

3. The Owl's Lament

NOCTURNE

Andte Pastorale

From Suite

GEO. J. TRINKAUS

THE NIGHT VOICES

1126 *p*

pp *f* *sfz* *sfz*

pp *pp* *pp*

ff *ffz* *mf* *cresc* *sfz*

mf

8va sempre

dim *p* *pp*

Carl Fischer-Witmark, New York

C FLUTE

3. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale

THE NIGHT VOICES

1126

pp

Agitato

f *sfz* *sfz*

Tempo I *sfz*

ff *sfz* *mf*

cresc *mf* *mf*

qua sempre

din *p* *pp*

2470-6 $\frac{1}{2}$

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3. The Owl's Lament

NOCTURNE

OBOE

From Suite
THE NIGHT VOICES

GEO. J. TRINKAUS

Andte Pastorale

1126

pp

p

dim

pp

f

sfz

ff

ffz

Tempo I

mf portu

mf

dim

p

pp

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3. The Owl's Lament

E♭ CLARINET

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale

THE NIGHT VOICES

1126

p

Agitato

dim *pp*

f *sfz* *sfz*

Tempo I

ffz *mf* *cresc* *ff*

sva..... loco

dim *p* *pp*

2470-6 $\frac{1}{4}$

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3. The Owl's Lament

SOLO & 1st $\text{B}\flat$ CLARINETS

Andte Pastorale

NOCTURNE

From Suite

THE NIGHT VOICES

GEO. J. TRINKAUS

1126

p

p

Agitato

f

ff

Tempo

mf

mf

pp

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2470-64

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3. The Owl's Lament

NOCTURNE

2nd B \flat CLARINET

From Suite

GEO. J. TRINKAUS

Andte Pastorale

THE NIGHT VOICES

1126

p

Agitato

pp *f*

ff_z *sff_z* *mf*

Tempo I *tr* *f_z*

tr *tr*

p *pp*

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3. The Owl's Lament

3rd B \flat CLARINET

NOCTURNE

From Suite

THE NIGHT VOICES

GEO. J. TRINKAUS

Andte Pastorale

1126 



Agitato




Tempo I






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3 The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

BASSOON

Andte Pastorale THE NIGHT VOICES

1126 *p porta*

Agitato *dim* *pp*

Baritone B's's'n

f *sfz* *ff*

Tempo I

mf *cresc*

dim *p* *pp*

The musical score consists of six staves. The first staff is a bassoon line starting at measure 1126 with a *p porta* marking. It features a series of eighth notes with accents, followed by a repeat sign and a sequence of measures with a 2/8 time signature. The second staff is a vocal line for 'Baritone' and 'B's's'n' (Bassoon) with *Agitato* and *dim* markings. The third staff is a vocal line for 'B's's'n' with *pp* marking. The fourth staff is a vocal line with *f*, *sfz*, and *ff* markings. The fifth staff is a bassoon line with *Tempo I*, *mf*, and *cresc* markings. The sixth staff is a bassoon line with *dim*, *p*, and *pp* markings.

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3. The Owl's Lament

NOCTURNE

SOPRANO SAXOPHONE

From Suite

Andte Pastorale

THE NIGHT VOICES

GEO. J. TRINKAUS

1126

p

Agitato

f

sfz

sfz

sfz

Tempo I

ff

sfz

mf

cresc

mf

dim

p

pp

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ALTO SAXOPHONE

3. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale

THE NIGHT VOICES

1126

p

Agitato

f *sf₂* *sf₂*

Tempo I *mf* *ff*

dr *dr*

dim *p* *pp*

3. The Owl's Lament

NOCTURNE

TENOR SAXOPHONE

From Suite

GEO. J. TRINKAUS

THE NIGHT VOICES

Andte Pastorale

1126 *p* *Porta*

2 3 4 5 6

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece is marked *p* and *Porta*. Above the staff, measures 2 through 6 are indicated with a slash and a vertical line.

Solo *pp*

The second staff continues the melody with various ornaments and dynamics, ending with a *pp* marking.

f *Agitato*

The third staff is marked *f* and *Agitato*, featuring a more active and rhythmic melody.

f *sfz* *ff*

The fourth staff continues the *f* *Agitato* section, with dynamics ranging from *f* to *ff*.

Tempo I *mf*

The fifth staff is marked *Tempo I* and *mf*, showing a change in tempo and dynamics.

The sixth staff continues the *Tempo I* section with various dynamics.

dim. *p* *pp*

The seventh staff concludes the piece with a *dim.* marking and dynamics of *p* and *pp*.

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3. The Owl's Lament

BARITONE SAXOPHONE

NOCTURNE

From Suite

GEO. J. TRINKAUS

And^{te} Pastorale THE NIGHT VOICES

1126

p

pp *f* *Agitato*

Bar

Tempo I *sfz* *ff*

ff *mf*

dim *p* *pp*

Carl Fischer - Witmark, New York

SOLO B♭ CORNET

3. The Owl's Lament

Full Band \$4.00

NOCTURNE

From Suite

GEO. J. TRINKAUS

And^{te} Pastorale

THE NIGHT VOICES

1126

The musical score consists of several staves. The top staff is for the SOLO B♭ CORNET, starting at measure 1126. It includes dynamics like *p* and *pp*, and markings for *Bar* and *Fl. Cl.*. Below it are staves for Bass (&va Basso), Cor., and Agitato Ob. or Solo Cor. The Agitato staff has dynamics *p* and *pp*. Further down are staves for Bar. Obl., Ob. or Solo Cor., Cor., and another Bar. staff. These include dynamics like *sf₂*, *ff*, *cresc*, and *mf*. A *Tempo I* marking is present. The bottom staff is for the piano, starting with *dim* and *Bar*, and including dynamics *p* and *pp*. The score is written in 6/8 time with a key signature of one sharp (F#).

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3. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

1st B♭ CORNET

Andte Pastorale

THE NIGHT VOICES

Oboe & 3d Clar

1126

The musical score consists of six staves. The first staff is for the 1st B♭ Cornet, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It begins with a dynamic marking of *pp* and includes a first ending bracket with a '2' above it. The second staff is for Oboe and 3rd Clarinet, starting with a treble clef and a dynamic marking of *p*. The third staff is for Agitato Oboe or Cor Anglais, starting with a treble clef and a dynamic marking of *pp*. The fourth staff is for the Cor Anglais, starting with a treble clef and a dynamic marking of *sfz*. The fifth staff is for the 1st B♭ Cornet, starting with a treble clef, a key signature of one sharp, and a time signature of 8/8, with a dynamic marking of *mf*. The sixth staff is for the 1st B♭ Cornet, starting with a treble clef and a dynamic marking of *p*. The score includes various dynamic markings such as *pp*, *p*, *dim*, *pp*, *f*, *ff*, *mf*, *cresc*, *din*, *p*, and *pp*. It also features tempo markings like 'Andte Pastorale' and 'Agitato', and performance instructions like 'Bar.' and 'Tempo I'. The score is written in a single system with six staves.

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3. The Owl's Lament

NOCTURNE

From Suite

THE NIGHT VOICES

GEO. J. TRINKAUS

2nd & 3rd B♭ CORNETS

(Trumpets)

Andte Pastorale

1126

2 12

p *din* *pp*

Agitato 12

sfz *ff* *ffz*

Tempo I

mf *cresc* *mf* *din* *p* *pp*

The musical score is written for two parts: 2nd and 3rd B-flat Cornets (Trumpets). It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a whole rest for 2 measures, followed by a double bar line and a 12-measure rest. The music then begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *din*, and *pp*. The second staff is marked 'Agitato' and starts with a 12-measure rest. It features sixteenth-note patterns with accents and dynamics *sfz*, *ff*, and *ffz*. The third staff is marked 'Tempo I' and begins with a half note G4 and a dynamic of *mf*. It includes a *cresc* marking. The fourth and fifth staves continue the melodic line with dynamics *mf*, *din*, *p*, and *pp*. The score concludes with a final cadence.

2470-6 $\frac{1}{2}$

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1st & 2nd Eb HORNS

3. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale

THE NIGHT VOICES

1126

pp

p

mf Baritone

Baritone

mf

ff

sfz

ff

mf

mf

dim

p

pp

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3rd & 4th E \flat HORNS

3 The Owl's Lament

NOCTURNE

From Suite

THE NIGHT VOICES

GEO. J. TRINKAUS

Andte Pastorale

1126

p *pp*

Agitato

12

sfz *ff* *sfz*

Tempo I

mf (a2)

mf *dim*

p *pp*

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1st & 2nd TROMBONES ³. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale 2d Alto

THE NIGHT VOICES

1126

pp

Trb

p

dim.

pp

Agitato 12

Tempo I

sfz

ff

ffz

mf

a2

dim.

pp

3rd TROMBONE

3. The Owl's Lament

NOCTURNE

From Suite

THE NIGHT VOICES

GEO. J. TRINKAUS

Andte Pastorale

Bar - B'ssn

Tuba

1126

p porta *pp*

This staff contains the first line of music for the Baritone Saxophone and Tuba. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note G2, followed by a quarter rest, then a quarter note G2. The dynamics are marked *p porta* and *pp*. There are several measures of rests and notes, with some measures containing a 3/4 time signature.

Trb.

Agitato

5

4

p *p* *p* *pp* *mf*

This staff contains the second line of music for the Trombone. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a half note G2, followed by a quarter rest, then a quarter note G2. The dynamics are marked *p*, *p*, *p*, *pp*, and *mf*. There are several measures of rests and notes, with some measures containing a 3/4 time signature.

Tempo I

sf *ff* *ff* *mf*

This staff contains the third line of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a half note G2, followed by a quarter rest, then a quarter note G2. The dynamics are marked *sf*, *ff*, *ff*, and *mf*. There are several measures of rests and notes, with some measures containing a 3/4 time signature.

This staff contains the fourth line of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a half note G2, followed by a quarter rest, then a quarter note G2. There are several measures of rests and notes, with some measures containing a 3/4 time signature.

din

B'ssn

p *pp*

This staff contains the fifth line of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a half note G2, followed by a quarter rest, then a quarter note G2. The dynamics are marked *din*, *p*, and *pp*. There are several measures of rests and notes, with some measures containing a 3/4 time signature.

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BARITONE

3. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale

THE NIGHT VOICES

1126

p porta

Soli

f Agitato

Tempo I

mf

sfz

ffz

dim

p

pp

pp

2470 - 6/4

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3. The Owl's Lament

BARITONE B^{\flat} :

NOCTURNE

GEO. J. TRINKAUS

Andte Pastorale THE NIGHT VOICES

1126

p porta

Soli

f Agitato

Tempo I

mf

dim.

pp

sfz

ff

dim

p

pp

pp

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3. The Owl's Lament

NOCTURNE

From Suite

THE NIGHT VOICES

GEO. J. TRINKAUS

BASSES

Andte Pastorale

1126

p *pp*

p *pp*

sfz *ffz*

Tempo I

mf *cresc* *mf*

dim *p* *pp*

Agitato
12

3rd TROMBONE
(Bb Bass)

3. The Owl's Lament

NOCTURNE

From Suite

GEO. J. TRINKAUS

Andte Pastorale
Bar - B'ss'n

THE NIGHT VOICES

Tuba

1126

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3. The Owl's Lament

NOCTURNE

TIMPANI IN C & F
DRUMS

From Suite
THE NIGHT VOICES

GEO. J. TRINKAUS

And^{te} Pastorale

1126

p

14

p *pp*

Agitato

12

Drs

sf₂

ff B. Dr. Solo

Timp.

ff₂

Tempo I

4

mf cresc.

6

pp *pp*

The musical score consists of four staves. The first staff is in bass clef with a 6/8 time signature, starting at measure 1126. It features a dynamic of *p* and a section of 14 measures. The second staff is in treble clef with a 6/8 time signature, starting at measure 12. It includes markings for *sf₂*, *ff* B. Dr. Solo, and Timp. The third staff is in bass clef with a 4/4 time signature, starting at measure 4. It includes a marking for *mf cresc.* and a section of 6 measures. The fourth staff is in treble clef with a 4/4 time signature, starting at measure 6. It includes markings for *pp* and *pp*.

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