

Old Call March, The

Boos, F. O.

Old Call March, The

by: F. O. Boos

Original Copyright: 1899

By: John Church

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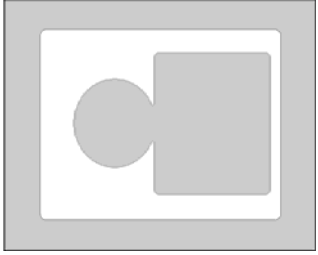
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Boos, Frederick O.

DOB: Unknown

DOD: Unknown

The name of Boos was a conspicuous one in music circles at the turn of the century from 19th to 20th. Four Boos brothers were outstanding musicians:

Louis F was the most active. William led the Miles Theatre Orchestra in Detroit, Charles gained fame as a violinist in Grand Rapids, and Frederick was a teacher and musician in Cleveland, Ohio.

Frederick's only known published work for band is "The Old Call."

Old Call, The (march) was published in 1899 by the John Church Music Publishing Company

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

The Old Call March.

Piccolo.

F. O. BOOS.

288 *ff* *p* *f* *ff* *p* *ff* *fff*

The Old Call March.

Oboes.

F. O. BOOS.

288

ff *p* *p* *ff* *p* *ff* *fff*

The Old Call March.

E♭ Clarinet.

F. O. BOOS.

288

ff *p* *f* *ff* *p* *mf* *f* *fff*

1 2 1 12 3 4 3 5 3

The Old Call March.

1st B♭ Clarinet.

F. O. BOOS.

288

8va ad lib.

ff *p* *f* *p* *ff* *p* *f* *mf* *p* *ff* *fff*

1 2 1 2 1 2 3 3

The Old Call March.

2d & 3d Bb Clarinets.

F. O. BOOS.

The John Church Company

The Old Call March.

Bassoon.

F. O. BOOS.

288

The musical score is written for a Bassoon. It begins with a dynamic marking of *ff* (fortissimo) and a common time signature. The piece features several first and second endings, marked with '1' and '2'. Dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a final cadence.

The Old Call March.

E♭ Cornet.

F. O. BOOS.

288 *ff* *p* *f* *ff* *p* *f* *fff*

The Old Call March.

Solo B \flat Cornet.

F. O. BOOS.

288 *unison.*

ff *p* *f* *ff* *Cor.* *f* *p* *mf* *ff* *fff*

1 2

Alto & Ten.

Basses

1 2

unison.

ff *fff*

The Old Call March.

1st B \flat Cornet.

F. O. BOOS.

288

The musical score consists of two staves. The top staff is for the 1st B \flat Cornet and the bottom staff is for the 2nd Clarinet. The music is in 2/4 time and features various dynamics including *ff*, *p*, *f*, and *fff*. The score includes first and second endings, repeat signs, and articulation marks such as accents and slurs. The key signature has one flat (B \flat).

The Old Call March.

2d & 3d B♭ Cornets.

F. O. BOOS.

288 *ff* *p* *f* *ff* *f* *p* *ff* *ff* *fff*

The Old Call March.

1st & 2d Eb Altos.

F. O. BOOS.

288

ff *p* *f* *ff* *Solo.* *Cornets.* *Solo.* *p* *mf* *ff* *p* *f* *fff*


The Old Call March.

3d & 4th Eb Altos.

F. O. BOOS.

288 *ff* *p* *f* *Solo.* *Solo.* *ff* *p* *f* *Bar.* *ff* *fff*

The Old Call March.

1st & 2d Bb Tenors 

F. O. BOOS.

288 *ff*

p

1

2

ff

f

p

Alto.

1

2

3

ff

f

fff

f

fff

The Old Call March.

1st & 2d Trombones

F. O. BOOS.

288

ff

ff *f*

p *f* *p*

3d & 4th Altos.

p

ff *ff*

ff

fff

The musical score consists of eight staves. The first two staves are for 1st and 2nd Trombones, and the last six staves are for 3rd and 4th Altos. The score includes various musical notations such as dynamics (ff, f, p, fff), articulation (accents), and repeat signs with first and second endings. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

The Old Call March.

3d Trombone
or Bb Bass

F. O. BOOS.

288

ff *p*

f *1*

2 *ff* *1*


p *f* *1* *2* *p*

1 *2* *ff* *3* *ff*

fff

The Old Call March.

F. O. BOOS.

Baritone 

288 

The Old Call March.

Baritone B^1

F. O. BOOS.

288

ff

f

p

ff

p

f

p

mf

p

ff

fff

2^d Cor.

2^d Cor.

1 2

1 2

The Old Call March.

Basses.

F. O. BOCS.

288 *ff* *p* 1

2 *ff* 1 2 *p*

1 2 3 *ff* *ff*

1 2 3 *fff*

The John Church Company

B♭ Bass
or 3^d Trombone

The Old Call March.

F. O. BOOS.

288

ff *p* *ff* *p* *f* *ff* *fff*

The John Church Company

The Old Call March.

Drums.

F. O. BOOS.