

**O Sole Mio!**

Capua, E. de/Curtis, G. B. de  
arr: Lake, M. L.

# **O Sole Mio!**

by: E. de Capua/G. B. de Curtis  
arr: M. L. Lake

Original Copyright: 1922  
By: Carl Fischer

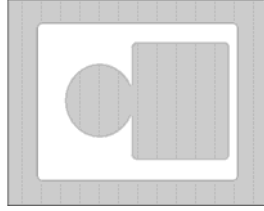
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## Capua, Eduardo de

**DOB:** 1864

**DOD:** 1917

Eduardo Di Capua was born in Naples, Italy. He was a piano teacher and also performed in theaters, cafes, and cinemas in the Naples area. Among his many popular Neapolitan songs is the famous *O Solo Mio*. As a result of selling his songs outright rather than on a royalty basis, he died in Naples in 1917 in extreme poverty.<sup>1</sup>



## Lake, Mayhew Lester

**DOB:** October 25, 1879 (Southville, Massachusetts)

**DOD:** Unknown

It would be a rare band musician who did not recognize the name Mayhew Lester ("Mike") Lake, since he was one of the most prolific of all arrangers and composers of band music. The ASCAP list of his arrangements and original compositions numbers well over 2,000.

Lake was born on October 25, 1879, in Southville, Massachusetts, and received his education in the Brockton public schools and New England Conservatory of Music. At the age of 16, he was a violinist in the Boston Symphony Orchestra, and at 21 he became conductor at the Payret Theater in Havana, Cuba, the largest theater in the Western Hemisphere at that time.

He then moved to New York City and did arranging for an impressive list of composers, including Victor Herbert, George M. Cohen, Percy Grainger, Edwin Franko Goldman, John Philip Sousa, Henry Hadley, and Paul Whiteman.

In 1913, he was appointed editor-in-chief of the band and orchestra department at Carl Fischer and held this position for 35 years.

The diversity of Lake's works runs the gamut from marches and polkas to opera. He also composed a large amount of music for silent films that was played by theater musicians as mood music. His arrangement of Maurice Ravel's *Bolero* was highly praised by Ravel, himself a master orchestrator, and was performed frequently by the bands of Sousa, Goldman, and others around the world.

Lake died at the age of 75 on March 16, 1955, in Palisades, New Jersey.

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**O Sole Mio!** (waltz) was published in 1922 by the Carl Fischer Music Publishing Company. This waltz introduces Carmé-Carmé

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> <http://parlorsongs.com/issues/2006-4/thismonth/feature.php>

**D $\flat$  Piccolo**

# O Sole Mio!

Waltz

E. di Capua & G.B. de Curtis

arr. by M.L. Lake

**Q 2169**

The musical score is written for D-flat Piccolo in 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The score includes various dynamics such as *ff*, *mf*, *p*, and *ff*. There are also performance markings like *tr.* (trills), *1*, *2*, *3*, and *3*. The piece concludes with a double bar line and the word *Fine*. The bottom staff is marked *Ob.* and includes a *D.S. al Fine* instruction.

Carl Fischer, New York.

*D.S. al Fine*

C Flute

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis  
*arr. by M. L. Lake*

Q 2169

The musical score is written for C Flute and consists of two systems of staves. The first system contains six staves of music, and the second system contains two staves. The music is in 3/4 time and features various dynamics such as *ff*, *mf*, *p*, *f*, *mp*, and *ff*. It includes articulation marks like accents and slurs, as well as performance instructions like *tr.* (trills), *1*, *2*, and *3* (fingerings). The score concludes with the word *Fine* and the instruction *D.S. al Fine*. The publisher's name, *Carl Fischer, New York.*, is printed at the bottom center.

22608-6  $\frac{1}{4}$

Carl Fischer, New York.

D.S. al Fine

Oboe

# O Sole Mio!

Waltz

E. di Capua & G.B. de Curtis  
arr. by M.L. Lake

Q 2169

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. The score includes various dynamics such as *mf*, *p*, *p-ff*, *f*, and *mp*. It features several triplets, first and second endings, and a section marked 'Last time' with a 'Fine' instruction. The piece concludes with a double bar line and a key signature change to one flat.

Carl Fischer, New York.

*ff*  
D.S.al Fine

E♭ Clarinet

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lake

Q 2169

The musical score is written for E♭ Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The score includes various dynamic markings: *ff*, *mf*, *p*, *p-f*, *ff*, *p*, *f*, *mp*, and *ff*. There are also performance instructions such as *Last time*, *Fine*, and *D.S.al Fine*. The score features numerous slurs, ties, and articulation marks. The bottom staff is labeled 'Ob.' and includes a *f* dynamic marking.

Carl Fischer, New York.

D.S.al Fine

# O Sole Mio!

Waltz

E. di Capua & G.B. de Curtis

arr. by M.L. Lake

Solo or 1st B $\flat$  Clarinet

Q 2169

The musical score is written for a solo or first B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as a waltz. The score contains eight staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano-fortissimo (p-ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a piano (p) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a mezzo-piano (mp) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a fortissimo (ff) dynamic and a 'D.S. al Fine' marking.

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Carl Fischer, New York.

D.S. al Fine

2nd B $\flat$  Clarinet

O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lake

Q 2169

*ff*  
*mf*  
*p* *p-ff*  
*ff* *Fine p* *Horn or Cor.* *f*  
*mp* *ff*  
*D.S.al Fine*

Carl Fischer, New York.



3rd B $\flat$  Clarinet

O Sole Mio!

Waltz

E. di Capua & G.B. de Curtis

arr. by M.L. Lake

Q 2169

*ff*  
*mf*  
*p*  
*p. ff*  
*ff*  
*p*  
*mp*  
*ff*

1 2 Last time  
3

1 2

22608-6 $\frac{1}{4}$

Carl Fischer, New York.

*ff*  
D. S. al Fine

Bassoon

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lake

Q 2169

The musical score is written for Bassoon in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff ends with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *p-ff*. The fifth staff ends with a dynamic marking of *ff*. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'Last time' above it. The sixth staff begins with a dynamic marking of *f* and ends with *ff*. The seventh staff begins with a dynamic marking of *p*, followed by *mp*, and ends with *ff*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Carl Fischer, New York.

D.S. *al Fine*

Soprano Saxophone

**O Sole Mio!**  
Waltz

E. di Capua & G. B. de Curtis  
arr. by M. L. Lake

Q 2169 *ff*

*p* *p ff*

1 2 Last time

*p* Fine *p*

*mp* *ff*

D.S. al Fine

Carl Fischer, New York.

Alto Saxophone

O Sole Mio!

Waltz

E.di Capua & G.B.de Curtis

arr. by M.L.Lake

Q 2169

*ff*  
*mf*  
*p* *p-ff*  
*ff* *Fine* *p* *f*  
*ff*

22608-6 $\frac{1}{4}$

Carl Fischer, New York.

D.S.al Fine

# Tenor Saxophone

## O Sole Mio!

Waltz

E.di Capua & G.B.de Curtis  
arr. by M.L.Lake

Q 2169

*ff*  
*mf*  
*p*  
*p-ff*  
*ff* *Last time* *Fine*  
*p*  
*f* *mp* *ff*

Carl Fischer, New York.

D.S.al Fine

# Baritone Saxophone

## O Sole Mio! Waltz

E. di Capua & G. B. de Curtis  
arr. by M. L. Lake

Q 2169

*ff*

*mf*

*p* *p-ff*

*Fine p*

*mp* *f* *D.S. al Fine*

Carl Fischer, New York.

Solo B $\flat$  Cornet  
(Conductor)

**O Sole Mio!**  
Waltz  
(Intro. Carmè-Carmè)  
Full Band 75¢

E. di Capua & G.B. de Curtis  
arr. by M.L. Lake

Q2169

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Q' (Quadrante). The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff*. The second staff is labeled '1st Cor.' and starts with a dynamic marking of *mf*. The third staff ends with a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *p-ff*. The fifth staff has a first ending bracket labeled '1' and ends with a dynamic marking of *ff*. The sixth staff has a second ending bracket labeled '2' and includes the instruction 'Last time' and 'Fine'. The seventh staff starts with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *mp* and ends with a dynamic marking of *ff* and the instruction 'D.S. al Fine'. The score includes various musical notations such as slurs, ties, and articulation marks.

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# O Sole Mio!

Waltz

E.di Capua & G.B.de Curtis

arr. by M.L.Lake

1st B $\flat$  Cornet

**Q 2169** *ff*

*Solo*  
*mf*

*p*

*p-ff*

*ff* *Last time*

*p* *f*

*mp* *ff*

Carl Fischer, New York.

D.S.al Fine



2nd & 3rd B $\flat$  Cornets  
(Trumpets)

O Sole Mio!  
Waltz

E.di Capua & G.B.de Curtis  
arr. by M.L.Lake

Q 2169

ff

1 32

p ff

1

1 Play 2 Last time 16

ff Fine f

2nd 1 2

mp ff

D.S. al Fine

22608-6 $\frac{1}{4}$

Carl Fischer, New York.

1st & 2nd E♭ Horns

O Sole Mio!

Waltz

E. di Capua & G.B. de Curtis

arr. by M.L. Lake

Q 2169

*ff*  
*mf*  
*p*  
*p-ff*  
*ff*  
*mp*  
*ff*

1 2 Last time  
1 2  
1 2  
1 2

*D.S.al Fine*

Carl Fischer, New York.

*D.S.al Fine*

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lake

3rd & 4th E $\flat$  Horns

Q 2169

The musical score is written for 3rd and 4th E-flat Horns in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Q' (Quarter note). The first measure is marked with a first ending bracket and a '1' above it. The first staff has a dynamic marking of 'ff' (fortissimo) under the first measure and a 'p' (piano) marking under the eighth measure. The second staff has a dynamic marking of 'mf' (mezzo-forte) under the second measure. The third staff has a dynamic marking of 'p' under the eighth measure. The fourth staff has a dynamic marking of 'p' under the eighth measure. The fifth staff has a dynamic marking of 'p-ff' (pianissimo-fortissimo) under the eighth measure. The sixth staff has a dynamic marking of 'p' under the eighth measure. The seventh staff has a dynamic marking of 'mp' (mezzo-piano) under the eighth measure. The eighth staff has a dynamic marking of 'mp' under the eighth measure. The score includes various musical notations such as slurs, ties, and repeat signs. There are first and second endings marked with '1' and '2' above the notes. A 'Last time' section is indicated by a bracket above the notes in the sixth staff. A '3rd' ending is marked above the notes in the seventh staff. A 'Fine' marking is placed below the notes in the seventh staff. A 'D.S. al Fine' marking is placed below the notes in the eighth staff. The score ends with a double bar line and a repeat sign.

22608-6 $\frac{1}{2}$

Carl Fischer, New York.

D.S. al Fine

1st & 2nd Trombones:

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis  
arr. by M. L. Lake

Q 2169

The musical score is written for 1st and 2nd Trombones in a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes first and second endings, with a dynamic marking of *mf*. The third staff features a first ending and a section marked "2nd time only" with a dynamic marking of *p-ff*. The fourth staff continues the melody. The fifth staff includes a section marked "1 Play 2" and "Last time" with a dynamic marking of *ff*, ending at measure 16 with a "Fine" instruction. The sixth staff begins with a dynamic marking of *f*, includes a first ending, and ends with a dynamic marking of *ff* and the instruction "D.S. al Fine".

Carl Fischer, New York.

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lake

3rd Trombone ♭:

Q 2169

*ff*

*mf*

1 § 2nd time only

*p-ff*

1 2 Last time

*Fine* *p* *f*

3

*mp* *D.S.al Fine*

The musical score is written for a 3rd Trombone in bass clef, 3/4 time signature. It begins with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes first endings. The second staff starts with a dynamic marking of *mf* and includes first, second, and third endings. The third staff includes a first ending marked '1' and a section marked '2nd time only' with a dynamic marking of *p-ff*. The fourth staff continues the melody. The fifth staff includes first and second endings, a section marked 'Last time', and a dynamic marking of *Fine*. The sixth staff includes a dynamic marking of *p* and a section marked *f*. The seventh staff includes a dynamic marking of *mp* and a section marked *D.S.al Fine*. The score concludes with a double bar line and repeat sign.

Carl Fischer, New York.

1st & 2nd Trombones   
(1st & 2nd Tenors )

O Sole Mio!  
Waltz

E. di Capua & G.B. de Curtis  
arr. by M.L. Lake

Q 2169  *ff*

 *mf* 1 2 1 1st 1 3

 1 1st 1 § 2nd time only *p-ff*




 1 Play 2 Last time 16 *ff* Fine

 *f* 3 1st 1 2 § *ff*

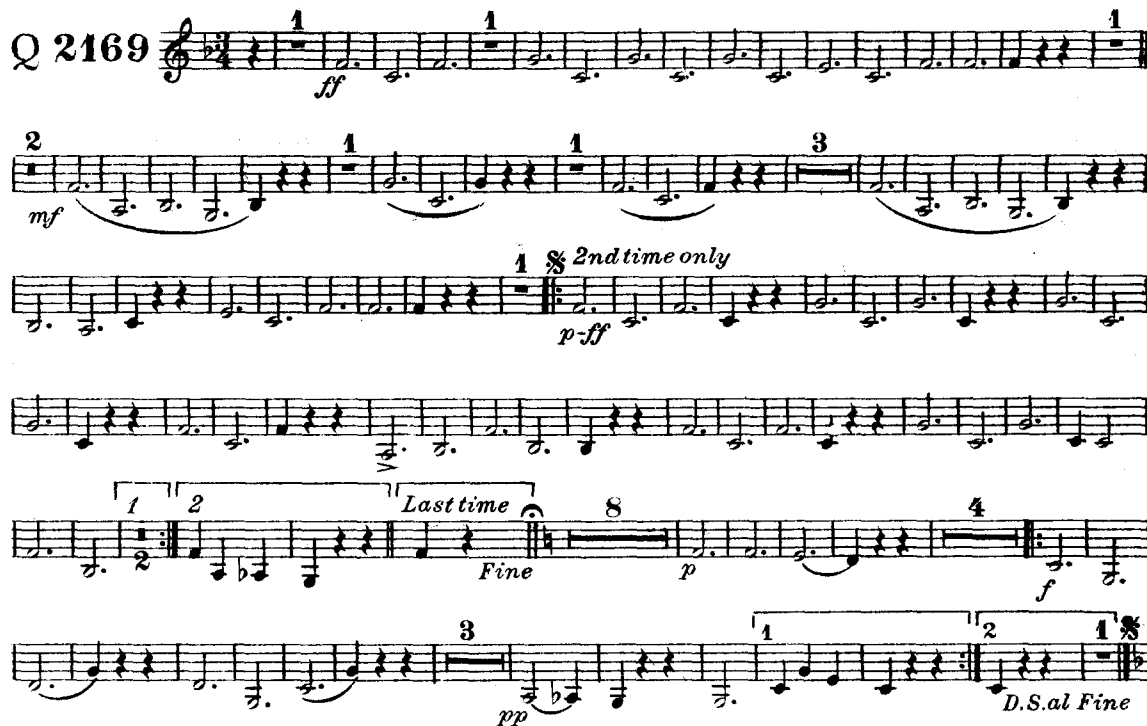
Carl Fischer, New York.

D.S.al Fine

3rd Trombone   
(B $\flat$  Bass )

O Sole Mio!  
Waltz

E. di Capua & G. B. de Curtis  
arr. by M. L. Lake



Q 2169

*ff*

*mf*

1  $\%$  2nd time only

*p ff*

*Fine*

*p*


*f*

*pp*

*D.S. al Fine*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Q' (Moderato) and the number '2169'. The first measure is marked with a first ending bracket and the dynamic 'ff'. The second staff starts with a second ending bracket and the dynamic 'mf'. The third staff has a first ending bracket and the dynamic 'p ff'. The fourth staff contains a first ending bracket with the instruction 'Last time' and the dynamic 'Fine'. The fifth staff has a first ending bracket with the dynamic 'p' and a second ending bracket with the dynamic 'f'. The sixth staff begins with a first ending bracket and the dynamic 'pp', followed by a second ending bracket with the dynamic 'D.S. al Fine'.

Carl Fischer, New York.

Baritone 

# O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis  
arr. by M. L. Lake

Q 2169 

Carl Fischer, New York.

D.S.al Fine



Baritone  $\bar{9}$ : **O Sole Mio!** Waltz  
E. di Capua & G. B. de Curtis  
arr. by M. L. Lake

Q 2169

*ff*  
*mf*  
*p* *p-ff*  
*1* *2* *Last time*  
*Fine* *p*  
*mp* *f*  
*ff*

2608-6 $\frac{1}{4}$

Carl Fischer, New York.

D.S. al Fine

Basses

O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lako

Q 2169

*ff*

*p-ff*

*p*

*f*

*mp*

*Fine*

*D.S. al Fine*

Carl Fischer, New York.

Drums

O Sole Mio!

Waltz

E. di Capua & G. B. de Curtis

arr. by M. L. Lake

Q 2169 *ff*

The musical score is written for a drum set and consists of eight staves. The first staff is a bass line starting with a *ff* dynamic. The second staff is a treble line with various drum patterns and includes the instruction 'Bells' with a '4' above it. The third staff continues the treble line with '6 Bells' and '7 Bells' markings, and a *p* dynamic. The fourth staff is a bass line with a *ff* dynamic. The fifth staff is a treble line with a *ff* dynamic and a 'Drs.' marking. The sixth staff is a bass line with a *ff* dynamic and a 'Lasttime' marking. The seventh staff is a treble line with a *p* dynamic and a 'Fine' marking. The eighth staff is a bass line with a *p* dynamic and a 'Drs.' marking.

*ff*

Bells 4 5 2 Bells 2 Bells

6 Bells 7 Bells *p*

Drs. 2 3 4 5 6 7 8 9 10 11 12 13 14 *ff*

1 Lasttime *p* Fine *p* 4 2 3 4 *f*

Bells *p* 1 1 2 Drs. *ff*

Carl Fischer, New York.

D.S. al Fine