



**"Noisy Bill!"**  
Characteristic March.

Oboe.

F. H. LOSEY.

*American Star  
Journal.*

783.

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a variety of dynamics: *ff* (fortissimo) is used frequently, especially in the first four staves, while *f* (forte) and *p* (piano) are used in later sections. The notation includes many sixteenth and thirty-second notes, often beamed together to create a rapid, 'noisy' texture. There are several first and second endings marked with '1' and '2'. A 'trill' (tr) is indicated in the second staff. The piece concludes with a 'fine' marking. The score is published by Carl Fischer, New York, D.C.

Carl Fischer, New York.

D.C.



# "Noisy Bill."

Characteristic March.

F.H. LOSEY.

1st Bb Clarinet.

783. The musical score is written for a 1st Bb Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The piece is a characteristic march, featuring a variety of rhythmic patterns and articulations. The score includes several measures with *tr* (trills) and *acc* (accents) markings. There are also dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat signs. The number 783 is printed at the beginning of the first staff.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

# "Noisy Bill."

Carl Fischer Edition.

Characteristic March.

F. H. LOSEY

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*ff* *f* *ff* *f* *ff* *f* *ff*

Carl Fischer, New York.

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# "Noisy Bill!"

Characteristic March.

F. H. LOSEY.

Bassoon.

783.

*ff* *f* *ff* *ff* *f* *ff* *f* *ff*

*Fine.*

Carl Fischer, New York

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# "Noisy Bill."

Alto Saxophone.

Characteristic March.

R. H. LOSEY.

783.

The musical score is written for Alto Saxophone and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes first and second endings. The second staff continues with *ff* dynamics. The third staff features a triplet of eighth notes and a dynamic of *ff*. The fourth staff has a dynamic of *f* and includes first and second endings. The fifth staff begins with a dynamic of *ff*, followed by a *f* dynamic and a *Fine.* marking. The sixth staff contains first and second endings. The seventh staff has a dynamic of *ff* and includes first and second endings. The eighth staff concludes with first and second endings.

8509-6

Carl Fischer, New York.

D. C.

# "Noisy Bill."

Characteristic March.

Tenor Saxophone.

F. H. LOSEY

American Star  
Journal.

783.

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and includes various articulation marks such as accents and slurs. The score features several first endings, indicated by the number '1' above the notes. Dynamics vary throughout, including *f* (forte) and *ff*. A *Fine.* marking is present on the fifth staff. The piece concludes with a double bar line and a *ff* dynamic marking. The final staff includes fingerings (1, 2) and accents.

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Solo B♭ Cornet.

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Journal.

783.

# "Noisy Bill."

Characteristic March.

Full Band 50¢

F. H. LOSEY.

The musical score is written for a Solo B♭ Cornet in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are also performance instructions for other instruments: *Dr.* (Drum) and *Tromb.* (Trombone). The score features several measures with triplets and sixteenth-note patterns. At the end of the piece, there are first and second endings. The number 783 is printed at the beginning of the first staff.

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D.C.

# "Noisy Bill."

Characteristic March.

F. H. LOSEY.

1st B $\flat$  Cornet.

783.

The musical score is written for a 1st B $\flat$  Cornet in 2/4 time. It consists of nine staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The tempo is marked as a characteristic march. The score includes various dynamic markings such as *f* (forte), *ff*, and *3 ff* (triple fortissimo). There are also first and second ending brackets, a *Fine.* marking, and a *ff* marking at the end of the first ending. The key signature has one flat (B $\flat$ ), and the time signature is 2/4.

8509-6

Carl Fischer, New York.

D. C.

# "Noisy Bill."

2nd & 3rd Bb Cornets.

Characteristic March.

F. H. LOSEY.

783.

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *ff* and a first ending bracket. The second staff has a *ff* marking and a triplet of eighth notes. The third staff has a *ff* marking and a first ending bracket. The fourth staff has a *f* marking and a first ending bracket. The fifth staff has a *ff* marking and a first ending bracket, followed by the word "Fine." and a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking and a first ending bracket. The eighth staff has a *ff* marking and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Carl Fischer, New York

D. C.

# "Noisy Bill"

Characteristic March.

F. H. LOSEY.

1st & 2nd Altos.

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The musical score is written for two alto saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a forte dynamic (f) and fortissimo (ff). The music features a consistent eighth-note rhythmic pattern with various melodic lines. There are first and second endings indicated by '1' and '2' above the staves. A 'Fine.' marking is present in the sixth staff. The score concludes with a double bar line and repeat signs.

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D.C.

# "Noisy Bill."

3rd & 4th Altos.

Characteristic March.

F. H. LOSEY.

783. *ff*

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*


1 2

1 2 3 4 5 6 7

8 9 10 11 12

1 2

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1st & 2nd Tenors 

# "Noisy Bill"


Characteristic March.

F.H. LOSEY

American Star  
Journal.

783.

The musical score is written for 1st and 2nd Tenors in G major, 2/4 time. It consists of ten staves of music. The score begins with a forte (*ff*) dynamic and includes various musical ornaments such as accents, slurs, and triplets. Several sections are marked as "Solo" and "Fine." The piece concludes with a double bar line and the initials "D.C." (Da Capo).

\* Slide from 1st Pos. to 6th Pos.  Slide from 6th Pos. to 1st Pos. *fff* and very legato.

Carl Fischer, New York.







# "Noisy Bill."

Characteristic March.

F.H. LOSEY.

Baritone  $\text{tr}$ .

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The musical score is written for Baritone in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as a 'Characteristic March'. The score consists of ten staves of music. Dynamics include fortissimo (ff) and forte (f). Performance markings include accents (>), slurs, and fingerings (1, 2, 3). The piece concludes with a 'Fine.' marking and a double bar line.

Carl Fischer, New York.

D.C.



# "Noisy Bill"

Characteristic March.

F.H. LOSEY.

Basses.

American Star  
Journal.

783.

The musical score is written for Basses in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are several first and second endings indicated by numbers 1 and 2. The piece concludes with a *Fine.* marking. The publisher's initials *D.C.* are visible at the bottom right of the score.

Carl Fischer, New York.

# "Noisy Bill!"

Drums.

Characteristic March.

F. H. LOSEY.

783.

The musical score is written for a drum set and consists of seven staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *f* (forte), and *Solo.* (solo). Articulation is shown with accents (>) and slurs. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. The number '783.' is written at the beginning of the first staff.

Carl Fischer, New York.

D.C.