

# The Nittany Lion

♩=114

Geo Rosenkrans arr. Kenton M. Scott

**A**

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- Flute:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- Oboe:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- Clarinet in Eb:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- 1st Clarinet in Bb:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- 2nd Clarinet in Bb:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- 3rd Clarinet in Bb:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- Bass Clarinet in Bb:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- Bassoon:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- 1st Alto Saxophone:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- 2nd Alto Saxophone:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- Tenor Saxophone:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- Baritone Saxophone:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- 1-3 Horn in F:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- 2nd Horn in F:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- 1st Cornet in Bb:** Starts with *ff*, then *ff*, *mf*, *ff*, and *mp*.
- 2nd Cornet in Bb:** Starts with *ff*, then *ff*, *mf*, *ff*, and *mp*.
- 3rd Cornet in Bb:** Starts with *ff*, then *ff*, *mf*, *ff*, and *mp*.
- 1st Trombone:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- 2nd Trombone:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- Bass Trombone:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- Euphonium:** Starts with *ff*, then *mf*, *ff*, and *mf*.
- Tuba:** Starts with *ff*, then *mf*, *ff*, and *mp*.
- Percussion:** Starts with *ff*, then *mf*, *ff*, and *mp*.

10

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Perc. *f* *mf*

20

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Alto Sax. *f* *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

Cor. *f* *ff* *f*

Cor. *f* *ff* *f*

Cor. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Perc. *f* *ff* *f*

1. 2. **B** 3

29

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Cor.  
Cor.  
Cor.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Perc.

accel. . . .

38

1. 2.

**C** <sup>Trio</sup>

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. *p*

Hn. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Perc. *p*

48

Picc. *f* *p* *f* *mf*

Fl. *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

E♭ Cl. *f* *p* *f* *mf*

Cl. *f* *p* *f* *mf*

Cl. *f* *p* *f* *mf*

Cl. *f* *p* *f* *mf*

B. Cl. *f* *p* *f* *mf*

Bsn. *f* *p* *f* *mf*

Alto Sax. *f* *p* *f* *mf*

Alto Sax. *f* *p* *f* *mf*

Ten. Sax. *f* *p* *f* *mf*

Bari. Sax. *f* *p* *f* *mf*

Hn. *f* *p* *f* *mf*

Hn. *f* *p* *f* *mf*

Cor. *f* *f* *mf*

Cor. *f* *f* *mf*

Cor. *f* *f* *mf*

Tbn. *f* *p* *f* *mf*

Tbn. *f* *p* *f* *mf*

B. Tbn. *f* *p* *f* *mf*

Euph. *f* *p* *f* *mf*

Tba. *f* *p* *f* *mf*

Perc. *f* *p* *f* *mf*

58 **D**

1. 2.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Perc. *f* *ff*

67 (tr)~~~~~

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. *f*



72

tr

1. 2.

9

Picc. *fff*

Fl. *fff* 3 3 *sfz*

Ob. *fff* *sfz*

E♭ Cl. *fff* *sfz*

Cl. *fff* *sfz*

Cl. *fff* *sfz*

Cl. *fff* *sfz*

B. Cl. *fff* *f* *sfz*

Bsn. *fff* *f* *sfz*

Alto Sax. *fff* *sfz*

Alto Sax. *fff* *sfz*

Ten. Sax. *fff* *sfz*

Bari. Sax. *fff* *f* *sfz*

Hn. *fff* *f* *sfz*

Hn. *fff* *f* *sfz*

Cor. *fff* *sfz*

Cor. *fff* *sfz*

Cor. *fff* *sfz*

Tbn. *fff* *sfz*

Tbn. *fff* *sfz*

B. Tbn. *fff* *f* *sfz*

Euph. *fff* *sfz*

Tba. *fff* *f* *sfz*

Perc. *fff* *f* *sfz*

Piccolo

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 *ff* *mf* **B**

29

35 *f* *accel.* *f*

42 *f* **C** Trio

50 *p* *f* *mf* **D**

58 *f* *f* *f* *f* *f* *f* *f* *f*

65 *fff* *f* *fff*

71 *fff* *fff* *sfz*

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**  
*mf* *f*

16  
*mf* *f*

23 **B**  
*ff* *mf*

29

35  
*f*

42 **C** Trio  
*p* *f*

50  
*p* *f* *mf*

58 **D**  
*f* 3 3 3 3 *f* 3

65  
3 3 *ff* *f*

71  
*fff* 3 3 *sfz*

# The Nittany Lion

Oboe

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 *ff* *mf* **B**

29

35 *f* **1.**

42 *accel.* **C** **Trio** *p* *f*

50 *p* *f* *mf*

58 **1.** **2.** **D** *f*

65 *ff* *f*

71 *fff* **1.** **2.** *sfz*

# The Nittany Lion

Clarinet in E $\flat$

Geo Rosenkrans arr. Kenton M. Scott

♩=114

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 1. 2. **B** *ff* *mf* *f*

29

35 *f* 1.

42 *accel.* 2. **C** *Trio* *p* *f*

50 *f* *mf*

58 1. 2. **D** *f* *f*

65 *ff*

71 1. 2. *fff* *sfz*

The musical score is written for Clarinet in E-flat and consists of ten staves of music. It begins with a tempo marking of quarter note = 114. The key signature has one sharp (F#). The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo fortissimo (fff). It also features performance instructions like 'accel.' and 'sfz'. There are four distinct sections labeled A, B, C (Trio), and D. Section A starts at measure 9, B at measure 23, C at measure 42, and D at measure 58. Each section contains first and second endings. The piece concludes with a fortissimo fortissimo (fff) dynamic and a sforzando (sfz) marking.

# The Nittany Lion

1st Clarinet in B $\flat$

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 *ff* *mf* **B**

29

35 *f*

42 *accel.* *p* **C** Trio *f*

50 *p* *f* *mf*

58 *f* **D** *f*

65 *ff*

71 *fff* *sfz*

# The Nittany Lion

2nd Clarinet in Bb

Geo Rosenkrans arr. Kenton M. Scott

♩=114

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 **B** *ff* *mf*

29

35 *accel.* *f*

42 **C** Trio *p* *f*

50 *p* *f* *mf*

58 **D** *f* *f*

65 *ff*

71 *fff* *sfz*

Detailed description: This is a musical score for the 2nd Clarinet in Bb part of 'The Nittany Lion'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature. The tempo is marked as quarter note = 114. The piece is divided into several sections: Section A (measures 9-15), Section B (measures 23-28), Section C Trio (measures 42-57), and Section D (measures 58-64). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo-fortissimo (fff), as well as an acceleration (accel.) marking. There are also first and second endings for sections B and D. The piece concludes with a sforzando (sfz) dynamic.

# The Nittany Lion

3rd Clarinet in B $\flat$

Geo Rosenkrans arr. Kenton M. Scott

♩=114

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 **B** *ff* *mf*

29

35 *accel.* *f*

42 **C** Trio *p* *f*

50 *p* *f* *mf*

58 **D** *f* *f*

65 *ff*

71 *fff* *sfz*

Detailed description: This is a musical score for the 3rd Clarinet in B-flat part of 'The Nittany Lion'. The score is in 2/4 time with a tempo of 114 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *ff*, followed by *mf* and *ff*. The second staff is marked **A** and starts with *mf*, ending with *f*. The third staff starts with *mf* and ends with *f*. The fourth staff is marked **B** and starts with *ff*, followed by *mf*. The fifth staff continues with *f*. The sixth staff is marked *accel.* and *f*. The seventh staff is marked **C** Trio and starts with *p*, followed by *f*. The eighth staff starts with *p*, followed by *f* and *mf*. The ninth staff is marked **D** and starts with *f*, followed by *f*. The tenth staff starts with *ff*. The final staff starts with *fff* and ends with *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# The Nittany Lion

Bass Clarinet in B $\flat$

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**

16

23 1. 2. **B**

29

35 1.

accel. . . .

42 2. **C** Trio

50

58 1. 2. **D**

65

71 1. 2.

Bassoon

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

♩=114

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *ff*, *mf*, *ff*.

9 **A**  
Musical staff 2: Bassoon part, measures 9-15. Dynamics: *mp*, *f*.

16  
Musical staff 3: Bassoon part, measures 16-22. Dynamics: *mf*, *f*.

23 **B**  
Musical staff 4: Bassoon part, measures 23-28. Dynamics: *ff*, *f*.

29  
Musical staff 5: Bassoon part, measures 29-34.

35 **C**  
Musical staff 6: Bassoon part, measures 35-41. Dynamics: *f*.

42 **C** Trio  
Musical staff 7: Bassoon part, measures 42-49. Dynamics: *p*, *f*.

50  
Musical staff 8: Bassoon part, measures 50-57. Dynamics: *p*, *f*, *mf*.

58 **D**  
Musical staff 9: Bassoon part, measures 58-64. Dynamics: *f*.

65  
Musical staff 10: Bassoon part, measures 65-70. Dynamics: *ff*, *f*.

71  
Musical staff 11: Bassoon part, measures 71-78. Dynamics: *fff*, *f*, *sfz*.

# The Nittany Lion

1st Alto Saxophone

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 *ff* *f* **B**

29

35 *1.*

42 *2.* **C** *Trio* *p* *f*

50 *p* *f* *mf*

58 *1.* *2.* **D** *f* *f* *f*

65 *ff ff* *f*

71 *fff* *1.* *2.* *sfz*

2nd Alto Saxophone

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

The musical score is written for a 2nd Alto Saxophone in G major, 4/4 time, with a tempo of 114 beats per minute. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features eighth-note patterns. The second staff, marked with a box 'A', starts with a *mf* dynamic and includes a crescendo to *f*. The third staff continues with *mf* dynamics and a crescendo to *f*. The fourth staff, marked with a box 'B', begins with a *ff* dynamic and includes first and second endings. The fifth staff contains whole notes. The sixth staff, marked with 'accel.', contains whole notes and a first ending. The seventh staff, marked with a box 'C' and 'Trio', starts with a *p* dynamic and includes a crescendo to *f*. The eighth staff continues with *p* dynamics and a crescendo to *f*, ending with a *mf* dynamic. The ninth staff, marked with a box 'D', includes first and second endings with *f* dynamics. The tenth staff begins with *fff* dynamics and a crescendo to *f*. The final staff, marked with first and second endings, concludes with a *sfz* dynamic.

*ff* *mf* *ff*

9 **A** *mf* *f*

16 *mf* *f*

23 *ff* *f* **B**

29

35 1.

accel. . . . .

42 2. **C** Trio *p* *f*

50 *p* *f* *mf*

58 1. 2. **D** *f* *f* *f*

65 *fff* *f*

71 1. 2. *fff* *sfz*

# The Nittany Lion

Tenor Saxophone

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**  
*mp* *f*

16  
*mf* *f*

23 **B**  
*ff* *f*

29

35 1.  
*accel.*

42 2. **C** Trio  
*p*

50 2  
*p* *f* *mf*

58 1. 2. **D**  
*f* *f* *f*

65  
*ff* *f*

71 1. 2.  
*fff* *sfz*

Baritone Saxophone

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *mf* *ff*

9 **A** *mp* *f*

16 *mf* *f*

23 1. 2. **B** *ff* *f*

29

35 1. *accel.*

42 2. **C** **Trio** *p* *f*

50 *p* *f* *mf*

58 1. 2. **D** *f* *f*

65 *ff* *f*

71 1. 2. *fff* *f* *sfz*

# The Nittany Lion

1-3 Horn in F

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *mf* *ff*

9 **A** *mp* *f*

16 *mf* *f*

23 1. 2. **B** *ff* *f*

29

35 1. *accel.*

42 2. **C** Trio *p* *f*

50 *p* *f* *mf*

58 1. 2. **D** *f* *f*

65 *ff ff* *f*

71 1. 2. *fff* *f* *sfz*

# The Nittany Lion

2nd Horn in F

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**

16

23 1. 2. **B**

29

35 1.

42 2. **C** Trio

50

58 1. 2. **D**

65

71 1. 2.

*ff* *mf* *ff* *mp* *f* *ff* *f* *mf* *p* *accel.* *p* *f* *mf* *f* *sfz*



# The Nittany Lion

1st Cornet in B $\flat$

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**

16

23 **B**

29

35

42 **C** Trio

50

58 **D**

65

71

*ff* *ff* *mf* *ff* *mp* *f* *mf* *f* *ff* *f* *ff* *sfz*

*accel.*

3 7

1. 2. 1. 2. 1. 2.

**3**

**7**

**3**

1. 2. 1. 2.

1. 2.

# The Nittany Lion

2nd Cornet in B $\flat$

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**

16

23 **B**

29

35 **1.**

42 **2.** **C** **Trio** **7**

50 **3**

58 **1.** **2.** **D**

65

71 **1.** **2.** **sfz**

# The Nittany Lion

3rd Cornet in B $\flat$

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

*ff* *ff* *mf* *ff*

9 **A** *mp* *f*

16 *mf* *f*

23 *ff* *f* **B**

29

35 *accel.* 1.

42 2. **C** Trio *p* 7

50 3 *f* *mf*

58 1. 2. **D** *f* *f*

65 *ff* *f*

71 1. 2. *fff* *sfz*

1st Trombone

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

The musical score is written for the 1st Trombone part. It begins with a tempo marking of quarter note = 114. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 16, 23, 29, 35, 42, 50, 58, 65, and 71 indicated. The score includes several sections: Section A (measures 9-15), Section B (measures 23-28), Section C (measures 42-57), and Section D (measures 58-71). Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Section C is marked as a 'Trio' section. The piece concludes with a *sfz* marking.

# The Nittany Lion

2nd Trombone

Geo Rosenkrans arr. Kenton M. Scott

♩=114

*ff* *mf* *ff*

9 **A** *mp* *f*

16 *mf* *f*

23 **B** *ff* *f*

29

35 *1.*

42 *accel.* **C** **Trio** *p* *f*

50 *p* *f* *mf*

58 **D** *f* *f* *f*

65 *ff* *f*

71 *fff* *sfz*

# The Nittany Lion

Bass Trombone

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

Musical staff 1: Bass Trombone part, measures 1-8. Dynamics: *ff*, *mf*, *ff*.

9 **A**  
Musical staff 2: Bass Trombone part, measures 9-15. Dynamics: *mp*, *f*.

Musical staff 3: Bass Trombone part, measures 16-22. Dynamics: *mf*, *f*.

23 **B**  
Musical staff 4: Bass Trombone part, measures 23-28. Dynamics: *ff*, *f*.

Musical staff 5: Bass Trombone part, measures 29-34.

35 **C**  
Musical staff 6: Bass Trombone part, measures 35-41. Dynamics: *f*.

42 **C** Trio  
Musical staff 7: Bass Trombone part, measures 42-49. Dynamics: *p*, *f*.

Musical staff 8: Bass Trombone part, measures 50-57. Dynamics: *p*, *f*, *mf*.

58 **D**  
Musical staff 9: Bass Trombone part, measures 58-64. Dynamics: *f*, *f*.

Musical staff 10: Bass Trombone part, measures 65-70. Dynamics: *ff*, *f*.

71  
Musical staff 11: Bass Trombone part, measures 71-78. Dynamics: *fff*, *f*, *sfz*.

Euphonium

# The Nittany Lion

Geo Rosenkrans arr. Kenton M. Scott

♩=114

Musical staff 1: Euphonium part, measures 1-8. Dynamics: *ff*

Musical staff 2: Euphonium part, measures 9-15. Dynamics: *mf*, *f*

Musical staff 3: Euphonium part, measures 16-22. Dynamics: *mf*, *f*

Musical staff 4: Euphonium part, measures 23-28. Dynamics: *ff*, *f*

Musical staff 5: Euphonium part, measures 29-34. Dynamics: *mf*, *f*

Musical staff 6: Euphonium part, measures 35-41. Dynamics: *mf*, *f*

Musical staff 7: Euphonium part, measures 42-49. Dynamics: *p*, *f*

Musical staff 8: Euphonium part, measures 50-57. Dynamics: *p*, *f*, *mf*

Musical staff 9: Euphonium part, measures 58-64. Dynamics: *f*

Musical staff 10: Euphonium part, measures 65-70. Dynamics: *ff*, *f*

Musical staff 11: Euphonium part, measures 71-78. Dynamics: *fff*, *sfz*

# The Nittany Lion

Tuba

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

Musical staff 1: Tuba part, measures 1-8. Dynamics: *ff*, *mf*, *ff*.

9 **A**  
Musical staff 2: Tuba part, measures 9-15. Dynamics: *mp*, *f*.

16  
Musical staff 3: Tuba part, measures 16-22. Dynamics: *mf*, *f*.

23 **B**  
Musical staff 4: Tuba part, measures 23-28. Dynamics: *ff*, *f*.

29  
Musical staff 5: Tuba part, measures 29-34. Dynamics: *f*.

35  
Musical staff 6: Tuba part, measures 35-41. Dynamics: *f*.

42 **C** Trio  
Musical staff 7: Tuba part, measures 42-49. Dynamics: *p*, *f*.

50  
Musical staff 8: Tuba part, measures 50-57. Dynamics: *p*, *f*, *mf*.

58 **D**  
Musical staff 9: Tuba part, measures 58-64. Dynamics: *f*.

65  
Musical staff 10: Tuba part, measures 65-70. Dynamics: *ff*, *f*.

71  
Musical staff 11: Tuba part, measures 71-78. Dynamics: *fff*, *f*, *sfz*.



# The Nittany Lion

Percussion

Geo Rosenkrans arr. Kenton M. Scott

$\text{♩} = 114$

9 **A**

16

23 **B**

29

35 **1.**

42 **2.** **C** **Trio**

50

58 **1.** **2.** **D**

65

71 **1.** **2.**

*ff* *mf* *ff* *mp* *f* *ff* *accel.* *p* *f* *mf* *f* *fff* *f* *sfz*