

National Emblem

Bagley, E.E.

# National Emblem

Short Score by Roger Cawkwell

By: E.E. Bagley

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# March "National Emblem"

E. E. Bagley

The score is written for a concert band and includes the following parts and markings:

- Flute & Oboe:** + Picc.
- Clarinets:** Cl 1 with Flutes, Cl 2 & 3, Sop with Oboe
- Saxes:**
- Bass WW:**
- Cornets:**
- Horns:** 1 & 2
- Trombones:** unis.
- Brass Bases:** Baritone with Horns
- Drums:**

Dynamic markings include *ff* (fortissimo) and *sim.* (sforzando). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat).

A

Fl. *f*

Cl. *f*  
Cl 1 with Flutes unis.

Sax *f*  
Sop with Oboe

Bs WW *f*  
Bsn & Ten.  
Bar Sax.

Cor. *f* 2 & 3 unis.

Hn.

Tbn. *f*  
Tb 3 unis.

Tba. *f*  
Baritone with Trombones

Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon/Wind Bass (Bs WW), Cor Anglais (Cor.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The score is divided into two main sections by a double bar line. The first section contains the initial musical material, and the second section, marked with a repeat sign, contains a variation or continuation of the material. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The woodwind parts often feature melodic lines with grace notes and slurs, while the brass parts provide harmonic support with block chords and rhythmic patterns. The drum part features a steady rhythmic accompaniment.

Fl.

Cl. unis.

Sax

Bs WW

Cor.

Hn.

Tbn.

Tba. Baritone with Bassoons

Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features nine staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.) in unison (unis.), the third for Saxophone (Sax), the fourth for Bassoon/Wind (Bs WW), the fifth for Cor Anglais (Cor.), the sixth for Horn (Hn.), the seventh for Trombone (Tbn.), the eighth for Tuba (Tba.) and Baritone with Bassoons, and the ninth for Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A '3' is written above the Flute staff in the fourth measure, indicating a triplet. The Drums staff uses a drum set notation with a snare drum (H) and cymbal (C) symbol.

Fl. *ff*

Cl. *ff*

Sax *ff*

Bs WW *ff* Tenor unis.

Cor. *ff* 2 & 3 unis.

Hn. *ff* unis.

Tbn. *ff* unis.

Tba. *ff*

Dr. *ff*

1. 2. unis.

**B**

Fl. *f* *p*

Cl. *f* *p*

Sax *f* *p*

Bs WW *f* *p* Bari.

Cor. *f* *p* 1 & 2 1 & 2

Hn. *f* *p*

Tbn. *f* *p* 1 & 2 unis.

Tba. Baritone with Bassoons Baritone with Trombones *p*

Dr. *p*

Fl. *f* *p*

Cl. *f* *p*

Sax *f*

Bs WW *f* *p* Bari.

Cor. *f* *p* sim.

Hn. *f* *p*

Tbn. *p*

Tba. sim. *p*

Dr. *p*

Fl. *f* *p* unis.

Cl. 2 & 3 unis. *f* *p*

Sax. *f* *p*

Bs WW *f* *p*

Cor. 1 & 2 unis. *f* *p*

Hn. *f* *p*

Tbn. *p*

Tba. *p*

Dr. *p*



This musical score page, numbered 8, features a woodwind and brass section with a drum line. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Bassoon/Wind Bass (Bs WW), Cor Anglais (Cor.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts include dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), along with performance instructions like *unis.* (unison) and *Bari.* (Bari). The drum line features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and dynamic, typical of a full orchestral or concert band arrangement.

Fl.

Cl.

Sax Tenor

Bs WW

Cor.

Hn.

Tbn.

Tba.

Dr.

1.

2.

2 & 3 unis.

unis.

Detailed description: This is a page of a musical score for a band ensemble. It features nine staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Bassoon (Bs WW), Cor Anglais (Cor.), Horns (Hn.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with a repeat sign and first/second endings (1. and 2.) appearing in the later measures. Various musical notations are used, including slurs, accents, and dynamic markings like 'v' (forte) and 'unis.' (unison). The saxophone part is specifically labeled 'Tenor'. The drum part uses a standard drum notation with vertical lines for hits and horizontal lines for sustained sounds.

TRIO

Flutes (added parts) no picc.

Fl. *f*

Oboe

Cl. *f*

Sax *f*

Bs WW *f*

Cor. *f* sim.

Hn. *f*

Tbn. *f* unis.

Tba. *f* Baritone 8va

Dr. *mf*

**D**

Fl.

Cl.

Sax

Bs WW

Cor.

Hn.

Tbn.

Tba.

Dr.

Sop. with Clarinets

2 & 3 unis.

**E**

Fl. + Picc. *ff*

Cl. *ff*

Sax *ff*

Bs WW *ff*

Cor. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Dr. *ff*

unis. *ff*

Baritone with Trombones

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Bassoon/Wind (Bs WW), Cor, Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor). The score contains several musical features: a trill in the Flute part at the beginning; triplets in the Flute and Clarinet parts; a trill with a flat in the Flute part in the fourth measure; and various slurs and ties across multiple staves. The Drums part uses a drum set notation with a snare drum and cymbal.

This musical score page, numbered 14, features eight staves for woodwind and brass instruments. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Bassoon/Wind Whistle (Bs WW), Cor Anglais (Cor.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Drum (Dr.) part is on a separate staff at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part includes trills and a unison section. The Clarinet and Saxophone parts feature trills and sustained notes. The Bassoon/Wind Whistle part has sustained notes. The Cor Anglais part has sustained notes. The Horn part has sustained notes. The Trombone part has sustained notes. The Tuba part has sustained notes. The Drum part has a rhythmic pattern. The score is compiled by Roger Cawkwell.