

Marche Militaire

Op. 51, No. 1

Franz Schubert, composer

Robert MacLeod, Editor

Instrumentation

| | |
|--------------------|---------------|
| Full Score | Trumpet 1 |
| Piccolo, Flute 1-2 | Trumpet 2 |
| Oboe | Trumpet 3 |
| Bassoon | F Horn 1-2 |
| Clarinet 1 | F Horn 3-4 |
| Clarinet 2 | Trombone 1 |
| Clarinet 3 | Trombone 2 |
| Bass Clarinet | Bass Trombone |
| Alto Sax 1 | Euphonium TC |
| Alto Sax 2 | Euphonium |
| Tenor Sax | Tuba |
| Baritone Sax | Timpani |

Percussion (Snare Drum, Bass Drum, Cymbals, Triangle)

About the Composer

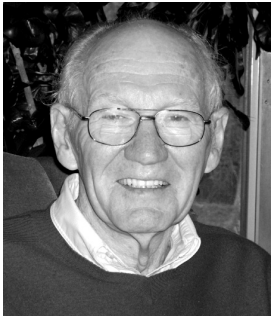
Franz Schubert - January 31, 1797 –November 19, 1828



Although he died at the age of 31, Schubert was a prolific composer, having written some 600 art songs, nine symphonies (including the famous "Unfinished Symphony"), liturgical music, operas, some incidental music, and a large body of chamber and solo piano music.

Appreciation of Schubert's music during his lifetime was limited, but interest in his work increased significantly in the decades following his death. Today, Schubert is seen as one of the leading exponents of the early Romantic era in music and he remains one of the most frequently performed composers. *—abstracted from Wikipedia*

About the Editor



R.W. (Bob) MacLeod. Born Dec.26 1933 in St.John's Newfoundland-Labrador, Canada. Bob is a retired dentist with a lifetime interest in band music. He helped found and conducted the Corner Brook Concert Band from 1990-1998. Bob is delighted to be part of preserving the great band music of the past. His new edition is based on the Carl Fischer 1900 arrangement for band by L.P. Laurendeau.

About the Music

Schubert wrote “Marche Militaire No. 1” for piano, four-hands, as a teaching piece. This, the first of three Military Marches that make up Schubert's Op. 51, is well established in the piano repertoire. It features an instantly catchy theme, an infectious sense of exuberance, and has a characteristic Schubertian quirkiness.

The main theme is quite playful and joyous. The middle section features some deftly wrought variants of the theme. And finally there is a return to the main theme.

Although written for keyboard, the music is so versatile that it has been fully embraced as music for wind band and for and full orchestra.

Stravinsky recognized the light humor in Shubert’s work and quoted the main theme in his “Circus Polka,” written for the elephants in Ringling Bros., Barnum and Bailey Circus.

Score

Duration - 3:45

Marche Militaire No.1

F.Schubert
arr.L.P.Laurandean
edited R.W.MacLeod

March tempo ♩ = 108

A

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- E♭ & B♭
- Snare Drum
- Percussion
- Bass Drum & Cymbals

The score is in 2/4 time and begins with a dynamic of *ff*. A section marked **A** starts at measure 6, indicated by a box above the staff. This section features a Piccolo (Pic.) and a 1st Clarinet. Dynamics in this section range from *p* to *ff*. The score concludes at measure 10.

Marche Militaire No.1

+Pic.

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

B. Cl. *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *fp* *f*

Tuba *fp* *f*

Temp. *f*

Perc. *f*

11 12 13 14 *f* 15 16 17 18 19 20

Marche Militaire No.1

B

FL. *fz fz fz fz*

Ob. *fz fz fz fz*

Bsn. *fz fz fz fz*

B^b Cl. 1 *fz fz fz fz*

B^b Cl. 2 *fz fz fz fz*

B^b Cl. 3 *fz fz fz fz*

B. Cl. *fz fz fz fz*

A. Sx. 1 *fz fz fz fz*

A. Sx. 2 *fz fz fz fz*

T. Sx. *fz fz fz fz*

B. Sx. *fz fz fz fz*

B^b Tpt. 1 *fz fz fz fz*

B^b Tpt. 2 *fz fz fz fz*

B^b Tpt. 3 *fz fz fz fz*

Hn. 1&2 *fz fz fz fz*

Hn. 3&4 *fz fz fz fz*

Tbn. 1 *fz fz fz fz*

Tbn. 2 *fz fz fz fz*

B. Tbn. *fz fz fz fz*

Euph. *fz fz fz fz fp*

Tuba *fz fz fz fz fp*

21 22 23 24 25 26 27 28 29 30

Marche Militaire No.1

-Pic. +Pic.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. 1&2 *p* *f*

Hn. 3&4 *p* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

B. Tbn. *pp* *f*

Euph. *f p f p p* *f*

Tuba *f p f p p* *f*

Triangle *p*

Snare Dr. *f*

31 32 33 34 35 36 37 38 39 *f* 40

Marche Militaire No.1

C

-Pic.

Fl. *ff* *p* *fp*

Ob. *ff* *p* *fp*

Bsn. *ff* *p* *fp*

B♭ Cl. 1 *ff* *p* *fp*

B♭ Cl. 2 *ff* *p* *fp*

B♭ Cl. 3 *ff* *p* *fp*

B. Cl. *ff*

A. Sax. 1 *ff* *p* *fp*

A. Sax. 2 *ff* *p* *fp*

T. Sax. *ff* *p* *fp*

B. Sax. *ff*

B♭ Tpt. 1 *ff* *p* *fp* 1st. Clarinet

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1&2 *ff* *p*

Hn. 3&4 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *p* *fp*

Tuba *ff* *p* *fp*

Timp.

Perc. *ff*

41 42 43 44 45 46 47 48 49 50

Marche Militaire No.1

+Pic.

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Temp. *f*

Perc. *f*

51 52 53 54 55 56 57 58 59 60 61

Marche Militaire No.1

D Pic. play upper notes 8vb throughout TRIO

FL. *ff* Fine

Ob. *ff* Fine

Bsn. *ff* Fine

B♭ Cl. 1 *ff* Fine

B♭ Cl. 2 *ff* Fine

B♭ Cl. 3 *ff* Fine

B. Cl. *ff* Fine

A. Sax. 1 *ff* Fine

A. Sax. 2 *ff* Fine

T. Sax. *ff* Fine

B. Sax. *ff* Fine

B♭ Tpt. 1 *ff* Fine

B♭ Tpt. 2 *ff* Fine

B♭ Tpt. 3 *ff* Fine

Hn. 1&2 *ff* Fine

Hn. 3&4 *ff* Fine

Tbn. 1 *ff* Fine

Tbn. 2 *ff* Fine

B. Tbn. *ff* Fine

Euph. *ff* Fine

Tuba *ff* Fine

Temp. *ff* Fine

Perc. *ff* Fine

62 63 64 65 66 67 68 69 70 71

Marche Militaire No.1

This musical score page covers measures 72 through 81 of 'Marche Militaire No. 1'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Percussion (Perc.) part is also indicated. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with measure 81.

Marche Militaire No.1

E

FL
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc.

Marche Militaire No.1

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

92 93 94 95 96 97 98 99 100

Marche Militaire No.1

FL. *p* D.C. al Fine

Ob. *p* D.C. al Fine

Bsn. *pp* D.C. al Fine

B♭ Cl. 1 *p* D.C. al Fine

B♭ Cl. 2 *pp* D.C. al Fine

B♭ Cl. 3 *pp* D.C. al Fine

B. Cl. *pp* D.C. al Fine

A. Sx. 1 *p* D.C. al Fine

A. Sx. 2 *p* D.C. al Fine

T. Sx. *p* D.C. al Fine

B. Sx. *pp* D.C. al Fine

B♭ Tpt. 1 *p* D.C. al Fine

B♭ Tpt. 2 D.C. al Fine

B♭ Tpt. 3 D.C. al Fine

Hn. 1&2 *pp* D.C. al Fine

Hn. 3&4 *pp* D.C. al Fine

Tbn. 1 *pp* D.C. al Fine

Tbn. 2 *pp* D.C. al Fine

B. Tbn. *pp* D.C. al Fine

Euph. *pp* D.C. al Fine

Tuba *pp* D.C. al Fine

Timp. D.C. al Fine

Perc. D.C. al Fine