

# March of the Sultan Abdul Medjid

Gaetano Donizetti  
arr Kenton Scott

♩ = 130 to 148

A

Opt.

Musical score for 'March of the Sultan Abdul Medjid' by Gaetano Donizetti, arranged by Kenton Scott. The score is in common time (C) and features a variety of instruments and dynamic markings.

**Instrumentation:**

- Cornet in E♭
- Cornet 1 in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Alto Horn 1 in E♭
- Alto Horn 2 in E♭
- Tenor 1
- Tenor 2
- Baritone
- Bass
- Snare Drum
- Drum with snare off
- Bass Drum
- Triangle

**Dynamic Markings:**

- ff* (fortissimo) is used for the beginning of most parts.
- p* (piano) is used for the start of section A.
- sfz* (sforzando) is used for accents in the woodwinds and strings.

**Section A:** A boxed section labeled 'A' begins at measure 11. An optional section labeled 'Opt.' begins at measure 15.

Musical score for measures 9-14. The score includes parts for Eb Cor, Bb Cor. 1, Bb Cor. 2, Bb Cor. 3, Eb A. Hn. 1, Eb A. Hn. 2, Ten. 1, Ten. 2, Bar, Bass., S. D., D. Snare off, B. D., and Tri. The Eb Cor part has an 'Opt.' marking above measure 10. Dynamics include *p* and *P*.

Musical score for measures 15-20. The score includes parts for Eb Cor, Bb Cor. 1, Bb Cor. 2, Bb Cor. 3, Eb A. Hn. 1, Eb A. Hn. 2, Ten. 1, Ten. 2, Bar, Bass., S. D., D. Snare off, B. D., and Tri. Section markers 'B' and 'C' are present above measures 15 and 18 respectively. The Eb Cor part has an 'Opt.' marking above measure 19. Dynamics include *f*, *ff*, and *p*.

21

[Opt.] [D]

Es Cor

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Es A. Hn. 1

Es A. Hn. 2

Ten. 1

Ten. 2

Bar

Bass.

S. D.

D. Snare off

B. D.

Tri.

*p* *p* *p* *p* *f*

28

Es Cor

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Es A. Hn. 1

Es A. Hn. 2

Ten. 1

Ten. 2

Bar

Bass.

S. D.

D. Snare off

B. D.

Tri.

35 **Fine Trio**

Score for measures 35-42. The score includes parts for Eb Cor, Bb Cor. 1, Bb Cor. 2, Bb Cor. 3, Eb A. Hn. 1, Eb A. Hn. 2, Ten. 1, Ten. 2, Bar, Bass., S. D., D. Snare off, B. D., and Tri. Dynamics range from p to f.

43 **E**

Score for measures 43-50. The score includes parts for Eb Cor, Bb Cor. 1, Bb Cor. 2, Bb Cor. 3, Eb A. Hn. 1, Eb A. Hn. 2, Ten. 1, Ten. 2, Bar, Bass., S. D., D. Snare off, B. D., and Tri. Dynamics range from p to f.

51 **F**

Es Cor  
Bb Cor. 1  
Bb Cor. 2  
Bb Cor. 3  
Eb A. Hn. 1  
Eb A. Hn. 2  
Ten. 1  
Ten. 2  
Bar  
Bass.  
S. D.  
D. Snare off  
B. D.  
Tri.

**D.C. al Fine**

57

Es Cor  
Bb Cor. 1  
Bb Cor. 2  
Bb Cor. 3  
Eb A. Hn. 1  
Eb A. Hn. 2  
Ten. 1  
Ten. 2  
Bar  
Bass.  
S. D.  
D. Snare off  
B. D.  
Tri.

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$\text{♩} = 130 \text{ to } 148$

**ff**

**A** **Opt.** **p** **p** **p**

**11** **Opt.** **p** **p**

**15** **B** **f** **ff**

**19** **C** **Opt.** **p** **p** **p** **p**

**23** **Opt.** **p** **p**

**27** **D** **f**

**35** **Fine Trio** **p** **p** **p**

**42** **E** **f** **p** **p** **p**

**48** **f** **p**

**53** **F** **f** **f**

**59** **p** **1.** **2.** **D.C. al Fine**

Cornet 1 in B $\flat$

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$\text{♩} = 130$  to 148

*ff*

**A** *p*

*p*

**B** *f* *ff*

**C** *p*

*p*

**D** *f*

**Fine Trio**

*p*

**E** *f*

**F** *f* *p*

*f*

1. 2. D.C. al Fine

# March of the Sultan Abdul Medjid

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arr Kenton Scott

$\text{♩} = 130$  to 148

*ff*

7 **A**  
*p*

11  
*p*

15 **B**  
*f* *ff* *tr*

19 **C**  
*p*

23  
*p*

27 **D**  
*f*

34 **Fine Trio**  
*p* *p* *p*

41 **E**  
*p* *p*

48  
*f* *p*

53 **F**  
*f*

58  
*f* 1. 2. **D.C. al Fine**



Cornet 3 in B $\flat$

# March of the Sultan Abdul Medjid

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$\text{♩} = 130$  to 148

The musical score is written for a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked as quarter note = 130 to 148. The score consists of 48 measures, divided into sections A through E. Section A (measures 7-11) starts with a piano (*p*) dynamic. Section B (measures 15-19) features a forte (*f*) dynamic. Section C (measures 19-23) returns to piano (*p*). Section D (measures 27-35) is marked forte (*f*) and includes the instruction "Fine Trio". Section E (measures 44-48) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

V.S.

53 **F**

58

1. | 2. **D.C. al Fine**

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$\text{♩} = 130 \text{ to } 148$

*ff*

7 **A**  
*p* *sfz*

13 **B**

19 **C**  
*p* *p* *p* *p*

25 **D**  
*p* *f*

31 **Fine**

36 Trio  
*p* *p*

42 **E**  
*f* *p* *p*

48 *f* *p*

53 **F**  
*f*

58 1. 2. **D.C. al Fine**  
*p*

# March of the Sultan Abdul Medjid

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$\text{♩} = 130 \text{ to } 148$

7 **A**

13 **B**

19 **C**

25 **D**

30 **Fine**

36 Trio

40

44 **E**

49

53 **F**

58 1. 2. D.C. al Fine

Tenor 1

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♩ = 130 to 148

*ff*

7 **A**

*p* *sfz*

13 **B**

*f* *ff*

18 **C**

*p* *p*

22

*p* *p* *p*

27 **D**

*f*

33 **Fine** Trio

*p*

40 **E**

*f* *p*

46

*f* *p*

53 **F**

*f*

58 **D.C. al Fine**

1. 2.

*p*

Tenor 2

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arr Kenton Scott

♩ = 130 to 148

7 **A**

13 **B**

18 **C**

22

27 **D**

33 **Fine Trio**

40 **E**

46

53 **F**

58 1. 2. D.C. al Fine

Baritone

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arr Kenton Scott

♩ = 130 to 148

7 **A**

15 **B**

19 **C**

26 **D**

31 **Fine**

36 Trio

42 **E**

48

53 **F**

58 **D.C. al Fine**

1. 2.

Bass

# March of the Sultan Abdul Medjid

♩ = 130 to 148

Gaetano Donizetti  
arr Kenton Scott

7 **A** *ff*

13 *p* *sfz* **B**

18 *f* *ff* **C**

23 *p* *p* *p*

27 **D** *f*

33 **Fine Trio** *p*

39 *f* *p*

44 **E**

48 *f* *p*

53 **F** *f*

58 **D.C. al Fine**  
1. *p* 2.



Snare Drum  
Drum with snare off  
Bass Drum  
Triangle

### March of the Sultan Abdul Medjid

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arr Kenton Scott

$\text{♩} = 130 \text{ to } 148$

Snare Drum *ff*

Drum with snare off *ff*

Bass Drum *ff*

Triangle *ff*

7 **A**

S. D. *p*

D. Snare off *p*

B. D. *p*

Tri. *p*

13 **B**

S. D. *p*

D. Snare off *p*

B. D. *p*

Tri. *p*

19 **C**

S. D. *p*

D. Snare off *p*

B. D. *p*

Tri. *p*

V.S.

26 **D**

S. D.  
D. Snare off  
B. D.  
Tri.

35 **Fine Trio**

S. D.  
D. Snare off  
B. D.  
Tri.

43 **E**

S. D.  
D. Snare off  
B. D.  
Tri.

51 **F**

S. D.  
B. D.

58

1. 2. **D.C. al Fine**

S. D.  
D. Snare off  
B. D.  
Tri.