

"LYRIC SUITE"

(FOUR LYRIC PIECES Op. 54.)

CONDUCTOR.

1. THE SHEPHERD BOY.

3. NOCTURNE.

2. NORWEGIAN RUSTIC MARCH.

4. MARCH OF THE DWARFS.

Music by
EDVARD GRIEG.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.

(Born. June 15. 1843. Died. Sep. 4. 1907.)

(Musical Director to the Corporation of Bournemouth.)

These pieces are taken from the fifth book of the "Lyrische Stücke." This Suite, as a note in the score informs us, owes its origin to the late Anton Seidl, the famous conductor, who arranged Nos. 2, 3, and 4 for orchestra for use at his own concerts. In the present version his orchestration has been entirely changed by the composer. In the piano work the order of the pieces is, moreover, different. They were first performed in London in the spring of 1906. All the pieces are simple in structure.

NO 1.

THE SHEPHERD BOY.

Andantino espressivo. $\text{♩} = 48$.

1st Cl. *p* *p* *pp* *fp* *p*

Bass *p* *pp* *p*

2nd Fl. *pp*

Euph. *p* *pp* *p*

Basses. *p* *pp* *p*

Cl. Horn *p* *pp* *p*

Trombs. *p* *pp* *p*

Ob. *p* *pp* *p*

Cor. *p* *pp* *p*

Basses. *p* *pp* *p*

Trombs. *p* *pp* *p*

Cl. Cor. *p* *pp* *p*

cresc. e stringendo sempre

dim. e rall.

cresc. *Tempo I.*

*Note. This bar as well as other similar ones should be played "rubato" by retarding the tied note and then gradually accelerating the time.

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C

Horn.
Bassⁿ
Euph.

f *pp* *fp*

D Poco mosso.

Fl. Eb.
Ob.
Horn sva
Brass.

cresc e stringendo sempre.

E

Tempo I.
Cor^s

dim e rall. *p* *pp* *ff*

F

Tromb^s
Euph.
B.Tr.

Drums.)

ff *fz* *p* *cresc molto* *cresc* *ffz*

G Meno mosso.

ffz *dim.* *pp* *ppp*

Euph.

Ten. Sax.
Bassⁿ

Horns &
Sax.

pp dim. ppp

CONDUCTOR.

NO. 2.

NORWEGIAN RUSTIC MARCH.

Allegretto marcato. J. = 92

The musical score is arranged in eight systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Eb Cl., Sax. or Rep. Cl., Bassⁿ, B.D., 2nd Bassⁿ.
- System 2:** Horn., Sax. or Oboe., 1st Cl., B.D., (Horns B.D.).
- System 3:** Horns. B.D., Solo Cl., Horns Sax. Bass, Euph., B.D.
- System 4:** Picc. & Ob., Eb & Solo Cl., Ob., Eb, Ob., Sax. or Horn., Euph., Cor's, 2nd Bassⁿ, Euph., Bass.
- System 5:** Eb, Ob., 4 Horns or Tromps, Euph., dim., dim - - in -
- System 6:** Fl. Solo., 2nd & 3rd Cl. Solo Rep. Cl., Eb, u - - endo., Bassⁿ, Bass., Bassⁿ.
- System 7:** Eb Cl., Solo Rep., Eb Cl.

Dynamic markings include *mf*, *ff*, *pp*, *cresc.*, *dim.*, and *dim - - in -*. There are also performance instructions like *u - - endo.* and *dim.* with slurs.

(Also Eb Cl.)

2nd Cl. 3rd Cl. 1st Cl.^{ts} Cor.^s *mf* *pp* (D)

cresc. 1st Hr.^s Bassⁿ Horns. *ff*

Base^{ns}
Euph.
Bass^{es}

Cl. Cor.^s *f* Horns. *cresc. - - - do.*

(E) Barit. *ff* Horns. *8ves* *ff* Brass in *8ves* Euph. *ff* Drums.

Cl. Horns & Barit. *dim.* *fp* *mf* Cl. B.D.

(F) *p* 1. 2. Eb Cl. Oboe. Sax. or Bassⁿ Solo. Horns. etc. *ff* *p* *mp* Cl. *dim.* Bassⁿ Euph. *mp* Bases.

Cor.^s *pp* Fl Eb. Oboe. Cl.^{ts} Horns. Bassⁿ *pp* Cl. *pp*

NO 3.
NOCTURNE.

Andante. $\text{♩} = 56.$

Cl. & Sax. *p* Cl. Oboe. *p*

Bassn. & Euph. *p*

mf

cresc. *f* *ff*

cresc. *f* *ff*

A *p* Flute & Clts. *p* Oboe. *pp*

Rep. 2nd & 3rd

Horns. Sax. or Horn. Glockenspiel. Euph. Bass. Oboe. *pp*

Più mosso. Corts. Soli. *pp* Clts. sust. Bassn. Tri.

pp Oboes.

pp Eb Clts. *pp* *cresc. molto* Clts. Flutes. Brass. **(B)**

ff Bassn. *dim. e rall.* Cort. Horns. **Tempo I.** *dim. molto* *p dim. p* Cort. 8ve. Solo Horns. Ob. & Euph. B.D. roll. *dim. erall.* Bassns. *pp* B.D. Solo. *p* Bass.

p Fl. & Eb. *p* 1st & 2nd Clts. Bassn. *p* Tri. *p* accompaniment in Flts. Ob. & Cort. Tromb. Horns. Horns.

(C) *f* Euph. 8ve melody. *cresc.* *ff* *dim.* S. D. B. D. & C.

Solo Cor. 2nd Cor. 1st (Tr.) B. Tr. Bass. *pp dim.* Cl. **(D)** *p* Eb. Clts. Oboe Solo.

Picc. Solo. 8ve. *pp* 3 *pp* 3 *pp* 3 *pp* 3 Cl. Horn. Bassn.

Bassoon. Solo Cl. *pp* Eb. Cl. *pp* Sax. *pp* 1st Horn. *dim. molto* Cl. *pp* *pp*

CONDUCTOR.

NO 4.

MARCH OF THE DWARFS.

Allegro marcato.

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro marcato'. The score includes various instrumental parts: Cl. (Clarinets), Ob. (Oboe), Bassⁿ Euph. (Bass Euphonium), Horns (stopped), Bass, Eb Cl. Solo (E-flat Clarinet Solo), Rep. (Repetitions), Fl. Eb (Flute in E-flat), Horns, Fl. (Flute), Cl. (Clarinets), Horns, Fl. & Picc. (Flute and Piccolo), Cl. (Clarinets), Euph. (Euphonium), B. Tr. (Baritone Trombone), Bass, Cy. B. D. Cy. B. D. (Cymbals), S. D. (Snare Drum), Cor^s (Cor Anglais), Eb Cl. (E-flat Clarinet), Hrs. 8ve (Horns 8va), and Cym. (Cymbal). The score features dynamic markings such as *p*, *f*, *cresc. poco a poco*, and *8ves*. It also includes performance instructions like 'Horns (stopped)', 'Solo', 'Rep.', 'Tutti', and '8ves'. Section markers A, B, and C are placed above the music. The piece concludes with a final *S. D.* marking.

Fl. Eb Solo Cl. Ob. **(D)** *pp*
 2nd & 3rd Cl. Hr. *dim.* Rep. Hr.
 1st Bass *pp*

Cl. Horns & Saxoph. 1st Cl. Ob. Lasttime only.
 Bass *pp* 2nd & 3rd Cl. *pp* Segue *ff* Tutti. Fine.
 Bass & Euph.

TRIO. Poco piu lento. ♩ = 112.
 Fl. Eb Cl. Horn. Cornet Solo (without mute) Cl. Horns. Euph.
 Bass

(E) Tempo I. Fl. Eb. 1st Cl. Fl. Eb. 1st Cl. Fl. Eb.
 1st Cl. Hr. Euph.
 Bass

Flute Solo. **(F)** Fl. Eb. Cl. Rep. Hr. *poco piu lento*
 Bass

(G) Tempo I. Oboe (or Cor. muted) Fl. Eb. Cl. 3 Fl. Horn. Bass
 Bass

Eb Cl. Solo. all Clts. **(S)** *pp* Bass *f* D.C. al Fine.
 2nd Hr. 1st Cl. Bass & Euph.