

# LOVE'S WAY WALTZ.

Solo B $\flat$  Cornet.  
Tempo di Waltz.

K. L. KING.

462

*mf* *p* *Last. Bar.* *1* *2* *D. S. al*

*Trio.* *Alto and Bar.* *Cl. and Bar.* *mf* *2-8* *D. S. Trio al*

The musical score is written on ten staves. The first staff is for the Solo B $\flat$  Cornet, starting with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. It begins with a dynamic marking of *mf*. The second staff is for the 1st. Cor., starting with a bass clef and a dynamic marking of *p*. The third and fourth staves continue the 1st. Cor. part. The fifth staff is the start of the Trio section, marked *Trio.* and *Alto and Bar.*, with a treble clef and a dynamic marking of *p*. The sixth and seventh staves continue the Trio section, with a dynamic marking of *mf*. The eighth and ninth staves continue the Trio section, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers like "Last. Bar." and "D. S. al" (Da Capo). The piece concludes with a double bar line and a repeat sign.

C Flute

# LOVE'S WAY WALTZ

13

Tempo di Waltz

K. L. KING

462

*mf* *p* *Last* *D.S. al.*

Trio 31 *mf*

# 1<sup>st</sup> B $\flat$ Clarinet. **LOVE'S WAY WALTZ.**

Tempo di Waltz.

K. L. KING.

462

The musical score is written for a 1st B $\flat$  Clarinet in 3/4 time. It begins with a dynamic marking of *mf* and a tempo of *Tempo di Waltz*. The score consists of eight staves of music. The first staff includes a *ff* marking and a triplet. The second staff has a *p* marking. The third staff ends with a *Last.* marking. The fourth staff features a *Trios* section starting with a *D.S. al* marking and a *p* dynamic. The fifth staff contains a *Fine.* marking. The sixth and seventh staves are marked *Solo.* and conclude with a *D.S. Trio al* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. L. Barnhouse, Oskahoon, Iowa.

D.S. Trio al

2<sup>d</sup> & 3<sup>d</sup>

# LOVE'S WAY WALTZ.

B $\flat$  Clarinets. Tempo di Waltz.

K.L.KING.

462

*mf* *p* *p* *p* *p* *p* *p*

*D.S. al* *Trio* *D.S. Trio al*

C. L. Barnhouse, Oskaloosa, Iowa.

*D.S. Trio al*

E♭ Alto Saxophone  
or Alto Clarinet

# LOVE'S WAY WALTZ

13

K. L. KING

Tempo di Waltz

462

*mf* *p* *f* *D. S. al* *Trio* *Fine* *D. S. Trio al*

Bb Tenor Saxophone  
or Bass Clarinet

# LOVE'S WAY WALTZ

13

K. L. KING

Tempo di Waltz

462 




*f*  
D. S. al C.

Trio 



Fine



D. S. Trio al C.

# 1<sup>st</sup> B $\flat$ Cornet. LOVE'S WAY WALTZ.

or Soprano Saxophone

K. L. KING.

462 *mf* *Tempo di Waltz.* 3

*p*

1 Last. *f*

1 2 1 *D.S.al* *mf* 31

4 *p* 1 2 *D S. Trio al*

C.L. Barnhouse Oskaloosa Iowa.

*D S. Trio al*

2<sup>d</sup> & 3<sup>d</sup>

# LOVE'S WAY WALTZ.

K. L. KING.

B $\flat$  Cornets . Tempo di Waltz.

462

*mf* *p* *p* *f* *p*

4 4 4

1  $\S$  Trio  $\S$

*D.Sal*  $\odot$  *p*

*mf*

C. L. Barnhouse Oskaloosa Iowa.

*D. S. Trio al*  $\odot$



1st & 2d

# LOVE'S WAY WALTZ.

K L.KING.

E♭ Altos.

Tempo di Waltz

462

Musical notation for the first system of the waltz. It begins with a treble clef and a 3/4 time signature. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes. A dynamic change to *p* occurs in the second measure. The system concludes with a repeat sign and a first ending bracket.

Musical notation for the second system of the waltz, continuing the melody from the first system. It features a dynamic change to *f* and includes a first ending bracket.

Musical notation for the third system of the waltz, continuing the melody. It includes a dynamic change to *f* and a first ending bracket.

Trio. Solo. (1st. Alto.)

D.S. al

Musical notation for the first system of the Trio section. It begins with a treble clef and a 3/4 time signature. The melody is marked *p* and features a series of eighth notes with slurs.

Musical notation for the second system of the Trio section, continuing the melody with slurs and eighth notes.

Musical notation for the third system of the Trio section, continuing the melody. It includes a dynamic change to *mf* and a first ending bracket.

Musical notation for the fourth system of the Trio section, concluding the piece with a first ending bracket.

C.L. Barnhouse, Oskaloosa, Iowa

D.S. Trio al



1<sup>st</sup> & 2<sup>d</sup>

# LOVE'S WAY WALTZ.

K. L. KING.

Trombones • Tempo di Waltz.

462

The musical score is written for two trombones. It begins with a dynamic marking of *mf* and a tempo of *Tempo di Waltz*. The first staff contains the first four measures, with dynamics *mf*, *p*, and *p*. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff includes a section marked *D.S. al* (Da Capo) and a *Trio* section starting at measure 32. The *Trio* section is marked *p*. The fifth staff continues the *Trio* section. The sixth and seventh staves conclude the piece with a *D.S. Trio al* instruction.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio al

# 3<sup>d</sup> Trombone. LOVE'S WAY WALTZ.

or Baritone Saxophone.

K.L.KING.

Tempo di Waltz.

462

The musical score is written in bass clef with a 3/4 time signature. It begins with a *mf* dynamic and a *Tempo di Waltz* instruction. The first staff contains the initial melody with accents and a section marked with a double bar line and a section symbol (§). The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic and a fermata. The fourth staff includes a *p* dynamic, a section marked with a double bar line and a section symbol (§), and a *Trio.* section. Below this staff is the instruction *D.S. al* with a fermata symbol. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a *mf* dynamic and ends with a section marked with a double bar line and a section symbol (§). Below this staff is the instruction *D.S. Trio al* with a fermata symbol.

C L Barnhouse, Oskaloosa, Iowa

D.S. Trio al

Baritone.

# LOVE'S WAY WALTZ.

K. L. KING.

or Tenor Saxophone.

Tempo di Waltz.

462

*mf* *f* *p*

*p*

*f*

11 12

Trio. Solo.

*p*

*p*

*p*

4 Solo. 4

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio al

Basses.

# LOVE'S WAY WALTZ.

K.L.KING.

462 *Tempo di Waltz.*  $\text{\textcircled{S}}$

*mf* *p* *f* *p*

*D.S. al*  $\text{\textcircled{S}}$  *Trio.*  $\text{\textcircled{S}}$

*mf* *D.S. Trio al*  $\text{\textcircled{S}}$

*C. T. Barnhouse, Okaloosa, Iowa.*

*D.S. Trio al*  $\text{\textcircled{S}}$

# LOVE'S WAY WALTZ.

Drums.

Tempo di Waltz.

K. L. KING.

462

mf

*p*

mf

*D.S.al*

*Trio*

*mf*

*D.S.Trio al*

mf

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

mf

*C.L. Barnhouse, Oskaloosa, Iowa.*

*D.S.Trio al*