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"LITTLE TRIFLER"

(INTERMEZZO JOCOSO.)

Piccolo.

GEO. D. BARNARD.

246

Modto Clar. *rit.* *f* *a tempo.* 4 6 4

f *Piu mosso.* 1 2 *ff* *rit.*

Tempo primo. *poco a poco.* *mf* 3 3 2 32

f *a tempo.* 1 2 6 *f* *ff*

f 4 *p* Presto 5 3 3

rit poco a poco. *ff*

M. Witmark & Sons N.Y.

"LITTLE TRIFLER?"

(INTERMEZZO JOCOSO.)

Oboe.

GEO. D. BARNARD.

246. *Modto*
p *rit* *uniso* *f* *fz* *6* *4*

1 *2* *Piu mosso.* *f*

1 *2* *Solo.* *3* *Tempo primo.* *mf* *rit poco a poco.*

32 *f* *ff* *f* *ff* *3*

3 *a tempo.* *6* *4* *p*

1 *3* *Presto.* *3*

rit poco a poco *dim.* *ff*

638-5

M. Witmark & Sons, N.Y.

"LITTLE TRIFLER."

E♭ Clarinet.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246

Modto
B♭ Cl.

a tempo.

6

f 4 *rit.* 1 2 3 *Piu mosso.* 3

2B Cl. *p* *rit.* 3 *poco a poco.* 1 3 *Tempo primo* *mf* 3

B♭ Cl. *p* 3 *f* *a tempo.* 6 *ff* 4

rit. 1 *Presto* 8

M. Witmark & Sons N. Y. *ff*

Detailed description: This is a page of a musical score for the piece "Little Trifler" by Geo. D. Barnard. The score is for three instruments: E♭ Clarinet (E♭ Cl.), 2nd Bass Clarinet (2B Cl.), and Oboe. The music is in 2/4 time and consists of 246 measures. The E♭ Clarinet part starts with a tempo marking of "Modto" and a dynamic of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 2B Cl. part starts with a tempo marking of "a tempo." and a dynamic of *p*. It includes markings for "rit.", "poco a poco.", and "Tempo primo". The Oboe part starts with a tempo marking of "a tempo." and a dynamic of *p*. It includes markings for "rit.", "Tempo primo", and "Presto". The score is published by M. Witmark & Sons in New York.

1st B \flat Clarinet.

"LITTLE TRIFLER"

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246 *Modto*

p *rit.* *f* *a tempo* *p*

ff *p* *rit. poco a poco* *mf* *Tempo primo*

p *f* *ff* *ff* *a tempo* *rit.* *p* *ff* *Presto*

rit. poco a poco *p* *ff*

"LITTLE TRIFLER"

2nd & 3rd B \flat Clarinets.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246 *Modto*

p *rit* *f* *p*

Piu Mosso. sf *p* *f* *mf* *Tempo primo.*

rit poco a poco. p *mf*

f a tempo. ff *p*

rit poco a poco. *sf* *p* *Presto.*

ff *M. Witmark & Sons. N.Y.*

"LITTLE TRIFLER?"

(INTERMEZZO JOCOSO.)

Bassoon.

GEO. D. BARNARD.

246. *Modto* *a tempo.*

mp *rit.* *f* *p* *1* *2*

Piu mosso. *f* *p* *1* *2* *p*

Tempo primo. *mf* *rit poco a poco.* *mf*

3 *3* *3* *1*

3 *12* *3* *a tempo.* *f ff* *f ff*

rit. *p* *Presto.* *f*

p *rit.* *poco a poco dim.* *3* *ff*

M. Witmark & Sons, N.Y.

E♭ Cornet.

"LITTLE TRIFLER"

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246 *Modto* *B♭ Cor.* *Clar.* *Bass.* *B♭ Clar.*

p *rit.* *f* *p* *Più mosso.* *ff* *rit poco a poco.* *Horn.*

Tempo primo. *mf* *B♭ Cor.* *Cl.*

rit. *p* *a tempo.* *Presto.*

p *rit. poco a poco dim.* *ff*

Also Published for
Piano Solo and Orchestra
Solo & 1st Bb Cornet.

"LITTLE TRIFLER."

(INTERMEZZO JOCOSO.)

Composed and arranged
for Military Band by
GEO. D. BARNARD.

246

Mod^{lo}
Cl.
Cor.
Pia^{sf} m^{oss}
Horn.
Bass.
Horn.
Bb Cl. Bassoon & Bar. ad lib.
Horn.
Basses
Presto.

p *rit.* *sf* *a tempo* *ad lib.* *Tempo primo* *ff* *rit. poco a poco.* *p* *a tempo.* *ff* *rit.* *p* *Presto.* *ff*

rit. poco a poco dim.
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"LITTLE TRIFLER"

1st Bb Cornet.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246. *Modto* 4 1 *a tempo.* 6 5

rit. *Piu mosso.* *f* *p* *sf*

ff *p rit poco a poco.* *f* *Tempo primo.* 1 1 2

1 32

f *ff* *f* *ff* *a tempo.* 1 2 6 *rit.*

f *rit poco a poco.* *ff* *Presto.* 5 5 3

M. Witmark & Sons. N.Y.

2nd & 3rd B \flat Cornets. "LITTLE TRIFLER."
(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246. *Mod^{to}* *a tempo.* *rit.* *f* *sf*

Piu mosso. *f* *ff*

Clar.'s. *Tempo primo.* *p* *rit' poco a poco.* *mf*

32

ff *rit.* *a tempo.* *6* *sf*

Presto. *rit.* *ff*

M. Witmark & Sons N.Y.

"LITTLE TRIFLER"

Solo or 1st Alto.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246

The musical score is written for a solo or first alto part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Modto' and starts with a piano (*p*) dynamic. The first staff contains the main melody, with first and second endings. The tempo changes to 'a tempo' and the dynamics shift to *rit.* and *f*. The second staff continues the melody with a *sf* dynamic. The third staff features a 'Solo.' section with a 'Piu mosso.' tempo and a 'pau poco a poco.' dynamic marking. The fourth staff is marked 'Tempo primo.' and *mf*. The fifth staff is for the Bb Clarinet, starting with a piano (*p*) dynamic. The sixth staff has a first ending and a second ending. The seventh staff is marked 'Solo.' and 'a tempo', with dynamics ranging from *p* to *ff*. The eighth staff is marked 'Presto' and *p*. The piece concludes with a *rit poco a poco dim.* and *ff* dynamic.

Modto

p

1

rit.

f

a tempo.

1

p

Piu mosso.

sf

1

2

Cor.

Solo.

pau poco a poco.

Tempo primo.

mf

Bb Clar.

p

1

2

1

f *ff* *f* *ff*

Solo.

a tempo

p

1

Presto

p

rit poco a poco dim.

ff

"LITTLE TRIFLER."

2nd & 3rd Altos.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246. *Modto*

Piu mosso. *sf*

Tempo primo. *ff* *p* *rit poco a poco*


Bb Clarts. *p*

rit. *atempo* *p*

Presto. *ff*

The musical score consists of ten staves. The first staff is for the 2nd and 3rd Altos. The second staff is for the Cor. and Clars. The third staff is for the Bb Clarts. The score includes various dynamics such as *p*, *sf*, *ff*, *p*, *rit.*, and *ff*. Tempo markings include *Modto*, *Piu mosso.*, *Tempo primo.*, *rit.*, *atempo*, and *Presto.*. The score also features first and second endings and repeat signs.

M. Witmark & Sons N.Y.

1st & 2nd Tenors. 

"LITTLE TRIFLER."

(INTERMEZZO JOGOSO.)

GEO. D. BARNARD.

246. *Modto*
Altos. *p* *rit.* *a tempo.* *f* *p* *sf*

1 *2*

Piu mosso.

Tempo primo. *mf* *ff* *rit.*

1 *2*

Reeds. *2* *3* *4* *5* *6*

1 *2*

Horns *rit.* *p* *a tempo.* *f*

Horns *1* *2* *1*

Altos. *Presto* *sf*

rit poco a poco. *ff*

"LITTLE TRIFLER"

1st & 2nd Trombones.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246. *Modto*
Altos *p* *rit.* *a tempo* *Piu mosso.* *sf*
Horns.
Tempo primo. *mf* *ff* *Reeds.*
Horns.
f *ff* *f* *ff* *Altos.* *sf* *Presto.*
rit poco a poco. *ff*

M. Witmark & Sons N.Y.

"LITTLE TRIFLER"

3rd Trombone
or B \flat Bass.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246 *Mod^{to}*
B \flat Bass. *a tempo.*

p *rit.* *f* *p* *Piu mosso.* *f*

Tempo primo. *ff* *rit.* 15

f *ff* *rit.*

a tempo. *f* *ff* *p* *sf* *p*

Presto 1 *p* *rit poco a poco.* *ff*

M. Witmark & Sons N.Y.

Baritone
Modto

"LITTLE TRIFLER"

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246 Bassoons. Bar. *a tempo*

p *rit.* *f* *p* *Piu mosso* *f* Bassoon.

sf *p* *Tempo primo.* *ff* *rit. poco a poco.*

Bassoon Bar. *ad lib.*

p *rit.* *a tempo. ff* *p*

sf *p* *3* *1* *Presto.* *ff*

p *rit. poco a poco dim.* *M. Witmark & Sons. N. Y.*

"LITTLE TRIFLER"

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

Baritone B

Modto

Bassoon.

Bar.

a tempo.

246

The musical score consists of eight staves. The top staff is for Baritone (B) and Bassoon. The second staff is for Bassoon. The third staff is for Horn. The fourth staff is for Horn and Bassoon. The fifth staff is for Baritone (B) and Bar. The sixth staff is for Baritone (B) and Bar. The seventh staff is for Baritone (B) and Bar. The eighth staff is for Baritone (B) and Bar. The score includes various musical notations such as dynamics (p, f, sf, ff), articulation (rit., a tempo, Presto), and performance instructions (Tempo primo, ad lib.).

rit poco a poco.

M. Witmark & Sons N.Y.

ff

"LITTLE TRIFLER"

3rd Trombone or B \flat Bass.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

Modto
B \flat Bass.

a tempo.

rit.

f

p

ff

rit.

Più mosso.

Tempo primo.

a tempo.

rit.

p

rit poco a poco.

Presto. ff

M. Witmark & Sons. N. Y.

"LITTLE TRIFLER"

Tuba or Eb Basses.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246

Modto

p

rit.

f

a tempo.

p

1

2

sf

in molto.

Tempo primo

ff

rit.

mf

ff

f

ff

rit.

3

a tempo.

f

p

sf

1

Presto.

ff

rit. poco a poco.

M. Witmark & Sons N.Y.

"LITTLE TRIFLER"

Drums & Bells.

(INTERMEZZO JOCOSO.)

GEO. D. BARNARD.

246

Mod^{to}

Bells.

Dr.

mp

f

fz

a tempo.

7

7

Piu mosso.

1 2 1

3

Tempo primo.

2 2

Dr.

32

1

ff

1 2

rit.

a tempo.

7

6

Bells.

Dr.

rit. poco a poco.

Presto.

1

ff

M. Witmark & Sons N.Y.