

Chappell's Army Journal.

CONDUCTOR.

No 365.

Spanish Suite
"LA VERBENA."

- 1. LA FÊTE.
- 2. TANGO.
- 3. SERENADE (Night in Spain).
- 4. BAÏLE COREADO.

Music by
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Arranged for Military Band by
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No 1. LA FÊTE.

Allegro. J. = 120.

The musical score for 'LA FÊTE' is presented in five systems. The first system includes piano accompaniment (piano and bass staves) and parts for Oboes (sustained), Cori (8ve), and Drums. The second system continues the piano accompaniment. The third system introduces Clars in 8ve and Brass (sustained). The fourth system features a crescendo (cresc.) in the piano accompaniment. The fifth system includes a Horn part and continues the piano accompaniment with a crescendo (cresc.).

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation. Includes the dynamic marking *cresc.* in the bass line.

Third system of musical notation. Includes the dynamic marking *cresc.* and the instruction *ff Cors. in 8ve* in the bass line.

Fourth system of musical notation. Includes the dynamic marking *ff* and *cresc.* in the bass line. The initials "S.D." are written at the end of the system.

Fifth system of musical notation. Includes the dynamic marking *cresc.* in the bass line.

Sixth system of musical notation. Includes the dynamic marking *cresc.* in the bass line. The instruction "Roll between Cymbals." is written below the system.

Seventh system of musical notation. Includes dynamic markings *fff*, *dim.*, *p*, and *pp*. Specific performance instructions are written below: "Bass", "Cymbal crash.", "Euph. Basses", and "(B.D. roll.)".

CONDUCTOR.

Ob.
p
Bassoon.
ppp

pp
Horns

Andantino. ♩ = 76.

Picc. 8ve
Eb Cl.
pp
p Solo Cl.
pp Cl.
Ob.

Fl 8ve
Bassoon

Tempo di Jota (Valse). ♩ = 88.

Ob. Solo
p
Solo Cl.
pp
trall.

Fl 8ve
Corts.
poco rit.
p

(♩ = 88)

Fl.
Eb Cl.
p a tempo
Euph.
Tamb.

8ves
Fl. Ob. Clarts. Fl. Ob. Cl.
Horns & Basses sust. rit. p Trombs. Barit. 8ve cresc.

Allegro. ♩ = 120.

accel. cresc. ff

3 ff

3 ff

Clarts. in 8ve
Fl. Cort. Brass sust. cresc.

Horn. p cresc.

3 p

CONDUCTOR.

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, including the instruction *cresc.* (crescendo) in the bass line.

Third system of musical notation, including the instruction *cresc.* in the bass line, *allargando* (ritardando) in the bass line, and *sf* (sforzando) in the bass line.

Tempo di Jota. (♩ = 88.)
 E♭ Cl. & Cort.

Fourth system of musical notation, starting with a forte *ff* dynamic marking in the bass line.

Fifth system of musical notation, including the instruction *Presto.* and *ff* dynamic markings.

Sixth system of musical notation, including the instruction *8* above a measure and *sves.....etc.* (svesso.....etc.) above a measure.

INTRO.
Allegro. (♩ = 132.)

№ 2. TANGO.

Cl. *f* Cort. Bassⁿ Euph. Cl. Horns. *p* Bassⁿ

N. B. Mark with great care the characteristic rhythm of the Tango i.e. the triplet followed by two quavers.

TANGO. Allegretto. (♩ = 112.)

p Horns sust. Tamb. *mp*

1. 2.

f Tutti. Cort. Solo. *p* *f* *p* Fl. Eb. Cl. Horn. Euph. B.D. & Cym.

Picc. & Cort. *f* Tutti. *p* Euph. *f*

cresc. *ff* *p* Horns sust. *sf* *p* *mp*

f *f* *f*

CONDUCTOR.

F1. Eb
Corts. 8ve
p

F1. Obge.
Cl.
pp

Cits. 8ve
p

The first system of the score shows the woodwind and piano parts. The woodwinds (Flute 1 in E-flat and Clarinet) play a melodic line with triplets and slurs. The piano accompaniment provides a rhythmic foundation with chords and moving lines in both hands.

pp dolce
sf dim.
mf

The second system continues the musical development. The piano part includes dynamic markings such as *pp dolce*, *sf dim.*, and *mf*, indicating changes in volume and articulation.

p
mf
cresc.
f

The third system shows a crescendo in the piano part, moving from *p* to *mf* and finally to *f*. The woodwind parts continue with their melodic patterns.

8ves
p
mf
f

The fourth system includes an *8ves* (8va) section in the piano part, where the right hand plays an octave higher. Dynamics range from *p* to *f*.

p
mf
p

The fifth system features dynamic fluctuations, starting with *p*, moving to *mf*, and ending with *p*. The woodwind parts remain active throughout.

8ves
f
mf
p

The sixth system includes another *8ves* section. The piano part starts with *f*, moves to *mf*, and ends with *p*.

f
ff

The seventh system reaches a fortissimo (*ff*) climax in the piano part. The woodwind parts conclude with their final melodic phrases.

No 3. SERENADE. (Night in Spain.)

Allegretto. $\text{♩} = 72$.

First system of the score. The piano part begins with a forte (*f*) dynamic. The bass part features a melody with a mezzo-forte (*mf*) dynamic. The woodwinds are marked *Trombs. sust.* (Trombones sustained).

Second system of the score. The piano part continues with a sforzando (*sf*) dynamic. The bass part features a melody with a mezzo-forte (*mf*) dynamic. The woodwinds are marked *8ves* (8va).

Third system of the score. The piano part begins with a *dim.* (diminuendo) dynamic. The bass part features a melody with a piano (*p*) dynamic. The woodwinds are marked *Ob. sust.* (Oboe sustained).

Fourth system of the score. The piano part begins with a piano (*p*) dynamic. The bass part features a melody with a piano (*p*) dynamic. The woodwinds are marked *Cor Anglais (or Ob.) ad lib.* (English Horn or Oboe ad libitum). The percussion is marked *Tamb. Solo.* (Tambourine Solo).

Fifth system of the score. The piano part begins with a *Cadenza. (ad lib.)* (Cadenza ad libitum) dynamic. The bass part features a melody with a *very delicately* dynamic. The woodwinds are marked *dim. pp* (diminuendo pianissimo). The percussion is marked *ff* (fortissimo).

Sixth system of the score. The piano part begins with a *a tempo* dynamic. The bass part features a melody with a *L'istesso tempo* dynamic. The woodwinds are marked *poco rit.* (poco ritardando) and *a tempo*. The percussion is marked *pp* (pianissimo). The woodwinds are marked *Tamb.* (Tambourine), *Bassu.* (Bassoon), *Horn.* (Horn), and *Euph. Basses.* (Euphonium/Bass).

CONDUCTOR.

Fl. & Eb sxe
Clts in 8^{ves}
mf cresc.
poco rit. a tempo
pp

Cor Ang (Alto Sax or muted Cort)
pp
ppp
mp 2nd Cl.
Bass^{es}
pp

Cl.
pp Bases.
pp

sf Solo Cort
poco rit.
poco rit.

(♩=88.)
a tempo
Horns.
Bass^{es} Solo
pp
mf

Fl. Eb sxe
Clts
Euph.
mf dolce
Tromb^{es} sust.
a tempo
sf poco rit.
Horn
p
Solo Bass^{es}
mf
Ob.
mf
Cl.
p

Bases

First system of musical notation, piano accompaniment. The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment. A *poco rit.* marking is present at the end of the system.

Second system of musical notation, piano accompaniment. The tempo is marked *a tempo*. The right hand has a steady eighth-note accompaniment, and the left hand has a more active eighth-note line. Dynamics include *p* and *mf*.

Third system of musical notation, including parts for Eb Cl. & ve Ob., Fl., and Bass. The woodwinds play a melodic line, while the bass provides a rhythmic accompaniment. Dynamics include *p* and *mf*.

Fourth system of musical notation, including parts for Cor Ang. (or Sax. or muted Cor!). The woodwinds play a melodic line, and the bass provides a rhythmic accompaniment. Dynamics include *p* and *pp*. A tempo marking of $\text{♩} = 72$ is present.

Fifth system of musical notation, including parts for Horns, Saxoph., and Cor Ang or Clart. The woodwinds play a melodic line, and the bass provides a rhythmic accompaniment. Dynamics include *poco rit.* and *pp*.

Sixth system of musical notation, piano accompaniment. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *very delicately.* and *pp*.

Seventh system of musical notation, including parts for Horns, Bass, Tamb., and *ppp*. The woodwinds play a melodic line, and the bass and tambourine provide a rhythmic accompaniment. Dynamics include *a tempo*, *ppp*, and *ppp rit.*

Nº 4. BAILE CORÉADO.

Allegro. (♩ = 88) Tempo di Jota.

ff

Fl. Eb 8ve
Ob.
Cor.
Euph 8ve
Cl.
dim.
mf
f

8ves
Tromb^s
mf
sf

Ob.
Solo Cl.
Fl. 8ve
Horns.
Alto Sax or Cl. 8ve lower.
f
mp
p
sf
p

Solo Cor.
p
p
Famb.
B.D.

Tutti 8ves
cresc.
f
(Tamb & Cast.)
(B.D. & C.)

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music consists of rhythmic patterns in both hands.

Piano accompaniment for the second system. It includes the instruction "to Coda" with a diamond symbol. A first ending bracket labeled "8" spans the final measures. The dynamic marking *ff* is present, and a note "(no Drums.)" is written below the bass line.

Piano accompaniment for the third system. It includes parts for woodwinds: "Ob. Cor." (Oboe and Cor Anglais), "p Barit." (piano Baritone), "Fl & Eb 8ve Cl." (Flute and E-flat Clarinet), and "Ob. # Horns Euph." (Oboe, Horns, and Euphonium). The dynamic marking *p* is used.

Piano accompaniment for the fourth system. It includes parts for strings: "(B.D. roll.)" (Bass Drum roll) and "Bassns" (Bassoons). Woodwinds include "Corts" (Corns) and "Horns sust." (Horns sustained). The dynamic marking *f* is used. A first ending bracket labeled "8" is present. The instruction "Cresc. Tromb" (Crescendo Trombones) is written below the bass line.

Piano accompaniment for the fifth system. It features dynamic markings *ff* and *f*. The instruction "D. C." (Da Capo) is written at the end of the system.

Piano accompaniment for the sixth system, which is the Coda. It is marked "CODA." and features dynamic markings *ff* and *ff marcato*.

Piano accompaniment for the seventh system. It includes parts for "Brass" and "Clts." (Clarinets). Dynamic markings include *p cresc.* and *ff Tutti. Fine.*. The instruction "B.D. & C." (Bass Drum and Cymbal) is written below the bass line. The instruction "Tamb. Cast. (p cresc.)" (Tambourine castanets) is written below the bass line.