

Klar zum Gefecht

Ready for Action

Hermann L. Blankenburg, composer

Marc Oliver, arranger

Instrumentation

Full Score	Cornet 1
Full Score, Large	Cornet 2
Flute/Piccolo	Trumpet 1
Oboe 1	Trumpet 2
Oboe 2	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	F Horn 4
Clarinet 4	Trombone 1
Bass Clarinet	Trombone 2
Bassoon	Trombone 3
Alto Sax 1	Trombone 4
Alto Sax 2	Euphonium TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
Percussion (SD, BD/Cym)	
Bells	

About the Composer

Hermann L. Blankenburg



Hermann L. Blankenburg was surely the world's most prolific march composer, having written over 1,000 (probably over 1,300). No composer before or since has had more marches published (about three hundred counting scores for piano and chamber orchestra), and few can equal the figure of 126 marches recorded at one time or another. Most of his march output was lost when his home was bombed during WWII.

He taught himself the fife as a boy and retained a love for the instrument throughout his life; he also learned bassoon, violin and tuba.

Blankenburg was eighteen years old when he wrote a march called "Germany's Princes". It had been rejected by several publishers in Germany, but some of his colleagues coaxed him to enter it in a march competition in London. It took first place out of over 500 entries and forever more was to be known as "The Gladiators' Farewell." His music was decidedly nationalistic and he is considered the undisputed "German March King." He wanted his marches to be played "not too fast."

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play many of the great marches of the past. He presently lives in Bakersfield, CA where he still writes music and plays bassoon with a local community concert band.

About the Music

"Klar zum Gefecht" is one of Hermann Blankenburg's brilliant German marches. The title in English is "Ready for Action." This expression is used in the same way as "All hands on deck" in the navies of the English speaking world.

Klar zum Gefecht

"Ready for Action"

Hermann L. Blankenburg, Op. 62
Transcribed and edited by Marc Oliver

Moderate March Tempo $\text{♩} = 96$

C Flute and Piccolo
Oboes
Bassoons
1st & 2nd Bb Clarinets
3rd & 4th Bb Clarinets
Bb Bass Clarinet
Es Alto Saxophones
Bb Tenor Saxophone
Es Baritone Saxophone
Bb Cornets
Bb Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trombones
3rd & 4th Trombones
Euphonium
Tuba
Snare Drum
Bass Drum & Cymbals
Bells

Moderate March Tempo $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11

Klar zum Gefecht

4

This musical score is for the piece "Klar zum Gefecht" and covers measures 12 through 22. The instrumentation includes:

- C Fl. & Picc.
- Obs.
- Bsns.
- B♭ Cls. 1 & 2
- B♭ Cls. 3 & 4
- B♭ B. Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Cnts.
- B♭ Tpts.
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbns. 3 & 4
- Euph.
- Tuba
- S. Dr.
- B. Dr. & Cym.
- Bells

The score features dynamic markings such as *fz*, *mf*, *f*, and *ff*. A section labeled 'B' begins at measure 20. The bottom of the page shows measure numbers 12 through 22 with their corresponding dynamic markings: 12 *fz*, 13 *mf*, 14, 15, 16 *f*, 17, 18, 19 *fz*, 20, 21, 22 *ff*.

Klar zum Gefecht

5

This page of the musical score, titled "Klar zum Gefecht" (page 5), covers measures 23 through 33. The score is arranged for a large orchestra and includes the following parts:

- C Fl. & Picc.
- Obs.
- Bsns.
- B♭ Cls. 1 & 2
- B♭ Cls. 3 & 4
- B♭ B. Cl.
- E♭ A. Sxs.
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Cnts.
- B♭ Tpts.
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbns. 1 & 2
- Tbns. 3 & 4
- Euph.
- Tuba
- S. Dr.
- B. Dr. & Cym.
- Bells

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The woodwinds and strings play dense textures, while the brass section provides a strong harmonic foundation. The percussion parts include snare drum, cymbals, and bells. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page is numbered 23 through 33 at the bottom.

Klar zum Gefecht

7

Play 2XO

C Fl. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnts.

B♭ Tpts.

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. Dr. & Cym.

Bells

45

46

47

48

49

50

51

52

53

54

55

Klar zum Gefecht

8

C Fl. & Picc.
Obs.
Bsns.
B♭ Cls. 1 & 2
B♭ Cls. 3 & 4
B♭ B. Cl.
E♭ A. Sxs.
B♭ T. Sx.
E♭ B. Sx.
B♭ Cnts.
B♭ Tpts.
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S. Dr.
B. Dr. & Cym.
Bells

56 57 58 59 60 61 62 63 64 65 66

Klar zum Gefecht

9

This page of the musical score, titled "Klar zum Gefecht", covers measures 67 through 77. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features several dynamic markings, including *p* (piano) and *f* (forte), and includes first and second endings. A rehearsal mark "D" is placed above the staff for the C Flute and Piccolo, and below the staff for the Bass Trombones. The percussion parts include Snare Drum, Cymbals, and Bells. The woodwind parts include Clarinet in C, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass parts include Trumpets, Trombones, Euphonium, and Tuba. The score is divided into measures 67-77, with a double bar line at the end of measure 77.

Klar zum Gefecht

This page of the musical score, titled "Klar zum Gefecht", covers measures 78 through 87. The score is arranged for a large symphony orchestra and includes the following parts: C Fl. & Picc., Obs., Bsns., B♭ Cls. 1 & 2, B♭ Cls. 3 & 4, B♭ B. Cl., E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx., B♭ Cnts., B♭ Tpts., F Hns. 1 & 2, F Hns. 3 & 4, Tbns. 1 & 2, Tbns. 3 & 4, Euph., Tuba, S. Dr., B. Dr. & Cym., and Bells. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is consistently used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. The bottom of the page is numbered with measures 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87.

Klar zum Gefecht

11

E

C Fl. & Picc.

Obs.

Bsns.

B♭ Cls. 1 & 2

B♭ Cls. 3 & 4

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnts.

B♭ Tpts.

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S. Dr.

B. Dr. & Cym.

Bells

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

poco rit. **ff** *a tempo*

ff *a tempo*

ff *a tempo*

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ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

88

89

90

91

92

93

94

95

96

97

98

sempre marcato

sempre marcato

sempre marcato

sempre marcato

sempre marcato

sempre marcato

ff

ff

ff

ff

ff

ff

Klar zum Gefecht

12

C Fl. & Picc.
Obs.
Bsns.
B♭ Cls. 1 & 2
B♭ Cls. 3 & 4
B♭ B. Cl.
E♭ A. Sxs.
B♭ T. Sx.
E♭ B. Sx.
B♭ Cnts.
B♭ Tpts.
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S. Dr.
B. Dr. & Cym.
Bells

Klar zum Gefecht

13

C Fl. & Picc.
Obs.
Bsns.
B♭ Cls. 1 & 2
B♭ Cls. 3 & 4
B♭ B. Cl.
E♭ A. Sxs.
B♭ T. Sx.
E♭ B. Sx.
B♭ Cnts.
B♭ Tpts.
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S. Dr.
B. Dr. & Cym.
Bells

109

110

111

112

113

114

115

116

117

Klar zum Gefecht

14

C Fl. & Picc.
Obs.
Bsns.
B♭ Cls. 1 & 2
B♭ Cls. 3 & 4
B♭ B. Cl.
E♭ A. Sxs.
B♭ T. Sx.
E♭ B. Sx.
B♭ Cnts.
B♭ Tpts.
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbns. 3 & 4
Euph.
Tuba
S. Dr.
B. Dr. & Cym.
Bells