

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

This musical score is for the march 'The King Pin' by George Rosenkrans, arranged by Gary Gillett and William Roche. The tempo is marked as quarter note = 120. The score is divided into two main sections, with the first section marked 'A'. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2+3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in Bb, Cornet in Bb 1, Cornet in Bb 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1+2, Trombone 3, Euphonium, Bass, Snare Drum, and Bass Drum/Cymbals. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is Bb major, and the time signature is common time (C).

8

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B.D./ Cym.





32

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B.D./ Cym.

*ff* *mf*

1. 2.

**C** Trio

39

Picc./ Fl. *mf ff*

Ob. *mf ff*

Bsn. *mf ff*

Cl. 1 *mf ff*

Cl. 2 + 3 *mf ff*

B. Cl. *mf ff*

A. Sax. 1 *Solo* *mf ff*

A. Sax. 2 *mf ff*

T. Sax. *mf ff*

B. Sax. *mf ff*

S. Cnt. *mf ff*

Cnt. 1 *Solo* *mf ff*

Cnt. 2 + 3 *mf ff*

Hn. 1 + 2 *mf ff*

Hn. 3 + 4 *mf ff*

Tbn. 1 + 2 *Solo* *mf ff*

Tbn. 3 *mf ff*

Euph. *mf ff*

Bas. *mf ff*

S. D. *mf ff*

B.D./ Cym. *mf ff*

46

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B.D./ Cym.

53

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B.D./ Cym.



61

Picc./  
Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

B.D./  
Cym.



# The King Pin

March

Piccolo/ Flute

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score consists of seven staves of music. The first staff begins with a trill on a whole note, followed by a series of eighth notes. It includes dynamic markings of *ff*, *ffz*, and *mf*, and a first ending marked 'A'. The second staff continues the eighth-note pattern with dynamics *ffz* and *f*, and includes a first and second ending. The third staff features a series of eighth notes with dynamics *f*, *ff*, *mf*, and *f*, and a first ending marked 'B'. The fourth staff continues with dynamics *ff* and *mf*, and includes a first and second ending. The fifth staff, labeled 'Trio', begins at measure 39 with a series of eighth notes and a dynamic marking of *mf:ff*. The sixth staff continues the eighth-note pattern. The seventh staff concludes the piece with a first and second ending, ending with a dynamic marking of *ffz*.

# The King Pin

March

Oboe

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Musical notation for measures 1-10. Includes dynamic markings *ff*, *ffz*, and *mf*. A section marker 'A' is present above measure 7.

Musical notation for measures 11-15.

Musical notation for measures 16-21. Includes dynamic marking *ffz* and first/second endings.

Musical notation for measures 22-31. Includes section marker 'B' above measure 22 and dynamic markings *f*, *ff*, *mf*, and *f*.

Musical notation for measures 32-38. Includes dynamic markings *ff* and *mf* and first/second endings.

Musical notation for measures 39-49. Includes section marker 'C' above measure 39, the word 'Trio' to the left, and dynamic marking *mf:ff*.

Musical notation for measures 50-60.

Musical notation for measures 61-70. Includes dynamic marking *ffz* and first/second endings.

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Bassoon

$\text{♩} = 120$

11

*ff* *ffz* *mf*

11

*ffz*

22

*f* *ff* *mf* *f*

31

*ff* *mf*

39

Trio

*mf* *ff*

49

60

66

*ffz*

# The King Pin

March

Clarinet in B $\flat$  1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*tr*

*ff* *ffz* *mf*

11

16

1. 2.

*ffz*

22 **B**

*f* *ff* *mf* *f*

31

1. 2.

39 **C**

Trio

*mf:ff*

47

57

65

1. 2.

*ffz*

Clarinet in B $\flat$  2 + 3

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**ff** **ffz** **mf**

12 **ffz**

22 **B** **f** **ff** **mf** **f**

31 **ff** **mf**

39 **C** **mf ff**

51

61 **ffz**

Bass Clarinet

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff (measures 1-10) begins with a rest, followed by a series of eighth notes with accents, marked *ff*. A first ending bracket labeled 'A' covers measures 11-21, starting with a repeat sign and marked *ffz* and *mf*. The second staff (measures 22-30) continues with eighth notes, marked *f*, *ff*, and *mf*. A second ending bracket labeled 'B' covers measures 31-48, marked *f* and *ffz*. The third staff (measures 49-58) is the start of the Trio section, marked *mf:ff*. The fourth staff (measures 59-65) continues the Trio with eighth notes. The fifth staff (measures 66-72) concludes the Trio with a first ending bracket labeled 'C' and a second ending bracket, marked *ffz*.



# The King Pin

March

Alto Saxophone 1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *ffz* *f* *ff* *mf* *f* *ff* *mf* *mf-ff* *ffz*

**A** **B** **C** Solo

1. 2. 1. 2. 1. 2.

Alto Saxophone 2

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *mf*

11

16

1. 2.

*ffz*

**B**

*f* *ff* *mf* *f*

31

1. 2.

*ff* *mf*

**C**

Trio

*mf:ff*

51

61

1. 2.

*ffz*

Tenor Saxophone

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *ffz* *f* *ff* *mf* *f* *ff* *mf* *mf:ff* *ffz*

**A** **B** **C**

1. 2. 1. 2. 1. 2.

Trio

Baritone Saxophone

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

Trio

1. 2.

1. 2.

1. 2.

*ff* *mf* *f* *ffz* *mf* *f* *mf* *mf:ff* *ffz*

Solo Cornet in B $\flat$

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Musical notation for measures 1-10. Includes dynamics *ff*, *ffz*, and *mf*. A section marker **A** is present above measure 7.

Musical notation for measures 11-15.

Musical notation for measures 16-21. Includes first and second endings. Dynamics include *ffz*.

Musical notation for measures 22-31. Includes section marker **B** above measure 22. Dynamics include *f*, *ff*, *mf*, and *f*.

Musical notation for measures 32-38. Includes first and second endings. Dynamics include *ff* and *mf*.

Musical notation for measures 39-50. Includes section marker **C** above measure 39. Dynamics include *mf-ff*. Labeled "Trio" on the left.

Musical notation for measures 51-60.

Musical notation for measures 61-70. Includes first and second endings. Dynamics include *ffz*.

Cornet in B $\flat$  1

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

ff ffz mf

1. 2. ffz

**B** f ff mf f

1. 2. ff mf

**C** Solo mf ff

1. 2. ffz

Cornet in B $\flat$  2 + 3

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *ffz* *f* *ff* *mf* *f* *ff* *mf* *mf:ff* *ffz*

**A** **B** **C**

Trio

1. 2. 1. 2. 1. 2.

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Horn in F 1 + 2

The musical score is written for Horn in F 1 + 2 in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 120. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-10) begins with a dynamic of *ff* and includes a first ending bracket labeled 'A'. The second system (measures 11-21) ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system (measures 22-30) starts with a dynamic of *f* and includes a first ending bracket labeled 'B'. The fourth system (measures 31-38) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth system (measures 39-48) is labeled 'Trio' and starts with a dynamic of *mf, ff*. The sixth system (measures 49-59) continues the Trio section. The seventh system (measures 60-65) continues the Trio section. The eighth system (measures 66-72) ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', concluding with a dynamic of *ffz*.



Horn in F 3 + 4

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *ffz* *mf* *f* *ff* *mf* *f* *mf* *mf:ff* *ffz*

11 22 31 39 48 58 65

A B C

1. 2. 1. 2. 1. 2.

# The King Pin

March

Trombone 1 + 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**ff** **ffz** **mf**

11

**B**

22

**f** **ff** **mf** **f**

31

**ff** **mf**

39 **C** Solo **mf ff**

51

61 **ffz**

Trombone 3

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

1  
*ff* *ffz* *mf* **A**

11  
*ffz*

22  
**B** *f* *ff* *mf* *f*

31  
*ff* *mf*

39  
**C** *mf* *ff*

49

60

66  
*ffz*

Euphonium

# The King Pin

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A** March

*ff* *ffz* *mf* *ffz*

11 *ffz*

**B** *f* *ff* *mf* *f*

22 *ff* *mf*

31 *ff* *mf*

**C** Trio *mf:ff*

39 *ffz*

50

61 *ffz*

Bass

# The King Pin

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 1-10. Dynamics: *ff*, *ffz*, *mf*.

11

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 11-21. Dynamics: *ffz*. First and second endings are indicated.

22

**B**

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 22-30. Dynamics: *f*, *ff*, *mf*, *f*.

31

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 31-38. Dynamics: *ff*, *mf*, *f*. First and second endings are indicated.

39

**C**

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 39-48. Dynamics: *mf*, *ff*.

49

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 49-59.

60

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 60-65.

66

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 66-70. Dynamics: *ffz*. First and second endings are indicated.

Snare Drum  
Bass Drum/ Cymbals  $\text{♩} = 120$

# The King Pin

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The score is written for three parts: Snare Drum (S.D.), Bass Drum/Cymbals (B.D./Cym.), and Cymbals (Cym.). It is in 2/4 time with a tempo of 120 beats per minute. The piece is divided into sections A, B, and C (Trio). Section A (measures 1-10) features a snare drum melody with dynamics *ff*, *ffz*, and *mf*. Section B (measures 11-21) continues the snare drum melody with dynamics *f*, *mf*, *f*, *ff*, and *mf*. Section C (measures 22-34) is the Trio section, starting with a snare drum melody and dynamics *f*, *mf*, *f*, *ff*, and *mf*. The bass drum and cymbals provide a steady accompaniment throughout. The score includes first and second endings for measures 11-12, 35-36, and 66-67. The piece concludes with a final *ffz* dynamic.