

Juvenile Party, Intermezzo

Jaxone, D'Arcy
arr: Laurendeau

Intermezzo Juvenile Party

by: D'Arcy Jaxone
arr: Laurendeau

Original Copyright: 1893
By: W. H. Cundy

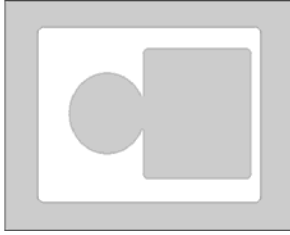
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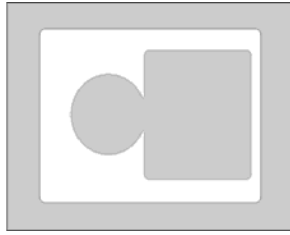


Jaxone, D'Arcy

DOB: unknown

DOD: unknown

At this writing, no information on Jaxone has been found.



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdriek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the National Library of Canada has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.¹

Juvenile Party (intermezzo) was published in 1893 by the W.H. Cundy (Boston, MA) and arranged by Louis-Philippe Laurendeau.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005). CD, used with permission.

PICCOLO. **Intermezzo "Juvenile Party."**
(BAL D'ENFANTS.) D'Arcy Jaxone.

Moderato. *rall.*

a tempo *poco accel. a tempo* *f* *p* *f* *p* *f*

rall. *a tempo* *accel.* *a tempo* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f*

Coda. *accel.* *p* *f* *D.S.*

E♭ CLARINET. Intermezzo "Juvenile Party."
(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

f *p* *p* *poco accel. a tempo* *rall. a tempo* *f* *p* *f* *p* *rall. a tempo* *1* *2* *1* *accel. a tempo* *11* *p* *Solo* *D.S.* *accel.* *Coda.* *p* *f*

1st B \flat CLARINET. Intermezzo "Juvenile Party."

(Solo.)

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The first staff contains the initial melody, marked with *f* and *p*. The second staff continues the melody with *p* dynamics. The third staff features a *rall.* section followed by *a tempo* and *sf* dynamics. The fourth staff includes *poco accel.*, *a tempo*, *f*, and *p* markings. The fifth staff shows *f*, *p*, and *f* dynamics. The final staff concludes with *p* and *rall.* markings.

INTERMEZZO "JUVENILE PARTY." (Continued.)

a tempo
p
poco accel.
a tempo
dolce
p
f
D.S.

Coda.
accel.
p
f

W.H. Cundy; Boston, Mass.

2^d & 3^d
B♭ CLARINETS. **Intermezzo "Juvenile Party."**
(BAL D'ENFANTS.)

Moderato.

D'Arcy Jaxone.

The musical score is written for two parts of B♭ Clarinets. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *f* (forte) and includes a first ending bracket. The second staff features a *p* (piano) dynamic and a *rall.* (rallentando) marking. The third staff includes a *poco accel.* (poco accelerando) marking and returns to *a tempo*. The fourth and fifth staves contain more complex rhythmic patterns with alternating *f* and *p* dynamics.

INTERMEZZO "JUVENILE PARTY." (Continued.)

rall.

a tempo

accel.

accel.

p

D.S.

Coda.

accel.

p

E♭ CORNET.

Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.
arr. by Laurendeau.

Moderato.

f *p* *rall.*

a tempo *poco accel.* *a tempo*

f *p* *f* *p* *f*

rall.

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff starts with a dynamic of *f* (forte) and includes a section marked *p* (piano) and *rall.* (rallentando). A section marked 'Cl.' (Clef) appears in the first staff. The second staff continues with *rall.* and ends with a sharp sign. The third staff is marked *a tempo* and includes a section marked *poco accel.* (poco accelerando) and *a tempo*. Dynamics include *sf* (sforzando) and *f*. The fourth staff has dynamics *f*, *p*, and *f*. The fifth staff has dynamics *p*, *f*, and *p*. The sixth staff is marked *rall.* and ends with a sharp sign.

INTERMEZZO "JUVENILE PARTY" (Continued.)

a tempo *rall.* *sf* *a tempo*

dolce *p* *p*

a tempo

D.S.

accel. *p* *f*

W.H. Cundy; Boston, Mass.

SOLO
B \flat CORNET.
(Conductor.)

Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.
arr. by Laurendeau.

Moderato.

Cl. $\%$

f *p* *rall.* *a tempo* *poco accel.* *a tempo* *f* *p* *p* *p* *rall.* *a tempo*

INTERMEZZO "JUVENILE PARTY." (Continued.)

Musical staff with notes and dynamics: *sf*, *accel.*, *a tempo*

Musical staff with notes and dynamics: *dolce*, *p*

Musical staff with notes and dynamics: *1st B \flat Cor.*, %

Musical staff with notes and dynamics: *&c.*, %

Musical staff with notes and dynamics: *1.*, *2.*, %

D.S.

Coda. Musical staff with notes and dynamics: *accel.*, *p*, *f*

1st B \flat CORNET. Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

The musical score for the 1st B \flat Cornet part of the Intermezzo "Juvenile Party" is written in 2/4 time. It begins with a *Moderato* tempo. The first staff contains the initial melody with dynamics *f* and *p*. The second staff includes first and second endings, with markings for *rall. a tempo* and *accel. a tempo*. The third and fourth staves continue the melody with alternating *f* and *p* dynamics. The fifth staff features a *Solo* section starting at measure 13, marked *p*, and includes first and second endings. The sixth staff contains triplet figures. The piece concludes with a *D.S.* (Da Capo) instruction. The final staff is the *Coda*, marked *accel.* and *f*.

W.H. Cundy; Boston, Mass.

2^d & 3^d
B \flat CORNETS.

Intermezzo "Juvenile Party"

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

f *p* *rall.*

a tempo *poco accel.* *a tempo*

rall. *a tempo*

accel. *a tempo* 11

p *f* *D.S.*

Coda. *accel.* *p* *f*

1020-6

W.H. Cundy; Boston, Mass.

1st Eb ALTO. **Intermezzo "Juvenile Party."**
(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

f *p*

rall. a tempo *poco accel. a tempo* *f*

p *f* *p* *f* *p*

rall. a tempo *accel.* *a tempo*

p

D.S.

Coda.

accel. *p* *f*

W.H. Cundy; Boston, Mass.

2^d & 3^d
E^b ALTOS

Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

Coda.

W.H. Cundy; Boston, Mass.

1st B \flat TENOR. Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.



f *p* *p* *rall.* *a tempo*

poco accel. *f* *p* *f* *p* *f* *p*

rall. *a tempo* *accel.* *pp*

D.S.

Coda. 

accel. *p* *f*

W.H. Cundy; Boston, Mass.

2^d B \flat TENOR. $\text{\textcircled{f}}$ Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

f *p* *p* *rall.* *a tempo*

poco accel. *f* *p* *f* *p* *f* *p*

rall. *a tempo* *accel.* *pp*

D.S.

Coda. *accel.* *p* *f*

1020-6

W.H. Cundy; Boston, Mass.

1st TROMBONE. Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

f *p* *p* *rall.* *a tempo*

poco accel. *f* *p* *f* *p* *f* *p*

rall. *a tempo* *accel.* *pp*

D.S.

Coda. *accel.*

p *f*

W.H. Cundy, Boston, Mass.

2^d TROMBONE. Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *p*, *rall.*, and *a tempo*. Above the staff, there are rehearsal marks: a first ending bracketed with a double bar line and a repeat sign, and a second ending bracketed with a double bar line and a repeat sign. The second staff starts with *poco accel.* and features dynamics of *f* and *p*. The third staff includes *rall.*, *a tempo*, *accel.*, and *pp*. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The piece concludes with a *D.S.* (Da Capo) marking.

Coda. *accel.*
p *f*

W.H. Cundy, Boston, Mass.

3^d TROMBONE. Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

f *poco accel.* *a tempo* *p* *rall.* *a tempo*

1 2 6 4

p *f* *p* *f* *p* *f*

p *rall.* *a tempo* *accel.* 2

12 *p* *pp*

D.S.

Coda.

accel. *p* *f*

BARITONE. **Intermezzo "Juvenile Party."**
(BAL D'ENFANTS.) D'Arcy Jaxone.

Moderato.

f *p* *rall.*
a tempo *poco accel. a tempo* *f Solo* *p*
f *p* *f* *accel.* *a tempo* *obli.* *p*
rall. *a tempo*
D.S.

Coda. *accel.*
p *f*

W.H. Cundy, Boston, Mass.

BARITONE. **Intermezzo "Juvenile Party"**
(BAL D'ENFANTS.) D'Arcy Jaxone.

Moderato.

a tempo *f* *p* *Solo* *poco accel. a tempo* *f* *p* *rall.*

f *p* *f* *p* *a tempo* *obli.*

rall. *a tempo* *f* *p* *accel.* *rit.* *D.S.*

Coda. *accel.* *p* *f*

W.H. Cundy: Boston Mass.

BASSES. **Intermezzo "Juvenile Party."**
(BAL D'ENFANTS.) D'Arcy Jaxone.

Moderato.

The musical score consists of six staves. The first staff is a bass clef with a 2/4 time signature and a key signature of two flats. It begins with a forte (f) dynamic and a piano (p) dynamic. The second staff continues the melody with dynamics of *rall.*, *a tempo*, *poco accel.*, and *a tempo*. The third staff features a rhythmic accompaniment with dynamics of *f* and *p*. The fourth staff continues the melody with dynamics of *rall.*, *a tempo*, *accel.*, and *a tempo*. The fifth staff shows a rhythmic accompaniment with a piano (p) dynamic. The sixth staff continues the rhythmic accompaniment with a piano (p) dynamic.

Coda. *accel.*

The Coda section consists of a single staff in bass clef, 2/4 time, and two flats key signature. It starts with a piano (p) dynamic and ends with a forte (f) dynamic. The notation includes a double bar line with repeat dots.

W.H. Cundy; Boston, Mass.

D.S.

Intermezzo "Juvenile Party."

(BAL D'ENFANTS.)

B \flat BASS.

D'Arcy Jaxone.

Moderato. 1 % 6 rall. 4

f *p* *p* *a tempo*

poco accel. *a tempo*

f *p* *f* *p* *f*

p *rall.* *a tempo* *poco accel.* 2

12

p *pp*

D.S.

Coda. *accel.*

p *f*

W.H. Cundy; Boston, Mass.

DRUMS, Intermezzo "Juvenile Party."

Tambourine & Triangle.

(BAL D'ENFANTS.)

D'Arcy Jaxone.

Moderato.

The musical score is written on a single staff in bass clef with a 2/4 time signature. It consists of four lines of music. The first line begins with a key signature change to one sharp (F#) and includes a circled '1' above the staff. The second line features a circled '2' above the staff and dynamic markings of *f*. The third line includes a circled '6' above the staff, a circled '16' at the end, and dynamic markings of *f*. The fourth line starts with a circled '1' above the staff and ends with a circled 'D.' and a handwritten flourish. The score is labeled 'Tamb. & Trgl.' at the beginning and 'Drs.' in the middle.

Coda.

The coda is a short musical phrase in bass clef, 2/4 time. It begins with a circled '1' above the staff and dynamic markings of *p* and *f*. Above the staff, the word 'accel.' is written, followed by a circled '1' and 'Drs.'.

W.H. Cundy; Boston, Mass.