

Solo B $\flat$  Cornet.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

The musical score is written for Solo B $\flat$  Cornet, Basses, and Trio. It consists of seven staves of music. The first staff is for the Solo B $\flat$  Cornet, starting at measure 450. The second and third staves are for the Basses, with the instruction "Basses Marcato." above the second staff. The fourth and fifth staves are also for the Basses, with the instruction "Basses" above the fifth staff. The sixth and seventh staves are for the Trio, with the instruction "Trio." above the sixth staff and "P Dolce Grandioso" below it. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *mf*, and *mp*. There are also repeat signs and first/second endings indicated by numbers 1 and 2 in boxes.

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C Flute

"The Joy Riders"

March

K. L. KING

450

Trill

**f**

**mf**

**pff**

Trio

1 2

1<sup>st</sup> B $\flat$  Clarinet.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

*sf* *mf*

Trio.

*p* *Dolce* *ff* *Grandioso*

*f* *mf*

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Clarinets.

# The Joy Riders'

March and Two Step.

K.L.KING.

450

sf mf

f mf

f

f

Trio.

p ff

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A

**E♭ Alto Saxophone**  
or Alto Clarinet

**"The Joy Riders"**  
March

1

K. L. KING

450

*ff* *mf* *mp* *p* *ff*

Trio

Bb Tenor Saxophone  
or Bass Clarinet

"The Joy Riders"  
March

1

K.L. KING

450

*f* *mf*

*mf* *f*

Trio

*p-f*

1st B $\flat$  Cornet.  
or Soprano Saxophone.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

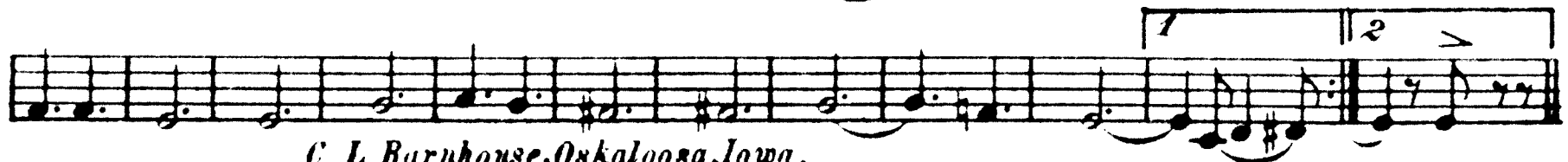


*Solo*



Trio.

*p Dolce ff Grandioso*



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2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Cornets.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

Trio.

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1st & 2d  
Eb Altos.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

*ff* *sf* *mf*

*f*

*f marcato* *mp*

*f marcato* *p ff* **Trio.**

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3<sup>d</sup> & 4<sup>th</sup>  
E♭ Altos.

# "The Joy Riders"

March and Two Step.

K. L. KING.

450

*ff* *sf* *mf* *sf* *mp* *pff*

Trio.

1st & 2d  
Trombones

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

The musical score is written for two trombone parts. It begins with a dynamic of *ff* and includes several measures of sixteenth-note patterns. A *Solo* section is marked with *mf* and features more complex rhythmic figures. A *Trio* section follows, marked with *p*, consisting of a steady eighth-note accompaniment. The piece concludes with a *Grandioso* section, marked with a large *ff*, featuring a powerful, rhythmic accompaniment.

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3<sup>d</sup> Trombone.  
or Baritone Saxophone

"The Joy Riders"  
March and Two Step.

K. L. KING.

450

*f* *mf* *f* *Solo* *Solo* *mp* *Trio.* *f* *Solo* *p Dolce* *ff Grandioso*

C. L. Barnhouse, Oskaloosa, Iowa.

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Baritone.  
or Tenor Saxophone.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various note values and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The fifth staff is marked *Trio.* and *Dolce.* (dolce), indicating a change in mood and dynamics. The eighth staff is marked *Grandioso*, indicating a grand and majestic section. The score includes various musical notations such as beams, slurs, and accents.

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# "The Joy Riders"

K. L. KING.

E♭ Basses.

March and Two Step.

450

*Solo*

*Solo*

*Trio.*

*Solo*

*Solo*

1 2

Drums.

# "The Joy Riders"

March and Two Step.

K.L.KING.

450

*mf*

*Cym*

*mf*

Trio.

*p Dolce.*

*Cym. B.D.*

*Grandioso.*

2 3 4 5 6 7 8 9 10 11 12

*Cym. B.D.*

2 3 4 5 6 7 8 9 10 11 12

The musical score is written for drums and consists of ten staves. The first staff begins with the number '450'. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *p Dolce.*, and *Grandioso.*. There are also specific drum part notations like *Cym* and *Cym. B.D.*. The score is divided into sections, with a 'Trio.' section starting on the fourth staff. The final two staves include a sequence of numbers from 2 to 12, likely indicating measure numbers or a specific drum pattern.