

John Lewis Shade Post Band March

Written for the American Legion Band, Clearfield, Pennsylvania

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

♩ = 120

A

The musical score is arranged in a standard concert band format. It includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in Bb Solo 1, Clarinet in Bb 2, 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in Bb, Cornet in Bb 1, Cornet in Bb 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Baritone, Bass, Snare Drum, and Cymbal/Bass Drum. The score is divided into two main sections by a double bar line. The first section (measures 1-5) features a dynamic of *ffz* (fortissimo zingando) with accents. The second section (measures 6-8) features a dynamic of *f* (forte). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The drum set part includes a snare drum and cymbal/bass drum, with specific rhythmic patterns and dynamics like *ff* and *ffz* indicated.

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./
B.D.

10 11 12 13 14 15 16

1. 2. 8va B

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. S. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./ B.D. *ff*

17 18 19 20 21 22 23 24

Fl./Picc.

Ob.

Bsn.

Cl. S. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./B.D.

25 26 27 28 29 30 31 32

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2

FL./Picc. *ff* *pp:ff*

Ob. *ff* *pp:ff*

Bsn. *ff* *pp:ff*

Cl. S. 1 *ff* *pp:ff*

Cl. 2, 3 *ff* *pp:ff*

B. Cl. *ff* *pp:ff*

A. Sax. 1 *ff* *pp:ff*

A. Sax. 2 *ff* *pp:ff*

T. Sax. *ff* *pp:ff*

B. Sax. *ff* *pp:ff*

S. Cor. *ff* *pp:ff*

Cor. 1 *ff* *pp:ff*

Cor. 2, 3 *ff* *pp:ff*

Hn. 1, 2 *ff* *pp:ff*

Hn. 3, 4 *ff* *pp:ff*

Tbn. 1, 2 *ff* *pp:ff*

Tbn. 3 *ff* *pp:ff*

Euph. *ff* *pp:ff*

Bar. *ff* *pp:ff*

Bas. *ff* *pp:ff*

S. D. *ff* *pp:ff*

Cym./B.D. *ff* *pp:ff*

33 34 35 36 37 *ff* 38 39 40

pp:ff in absence of Tenor Saxophones

pp:ff in absence of Tenor Saxophones

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./
B.D.

41 42 43 44 45 46 47 48

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./
B.D.

49 50 51 52 53 54 55 56

FL./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./
B.D.

57 58 59 60 61 62 63 64

D

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./
B.D.

65 66 67 68 69 70 71 72 73

This page of the musical score contains measures 74 through 80. The instrumentation includes:

- Fl./Picc.
- Ob.
- Bsn.
- Cl. S. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- S. Cor.
- Cor. 1
- Cor. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Bar.
- Bas.
- S. D.
- Cym./B.D.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte) are present throughout. A specific performance instruction, *a2*, is noted above the Cl. 2, 3 staff in measure 80. The bottom of the page is marked with measure numbers 74, 75, 76, 77, 78, 79, and 80.

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Bas.
S. D.
Cym./
B.D.

81 82 83 84 85 86

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A

B (8)

C ♩ **Trio**

D

Fine

D.S. al Fine

Oboe

Written for the American Legion Band, Clearfield, Pennsylvania
John Lewis Shade Post Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A *ff*

5 *f* 6 7 8 9 10 11 12

13 14 15 16 17 *ff* 18 19 20

21 **B** *ff* 22 23 24

25 26 27 28 29

30 *mf* 31 32 33 34

35 36 37 *ff* 38

C ♩

Trio *pp-ff* 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

Fine **D** 2 2

69 70 71 73 74 75 77 78

D.S. al Fine

79 80 81 82 83 84 85 86

Bassoon

Written for the American Legion Band, Clearfield, Pennsylvania
John Lewis Shade Post Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A *ff* *ffz*

5 *f* 6 7 8 9 10 11 12 13

14 *ff* 15 16 17 18 19 20 21

B *ff* 22 23 24 25 26 27 28 29

30 *mf* 31 32 33 34

35 36 37 *ff* 38

C $\%$ *pp ff* 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 **Fine**

64 65 66 67 68 69 70

D *Solo* *f* 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 **D.S. al Fine**

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

The musical score is written for a single instrument, Clarinet in E-flat. It consists of ten staves of music. The first staff (measures 1-8) starts with a tempo marking of quarter note = 120. The first two measures are marked *ff* and the next six measures are marked *f*. The second staff (measures 9-12) continues the melody. The third staff (measures 13-16) includes first and second endings. The fourth staff (measures 17-21) is marked *ff*. The fifth staff (measures 22-29) is marked *mf* and *ff*. The sixth staff (measures 30-37) is marked *pp* and *ff*. The seventh staff (measures 38-43) is marked *pp* and *ff*. The eighth staff (measures 44-54) is marked *pp* and *ff*. The ninth staff (measures 55-65) is marked *pp* and *ff*. The tenth staff (measures 66-72) is marked *pp* and *ff*. The eleventh staff (measures 73-78) is marked *pp* and *ff*. The twelfth staff (measures 79-84) is marked *pp* and *ff*. The thirteenth staff (measures 85-92) is marked *pp* and *ff*. The score includes various dynamics (*ff*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions (1., 2., Fine D, D.S. al Fine).

Clarinet in B \flat Solo, 1

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$\text{♩} = 120$

A

B

C %

Trio

D

D.S. al Fine

Fine

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A

ff *ffz* *f*

9 10 11 12 13 14 15 16 17 18 19 20 21

B

ff

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

mf *ff*

C $\%a_2$

Trio

ppff

39 40 41 42 43 44 45

46 *a2*

47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64

D

2

71 73 74 75 77 78 79

a2

80 81 82 83 84 85 86

Fine

D.S. al Fine

Bass Clarinet in B \flat

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A *ff* *ffz*

B *ff*

C $\%$ *ff*

Trio *pp-ff*

D Solo *f* **D.S. al Fine**

Fine

Alto Saxophone 1

Written for the American Legion Band, Clearfield, Pennsylvania

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$\text{♩} = 120$

A *ff* 2 3 *ffz* 4

5 *f* 6 7 8 9 10 11 12

13 14 15 16 17 *ff* 18 19 20

B 21 22 *ff* 23 24

25 26 27 28 29

30 *mf* 31 32 33 34

35 36 37 *ff* 38

C ♩ **Trio** 39 *pp-ff* 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 **Fine** 61 62 63 64 65 66 67 68 69 70

D 71 72 73 74 75 76 77 78 **D.S. al Fine**

79 80 81 82 83 84 85 86

Alto Saxophone 2

Written for the American Legion Band, Clearfield, Pennsylvania

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A

ff 2 3 *ffz* 4 5 *f* 6 7

8 9 10 11 12 13 14

15 16 17 *ff* 18 19 20 21

B

22 *ff* 23 24 25 26 27 28 29

30 *mf* 31 32 33 34

35 36 37 *ff* 38

C $\%$

Trio 39 *pp* *ff* 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

D

60 61 62 63 64 65 66 67 68 69 70 **Fine**

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 **D.S. al Fine**

Tenor Saxophone

Written for the American Legion Band, Clearfield, Pennsylvania

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of 86 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *pp:ff*, and *f*. It features several sections: Section A (measures 5-13), Section B (measures 22-29), Section C (measures 39-49) marked as a Trio, and Section D (measures 71-86) marked as a Solo. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction. Performance markings include accents, slurs, and first/second endings.

Baritone Saxophone

Written for the American Legion Band, Clearfield, Pennsylvania

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arr. by Gary Gillett, William Roche & Kenton Scott

♩ = 120

A *ff* *ffz*

B *f* *ff*

C *mf* *ff*

Trio *pp:ff*

D *f* **Solo** **D.S. al Fine**

Fine

Solo Cornet in B \flat

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arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

Soli

A

B

C $\%$
Trio

D

Fine

D.S. al Fine

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♩ = 120

Soli

A *ff* 2 3 *ffz* 4

5 *f* 6 7 8

9 10 11 12 13 14

15 16 17 *ff* 18 19 20 21

B *ff* 23 24 25 26 27 28 29

30 *mf* 31 32 33 34

35 36 37 *ff* 38

C **Trio** *ppff* 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 **Fine**

60 61 62 63 64 65 66 67 68 69 70

D 2 73 74 75 77 78 79

80 81 82 83 84 85 86 **D.S. al Fine**

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

♩ = 120

The musical score is written for two parts of Cornet in B♭ (2 and 3). It begins with a tempo marking of ♩ = 120. The key signature has two flats (B♭ and E♭). The score is divided into several sections:

- Section A:** Starts at measure 1. The first staff has a melodic line with accents and dynamics *ff* and *ffz*. The second staff shows the accompaniment with dynamics *f*. It includes first and second endings.
- Section B:** Starts at measure 22. The first staff has a melodic line with dynamics *ff*. The second staff shows the accompaniment with dynamics *mf*. It includes first and second endings.
- Section C (Trio):** Starts at measure 39. The first staff has a melodic line with dynamics *pp-ff*. The second staff shows the accompaniment. It includes first and second endings.
- Section D:** Starts at measure 71. The first staff has a melodic line with dynamics *ff*. The second staff shows the accompaniment with dynamics *ff*. It includes first and second endings.

The score concludes with a **Fine** marking and a **D.S. al Fine** instruction.

Horn in F 1, 2

Written for the American Legion Band, Clearfield, Pennsylvania

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arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

a2 **Solo**

A **ff** **ffz**

5 6 7 8 9 10 11 12 13

14 15 16 17 **ff** 18 19 20 21

B **ff** **mf**

22 23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 **ff** 38

C **pp** **ff**

Trio

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

Fine **D** **2** **2** **D.S. at Fine**

70 71 73 74 75 77

78 79 80 81 82 83 85 86

Horn in F 3, 4

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

♩ = 120

a2 Solo

A *ff* 5 6 7 8 9 10 11 12 13

B 14 15 16 17 *ff* 18 19 20 21

22 *ff* 23 24 25 26 27 28 29

30 *mf* 31 32 33 34 35 36 37 *ff* 38

C Trio 39 *pp* *ff* 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62 63

D 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

Fine

D.S. al Fine

Trombone 1, 2

Written for the American Legion Band, Clearfield, Pennsylvania

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arr. by Gary Gillett, William Roche & Kenton Scott

♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight systems of staves, numbered 1 through 86. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo), *ffz* (fortissimo with accent), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppff* (pianissimo fortissimo). Performance instructions include *a2* (second ending), *Soli*, *Trio*, and *D.S. al Fine*. Section markers **A**, **B**, and **C** are placed above the staves. The score concludes with a double bar line and repeat signs.

Trombone 3

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A *ff* *ffz*

5 *f* 6 7 8 9 10 11 12

13 14 15 16 *ff* 17 18 19 20

21 22 *ff* 23 24 25 26 27 28 29

30 *mf* 31 32 33 34

35 36 37 *ff* 38

C %

Trio 39 *pp**ff* 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

Fine

64 65 66 67 68 69 70

D Solo 71 *f* 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

D.S. al Fine

Euphonium

John Lewis Shade Post Band March

George Rosenkrans (1881-1955)

arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

A *ff* *ffz*

5 6 7 8 9 10 11 12 13

14 15 16 17 *ff* 18 19 20 21

B *ff* 22 23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38

C *pp-ff* 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 **Fine**

D *f* 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 **D.S. al Fine**

Baritone

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arr. by Gary Gillett, William Roche & Kenton Scott

$\text{♩} = 120$

ff *ffz*

A

f

1. 2.

ff

B

ff

mf *ff*

C ♩ Play cues in absence of Tenor Saxophones

Trio *pp* *ff*

f

D Solo

f

D.S. al Fine

Bass

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♩ = 120

A *ff* *ffz*

5 6 7 8 9 10 11 12 13

B *ff*

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

mf

30 31 32 33 34

35 36 37 38

C *pp-ff*

Trio 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

D *f*

64 65 66 67 68 69 70

Solo *f*

71 72 73 74 75 76 77 78

E *f*

79 80 81 82 83 84 85 86

F *f*

D.S. al Fine

Snare Drum
Cymbal/ Bass Drum

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$\text{♩} = 120$

A

Snare Drum
Cym./
B.D.

B

S. D.
Cym./
B.D.

C Trio

S. D.
Cym./
B.D.

Fine D

S. D.
Cym./
B.D.

D.S. al Fine