

# Invitation à la Valse

Conductor.

Small Band and Saxophones \$3.00  
Full Band and Saxophones \$3.50  
Conductor - Score 40¢  
Extra parts 20¢ and 30¢ each

C. M. v. WEBER.  
arr. by M. C. Meyrelles.  
Revised by S. Katz

Moderato.

United States  
Mil. Band Jour'l.

48.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various instrument parts with dynamic markings and performance instructions:

- System 1:** Bassoon, Bar. Ten. & Bar. Sax; Alto Sax. (p); add all Reeds & Fl.; Altos (pp); add Tuba.
- System 2:** add Trombs.; Bar. Sax.; Bssh Bar. Saxe.; Altos Sustain; Tuba.
- System 3:** Fl. Eb Cl.; Solo Cl. Ob.; Tuba.
- System 4:** Bb Cls.; Altos; Sop. Sax.; Tuba.
- System 5:** Bb Cls.; Saxs.; Altos.; Fl. Cls. Ob.; Cors.; TUTTI rall.; Trombs.; Tuba; Bssh, Bar. Alto & Ten. Sax.

Allo vivace

Conductor.

TUTTI

*ff*

Fls. Cls. Ob. Saxs.

*dolce*

*p* Cors. Trombs.

Trgl.

1. 2.

Trgl.

Fls. Cls. Sop. Sax.

*brillante ma grazioso*

*p* 2nd & 3rd Cls. Bsn. Ten. Sax. Bar.

(Alto) Ob. Sax.

Bar. Sax.

El. Cor.

Cls. Sax's. Cors.

*mf* Altos

Cors. Trombs.

Tuba

Fl. Picc.

Tuba, Bar. Bsn.

1. 2.

Ob.

1st Cor.

Cors. Altos, Sax's.

Tuba Trombs. Drs.

Fls. Cls. Sop. Sax.

# Conductor.

Cor. Ob.  
*p* 2<sup>d</sup> Cl. & Bassoon.  
 Ten. Sax. Bar.  
 Cor. Bar. Sax.

Cors. Altos  
 Trombs.  
 Tuba

Fls. Cls. Solo Cor.  
*pp dolce espress.*  
 Trgl.

Ob. 1st Cor.

Trombs. *p* Cors.

Cls. & Altos  
 Fls. Cls. Ob.  
 Cors.  
*pp*  
 Bar. Bsn. Ten. & Bar. Saxes.  
 Tuba, Trombs.

Bar. Bsn. etc.  
 Tuba, Trombs.

Conductor.

Cl. Oboe  
E♭ Cor. 1st Alto

Fls.

Musical score system 1, featuring piano accompaniment and woodwind parts. The piano part consists of two staves with complex chordal textures. The woodwind parts include Oboe, E♭ Cor. 1st Alto, Flutes, and Trombones. A 'Solo Cor. Sop. Sax. Bases' section is indicated in the middle of the system.

Cl. Cor.

add Fl. & Picc.

Musical score system 2, continuing the piano accompaniment and woodwind parts. The piano part continues with similar textures. The woodwind parts include Clarinet, Cor., Flutes, and Piccolo. The system concludes with a double bar line.

*pp* Trgle.

Musical score system 3, featuring piano accompaniment and a Trigon (Trgle.) part. The piano part continues with complex textures. The Trigon part is marked *pp*.

*cresc.*

Drs.

Musical score system 4, featuring piano accompaniment and Drums (Drs.) part. The piano part continues with complex textures. The Drums part is marked *cresc.*

Vivace.

*ff*

*ff* TUTTI

Musical score system 5, featuring piano accompaniment and woodwind parts. The piano part continues with complex textures. The woodwind parts include Flutes and Piccolo. The system concludes with a double bar line.

*ff*

Musical score system 6, featuring piano accompaniment and woodwind parts. The piano part continues with complex textures. The woodwind parts include Flutes and Piccolo. The system concludes with a double bar line.

TUTTI

Musical score system 7, featuring piano accompaniment and woodwind parts. The piano part continues with complex textures. The woodwind parts include Flutes and Piccolo. The system concludes with a double bar line.

# Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff*.

Second system of musical notation, including a section marked with a large 'A' and dynamic markings like *ff*.

Third system of musical notation, featuring dynamic markings *p* and *ff*, and instrument instructions: *p* Cornets & Trombs. and Trgle.

Fourth system of musical notation, including dynamic markings *p* and *ff*, and the instruction Trgle.

Fifth system of musical notation, featuring dynamic markings *p* and *ff*, and instrument instructions: 2nd & 3rd Clars. Bssn. and Ten. Sax. Bar.

Sixth system of musical notation, primarily consisting of melodic lines in the treble clef.

Seventh system of musical notation, including dynamic markings *mf* and *p*, and the instruction 2d Cl. & Bassoon.

Musical score system 1, featuring a piano accompaniment and a solo cornet part. The piano part consists of a treble and bass staff with chords and moving lines. The solo cornet part is in the treble clef, marked "Solo Cor." and "p TUTTI".

Musical score system 2, continuing the piano accompaniment. The piano part includes a "cresc." (crescendo) marking. The solo cornet part continues in the treble clef.

Musical score system 3, continuing the piano accompaniment and solo cornet part.

Musical score system 4, continuing the piano accompaniment and solo cornet part.

Musical score system 5, continuing the piano accompaniment. The piano part includes a "ff" (fortissimo) marking. The solo cornet part continues in the treble clef.

Musical score system 6, featuring a piano accompaniment and parts for Eb Clarinet, Flute, Piccolo, and Oboe. The piano part includes a "ff TUTTI" marking. The Eb Clarinet, Flute, and Piccolo part is in the treble clef, marked "Eb Clar. Fl. Picc.". The Oboe and Eb Cornet part is in the bass clef, marked "Ob. Eb Cor.".

Musical score system 7, continuing the piano accompaniment and the Eb Clarinet, Flute, Piccolo, and Oboe parts.

# Conductor.

## Moderato.

# Serenade.

A. E. TITL  
 arr. by M. C. Meyrelles.  
 Revised by S. Katz

## Adagio.