

Piccolo.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.
sva ad lib.

320. *ff*

1 *Faster.* *ff sva ad lib.* 8

tr 3

Andante.

In the Gloaming.

Harrison.

16 *mf* *Agitato.*

rall. *mf*

a tempo 8 *p rall.* 1 1

JEAN WHITE, Boston.

1st. B \flat Clarinet.
Moderato.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.
arr. by A.M. Langstaff.

320. *ff* *p* *rit.* *Faster.* *ff* *rall.*

The musical score for 'Down in the deep Cellar' is written for the 1st B-flat Clarinet. It begins with a tempo marking of 'Moderato' and a dynamic of 'ff'. The piece is in 2/4 time and features several dynamic changes: 'p' (piano) at the start of the second line, 'rit.' (ritardando) at the start of the third line, 'Faster.' at the start of the fourth line, 'ff' (fortissimo) at the start of the fifth line, and 'rall.' (ritardando) at the end of the fifth line. The score includes various musical notations such as slurs, accents, and trills. The number '320.' is written at the beginning of the first line.

In the Gloaming.

Andante.

Harrison.

mf *rall.* *p* *A A* *agitato.* *a tempo* *mf* *p*

The musical score for 'In the Gloaming' is written for the 1st B-flat Clarinet. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The piece is in 2/4 time and features several dynamic changes: 'mf' at the start of the first line, 'rall.' (ritardando) at the start of the second line, 'p' (piano) at the start of the third line, 'A A' (accents) at the start of the fourth line, 'agitato.' (agitato) at the start of the fifth line, 'a tempo' at the start of the sixth line, 'mf' at the start of the seventh line, and 'p' at the start of the eighth line. The score includes various musical notations such as slurs, accents, and trills.

JEAN WHITE, Boston.

2d. B \flat Clarinet.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A.M. Langstaff.

Moderato.

320.

ff p p

Faster.

ff rit.

6 1

Detailed description: This musical score is for the second clarinet part of 'Down in the deep Cellar'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato'. The piece starts with a dynamic of *ff* (fortissimo) and features several measures with a '2' above the staff, indicating a second ending. The dynamics shift to *p* (piano) in later measures. The tempo then increases to 'Faster.' and returns to *ff*. The score concludes with a 'rit.' (ritardando) and a first ending marked '1'. There are also some '6' markings below the staff.

In the Gloaming

Harrison.

Andante.

mf rall. p

Agitato. a tempo

mf p

rall.

Detailed description: This musical score is for the second clarinet part of 'In the Gloaming'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The piece starts with a dynamic of *mf* (mezzo-forte) and includes a 'rall.' (ritardando) section. The dynamics then shift to *p* (piano). The tempo increases to 'Agitato.' and then returns to 'a tempo'. The score features several measures with accents (^) above the notes. The dynamics shift back to *mf* and then *p*. The piece concludes with a 'rall.' section. There are some 'A' markings above the staff.

JEAN WHITE, Boston.

E♭ Clarinet.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

2d. B♭ Cl.

Moderato.

320. *ff*

6

Faster.

ff

8 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3

Andante.

mf

rall.

p

Agitato.

mf

a tempo

p

rall.

^ *^*

Solo B \flat Cornet.

Conductor.

As played by F. N. Inness - the Trombone Virtuoso.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

320. Moderato. *ff* Barit. *ff* *Faster.* Bar. *ff* *rit.* Bar. *Cl.* *tr* Bar. *Cl.* *tr* Bar. *3* *sealower*

This musical score is for the piece 'Down in the deep Cellar'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamics start with 'ff'. The score is divided into four systems. The first system is for Baritone (Barit.) and the second for Trombone (Bar.). The third system includes parts for Clarinet (Cl.) with trills (tr) and a triplet (3). The fourth system continues the Baritone and Trombone parts. The piece concludes with a 'sealower' marking.

Andante. *mf* *rall.* *Agitato* *mf* *P Eb Cor. Solo.* *a tempo* *rall.* *Harrison.*

This musical score is for the piece 'In the Gloaming'. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics start with 'mf'. The score is divided into three systems. The first system is for the Eb Cornet Solo (P Eb Cor. Solo) and includes a 'rall.' marking. The second system is marked 'Agitato' and 'mf'. The third system is marked 'a tempo' and 'rall.'. The piece concludes with a 'Harrison.' marking.

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1st. B \flat Cornet.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A.M. Langstaff.

320. Moderato. *ff*

ff *Faster.* *ff* *rit.*

p *2* *2* *1*

Detailed description: This musical score is for the first cornet part of 'Down in the deep Cellar'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a dynamic of *ff* and contains a melodic line with a repeat sign and a first ending bracket labeled '8'. The second staff continues the melody, marked 'Faster.' and *ff*, ending with a 'rit.' (ritardando) marking. The third staff features a piano (*p*) dynamic and includes several measures with a '2' above the staff, indicating a second ending or a specific fingering. The piece concludes with a first ending bracket labeled '1'.

In the Gloaming.

Harrison.

Andante. *mf* *rall.* *P* 1st. E \flat Cor. Solo

Agitato. *mf* *a tempo* *p* *rall.*

Detailed description: This musical score is for the first E-flat cornet solo of 'In the Gloaming'. It is written in a treble clef with a key signature of two flats (B \flat , E \flat) and a 2/4 time signature. The tempo is 'Andante'. The first staff begins with a dynamic of *mf* and includes a 'rall.' (ritardando) marking. The second staff is marked 'Agitato.' and *mf*, featuring a series of eighth-note patterns. The third staff returns to 'a tempo' and starts with a piano (*p*) dynamic, ending with a 'rall.' marking. The score includes various phrasing slurs and accents.

JEAN WHITE, Boston.

2d. & 3d. B♭ Cornets.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.
arr. by A.M. Langstaff.

320. *Moderato.* *ff* 8 2

Faster. *ff* 2 2

1

In the Gloaming.

Harrison.

Andante. *mf* *rall.* *p*

Agitato. *mf* *a tempo* *p* *rall.*

JEAN WHITE. Boston.

E♭ Cornet.

As played by F. N. Inness - the Trombone Virtuoso.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320. *ff* *rall.* Bar. *rit.* 3 *Faster.* *ff* Bar. Clar. *tr* 3 *Barit. alone ad lib.* *sva lower*

In the Gloaming

Harrison.

Andante.

mf *Solo* *p* *Agitato* *mf* *a tempo* *p*

rall.
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1st. Eb Alto.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.
arr. by A. M. Langstaff.

Moderato.

320. *ff* *rit.* *p*

rit.

Faster.

ff *rit.* *p*

rit. *rit. mf*

Detailed description: This block contains the musical notation for the first piece, 'Down in the deep Cellar'. It is written for a 1st Eb Alto. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains two measures of music, followed by a double bar line and two more measures. The dynamics are marked 'ff', 'rit.', and 'p'. The second staff continues the melody with a 'rit.' marking. The third staff is marked 'Faster' and contains two measures, followed by a double bar line and two more measures, with dynamics 'ff', 'rit.', and 'p'. The fourth staff continues with 'rit.' and 'rit. mf' markings. There are downward-pointing arrows above the final two measures of the fourth staff.

In the Gloaming.

Harrison.

Andante.

mf *rall.* *p*

Agitato. *a tempo*

p

rall.

JEAN WHITE, Boston.

Detailed description: This block contains the musical notation for the second piece, 'In the Gloaming'. It is written for a 1st Eb Alto. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains two measures, followed by a double bar line and two more measures. The dynamics are marked 'mf', 'rall.', and 'p'. The second staff continues the melody. The third staff is marked 'Agitato' and contains two measures, followed by a double bar line and two more measures, with dynamics 'a tempo' and 'p'. The fourth staff continues with 'rall.' markings and features upward-pointing triangles above the final two measures.

2d. Eb Alto.

Down in the deep Cellar.

FISCHER.

Song for Baritone or Trombone.

arr. by A.M. Langstaff.

Moderato.

320. 







In the Gloaming.

Harrison.

Andante.







rall.
JEAN WHITE, Boston.

3d. E \flat Alto.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320.

ff *p*

ff *p*

Faster.

In the Gloaming.

Harrison.

Andante.

mf *rall.* *p*

mf *p*

mf *p*

rall.

1st. Trombone
or B \flat Tenor.

As played by F. N. Inness - the Trombone Virtuoso.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320.

ff

rit.

Solo

p

rit.

p

rit.

gra lower

*) When played as a Baritone Solo play small notes only.

Detailed description: This is a musical score for the first piece, 'Down in the deep Cellar'. It consists of three staves of music in bass clef with a key signature of one flat and a common time signature. The first staff begins with a tempo marking of 'Moderato' and a dynamic of '*ff*'. The second staff has a tempo marking of 'Faster' and a dynamic of '*p*'. The third staff has a tempo marking of 'Solo' and a dynamic of '*p*'. There are several 'rit.' (ritardando) markings throughout the piece. The score ends with a '3' marking over a triplet of notes and the instruction 'gra lower'.

Andante.

In the Gloaming.

Harrison.

rall.

p

Agitato

mf

p

rall.

Detailed description: This is a musical score for the second piece, 'In the Gloaming'. It consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff begins with a tempo marking of 'Andante' and a dynamic of '*p*'. The second staff has a tempo marking of 'Agitato' and a dynamic of '*mf*'. The third staff has a tempo marking of 'rall.' and a dynamic of '*p*'. There are several 'rall.' (ritardando) markings throughout the piece.

2d. Trombone
or B \flat Tenor.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A.M. Langstaff.

Moderato.

320.

The musical score for 'Down in the deep Cellar' is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of three staves of music. The first staff begins with a *ff* dynamic and includes markings for 'Solo', '2', and 'p'. The second staff starts with a first ending bracket (1) and a *ff* dynamic, followed by a 'rit.' marking. The third staff continues with a second ending bracket (2), a *p* dynamic, and a 'rit. mf' marking.

Andante.

In the Gloaming.

Harrison.

The musical score for 'In the Gloaming' is written in bass clef with a key signature of three flats and a 2/4 time signature. It consists of three staves of music. The first staff begins with an *rall.* marking and a *p* dynamic. The second staff continues with a *p* dynamic. The third staff starts with an *mf* dynamic and includes a *rall.* marking.

JEAN WHITE, Boston.

3d. Trombone
or B \flat Bass.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.
arr. by A. M. Langstaff.

Moderato

320. 
ff *p* *p*



1 *rit.* *Faster.* *ff* *rit.*



2 *p* *2* *p* *2* *p* *rit.*

In the Gloaming.

Andante.

Harrison.



mf *rall.* *p*



Agitato. *mf*



a tempo *p* *rall.*

JEAN WHITE, Boston.

1st. B \flat Tenor

As played by F. N. Messinger virtuoso.

Down in the deep

Song for Baritone or

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320. *ff* *Solo* *p*

Faster.

rit. *Solo* *p* *p*

ad lib.

+) When played as a Baritone Solo play small notes only.

sva lower

Andante.

In the Gloam

Harrison.

mf *p*

Agitato *mf*

a. tempo *p* \wedge \wedge

1st. B \flat Tenor tr

As played by F. N. Gness - the virtuoso.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320. *ff*

Solo

rit.

Faster.

rit.

Solo

P

P

ad lib.

sva lower

The musical score for 'Down in the deep Cellar' is written for 1st. B \flat Tenor. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamic is 'ff'. The score consists of three staves. The first staff has a '320.' marking. The second staff includes markings for 'Solo', 'rit.', and 'Faster.'. The third staff includes markings for 'rit.', 'Solo', 'P', 'P', and 'ad lib.'. The piece concludes with a 'sva lower' instruction.

*When played as a Baritone Solo play small notes only.

In the Gleaming.

Harrison.

Andante.

mf

rall.

P

Agitato


mf

a tempo

p

rall.

The musical score for 'In the Gleaming' is written for 1st. B \flat Tenor. It begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'mf'. The score consists of three staves. The first staff includes markings for 'mf', 'rall.', 'P', and 'Agitato'. The second staff includes a 'mf' marking. The third staff includes markings for 'a tempo', 'p', and 'rall.'. The piece concludes with a 'rall.' marking.

2d. B \flat T enor 

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

320. *Moderato.* *Solo* *ff* *p* *p* *p*

Faster. *ff* *p* *rit.* *p* *mf*

1 2 2

Detailed description: This musical score is for a trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first line starts with a dynamic of 'ff' and includes a 'Solo' section. The second line is marked 'Faster' and contains first and second endings. The third line concludes with a 'rit.' (ritardando) and a dynamic of 'mf'.

In the Gloaming.

Harrison.

Andante. *mf* *rall.* *p*

Agitato *mf*

a tempo *p* *rall.*

Detailed description: This musical score is for a trombone part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first line features a dynamic of 'mf' and a 'rall.' (ritardando) section. The second line is marked 'Agitato' and has a dynamic of 'mf'. The third line returns to 'a tempo' and starts with a dynamic of 'p', ending with a 'rall.' section.

JEAN WHITE, Boston.

Baritone

As played by F. V. Inness - the Trombone Virtuoso.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

320. Moderato. *ff* *Solo* *p* *p* *rit.*

+) When played as a Trombone Solo play small notes only. *rit.* *sea lower*

Detailed description: This musical score is for a piece titled 'Down in the deep Cellar' by Fischer, arranged by A. M. Langstaff. It is written for Baritone or Trombone. The piece begins with a tempo marking of 'Moderato' and a dynamic of 'ff'. It features a 'Solo' section with a 'p' dynamic. The score includes various musical notations such as slurs, ties, and accents. A performance instruction at the bottom states: '+) When played as a Trombone Solo play small notes only.' The piece concludes with a 'rit.' (ritardando) and a 'sea lower' instruction.

Andante. *mf* *rall.* *p* *A* *A* *a tempo* *mf* *p* *rall.*

Detailed description: This musical score is for a piece titled 'In the Gloaming' by Harrison. It is written for Baritone or Trombone. The piece begins with a tempo marking of 'Andante' and a dynamic of 'mf'. It features a 'rall.' (ritardando) section followed by a 'p' (piano) section. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a 'rall.' (ritardando) section.

Baritone.

As played by F. N. Inness - the Trombone Virtuoso.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320. Musical notation for the first system of 'Down in the deep Cellar'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato'. The piece starts with a 'Solo' marking. Dynamics include 'ff' (fortissimo) and 'p' (piano). There are various articulations and slurs throughout the system.

Faster.

Musical notation for the second system of 'Down in the deep Cellar'. It continues from the first system. Dynamics include 'ff', 'rit.' (ritardando), 'Solo', 'p', and 'rit.'. The tempo is 'Faster'. There are various articulations and slurs throughout the system.

* When played as a Trombone Solo play small notes only.

rit.

8va lower.

Andante.

In the Gloaming.

Harrison.

Musical notation for the first system of 'In the Gloaming'. It begins with a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is 'Andante'. Dynamics include 'mf' (mezzo-forte) and 'rall.' (ritardando). There are various articulations and slurs throughout the system.

Agitato.

a tempo

p

rall.

Basses.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

320. *Moderato.* *Solo*

ff *rall.* *p*

Faster. *rit.* *rit.*

ff *p*

rit. *mf*

Detailed description: This musical score is for a bass instrument, likely baritone or trombone. It begins with a treble clef and a 2/4 time signature. The first line is marked 'Moderato' and 'Solo'. It contains three staves of music. The first staff starts with a dynamic of *ff* and includes markings for *rall.* and *p*. The second staff is marked 'Faster.' and includes *ff*, *p*, and *rit.* markings. The third staff continues with *rit.* and *mf* markings.

In the Gloaming.

Harrison.

Andante.

mf *rall.* *p*

Agitato. *mf*

a tempo *p* *rall.*

Detailed description: This musical score is for a bass instrument. It begins with a bass clef and a 2/4 time signature. The first line is marked 'Andante.' and includes a dynamic of *mf*. It contains three staves of music. The first staff includes markings for *rall.* and *p*. The second staff is marked 'Agitato.' and includes a dynamic of *mf*. The third staff is marked 'a tempo' and includes a dynamic of *p*, followed by a *rall.* marking.

JEAN WHITE, Boston.

Drums.

Down in the deep Cellar.

Song for Baritone or Trombone.

FISCHER.

arr. by A. M. Langstaff.

Moderato.

320. *ff* *rall.* 15

f 15

In the Gloaming.

Tacet.

JEAN WHITE, Boston.