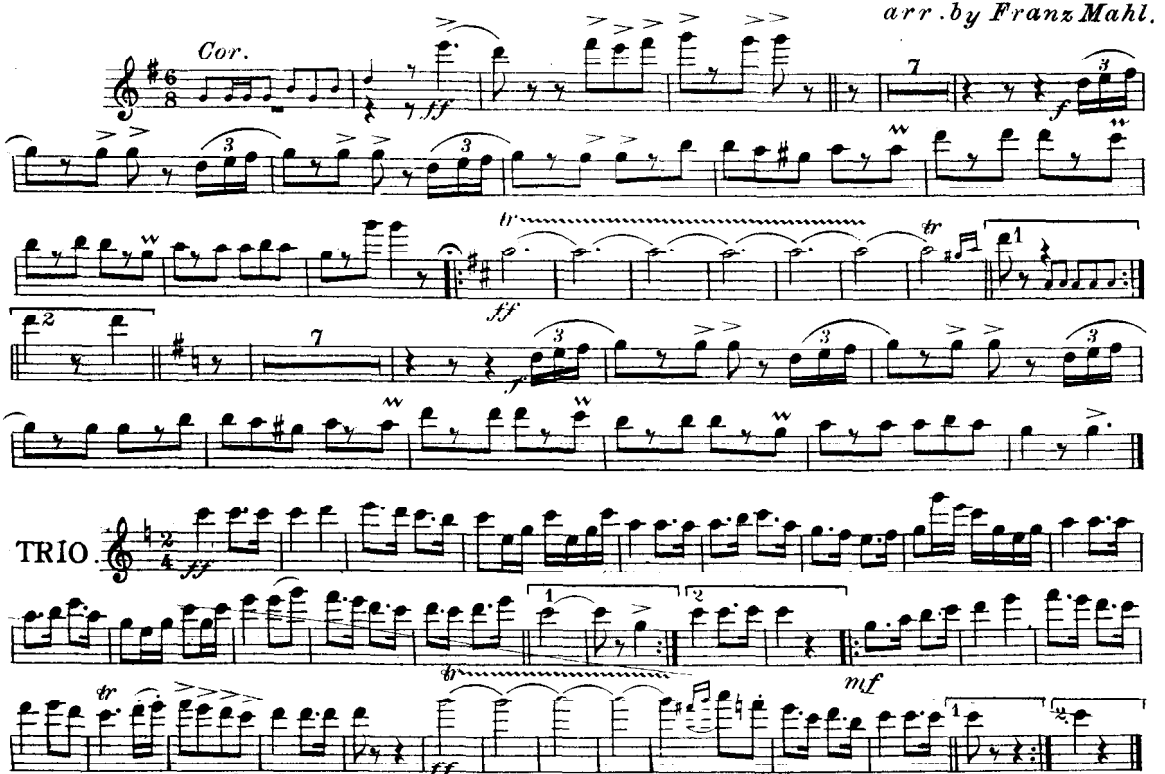
"The Hohenfriedberger."

Piccolo.

March and Two-Step.

Friedrich der Grosse.

arr. by Franz Mahl.



Emil Ascher 17 E. 16th St. N.Y.

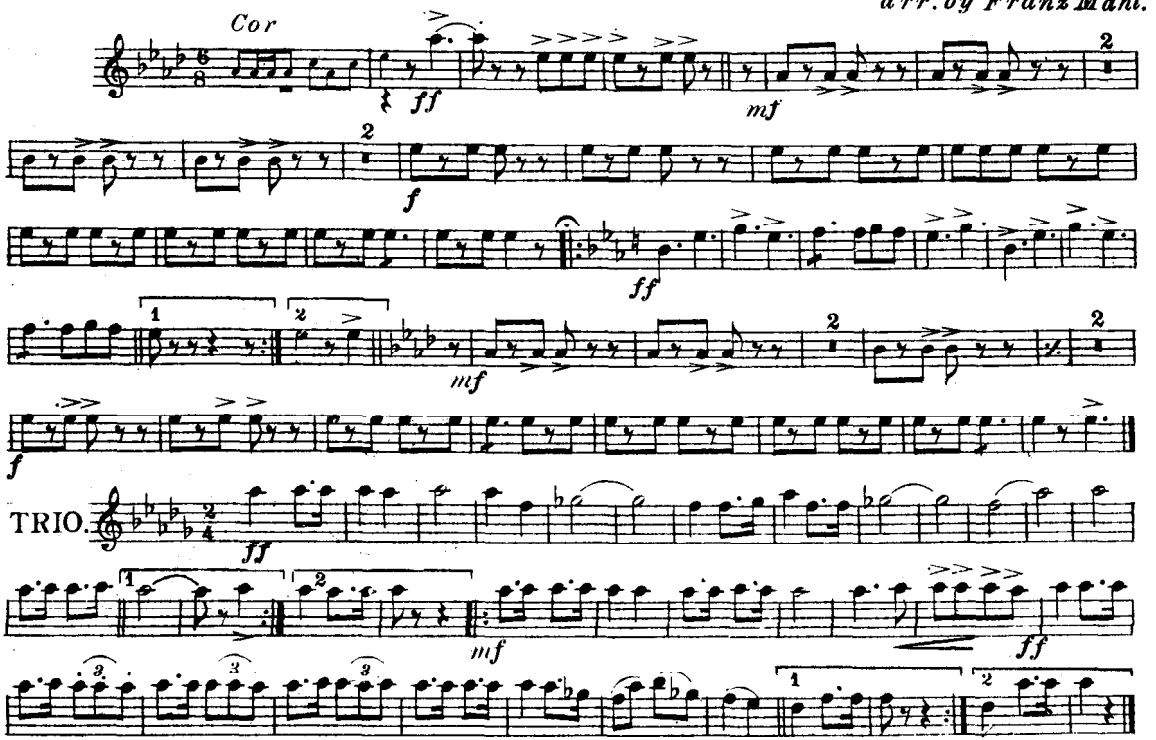
"The Hohenfriedberger."

Oboe.

March and Two-Step.

Friedric der Grosse.

arr. by Franz Mahl.



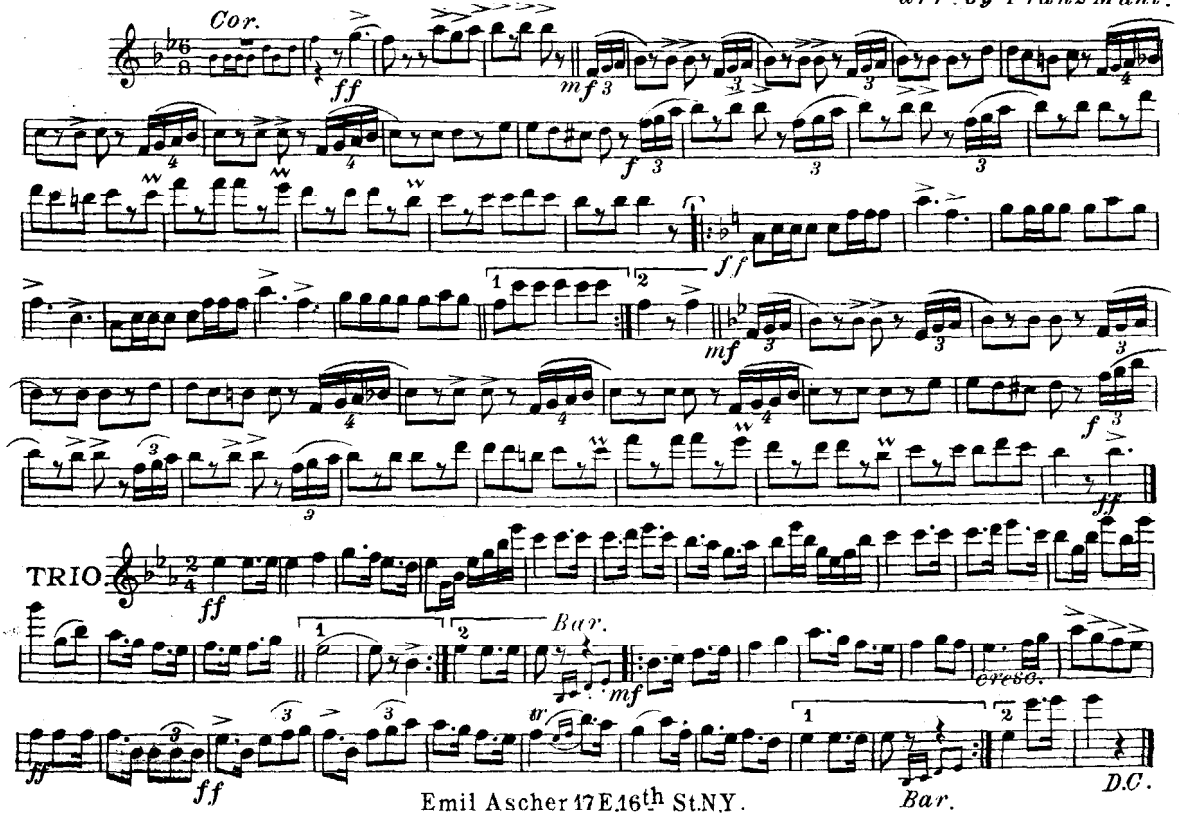
Emil Ascher 17 E.16th St.N.Y.

Solo or
1st B♭ Clarinet.

"The Hohenfriedberger."

March and Two-Step.

Friedrich der Grosse.
arr. by Franz Mahl.



Emil Ascher 17 E. 16th St. N.Y.

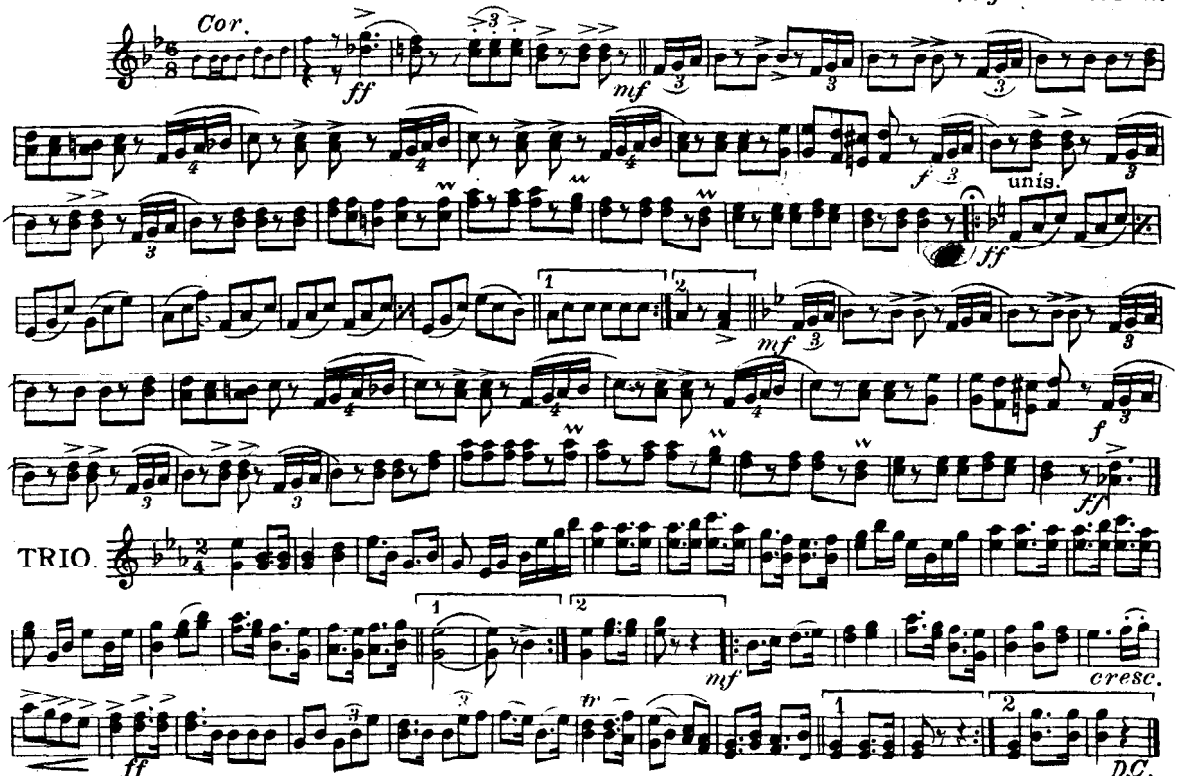
"The Hohenfriedberger."

2nd & 3rd B♭ Clarinets.

March and Two-Step.

Friedrich der Grosse.

arr. by Franz Muht.



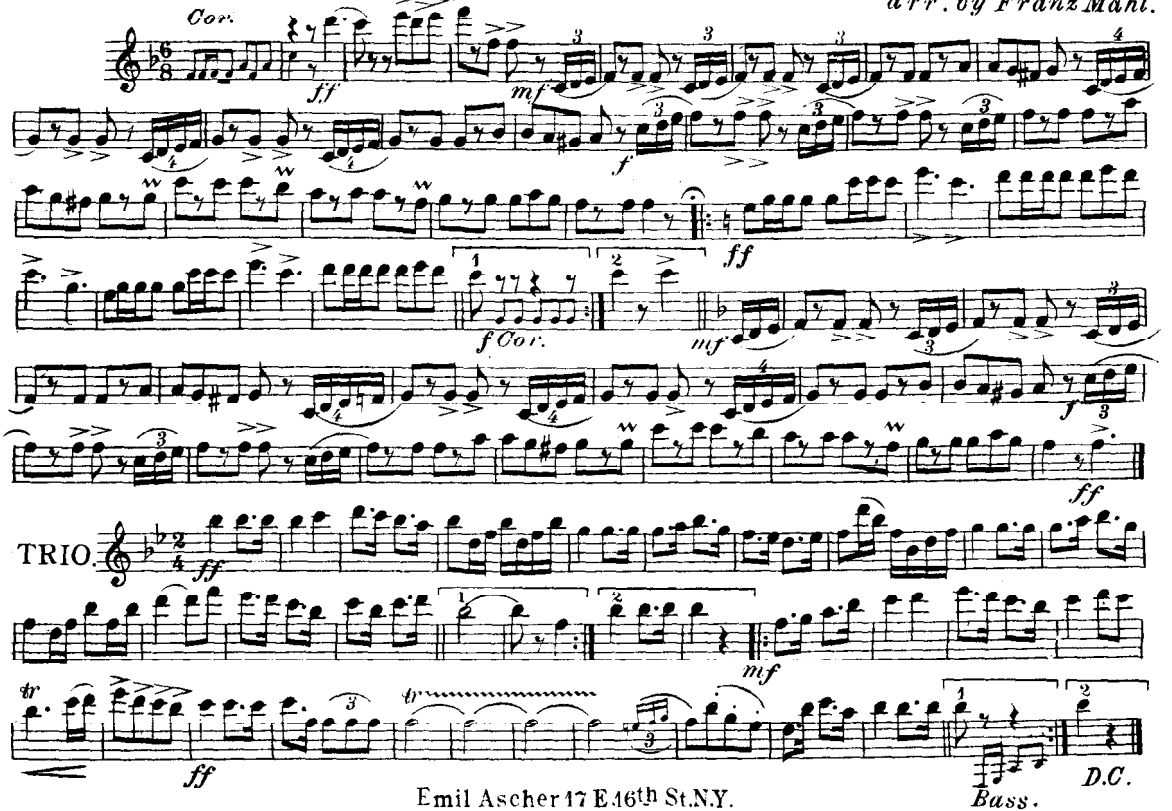
Emil Ascher 17 E. 16th St. N.Y.

"The Hohenfriedberger."

Eb Clarinet.

March and Two Step.

Friedrich der Grosse,
arr. by Franz Mahl.



Emil Ascher 17 E 16th St. N.Y.

Bass.

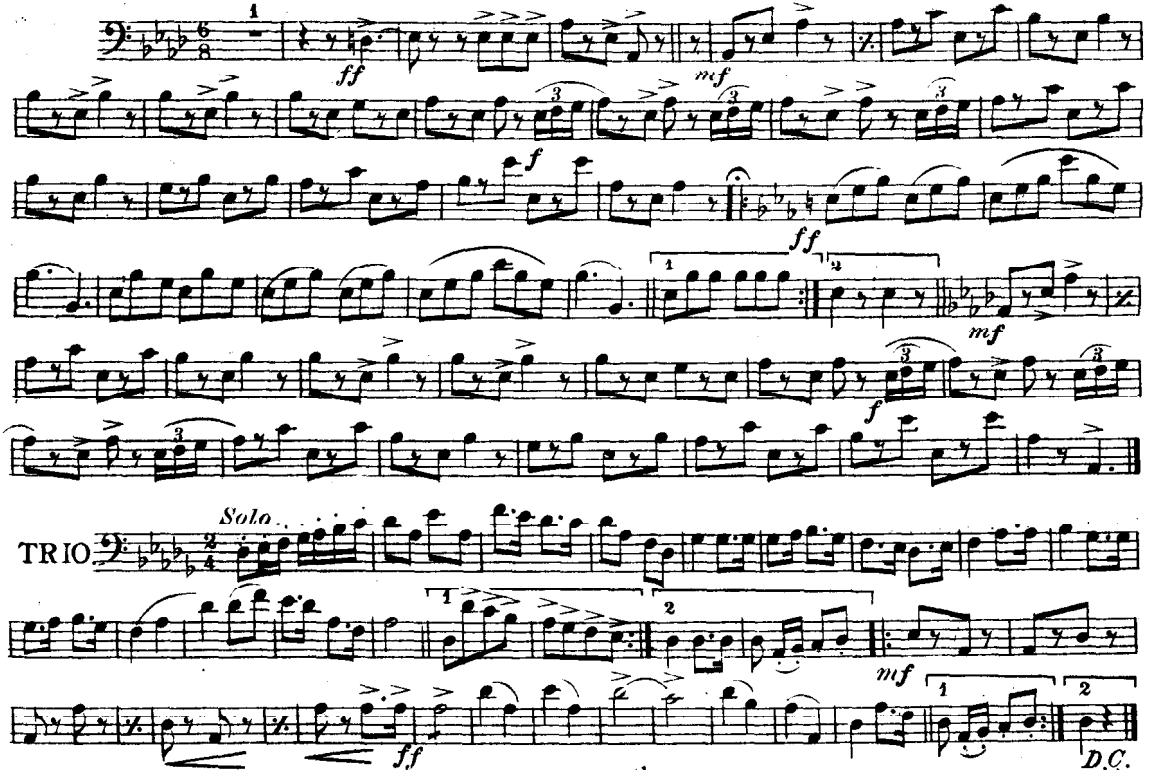
"The Hohenfriedberger."

March and Two-Step.

Bassoon.

Friedric der Grosse.

arr. by Franz Mahl.



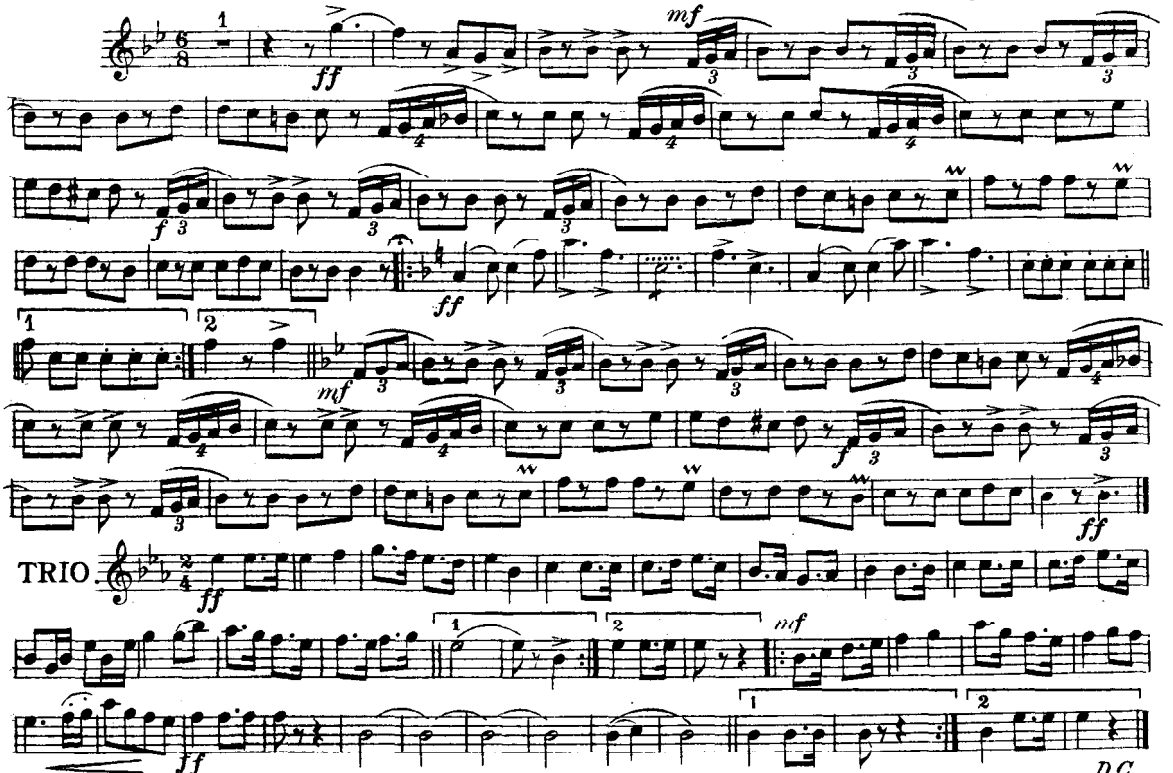
Emil Ascher 17 E. 16th St. N.Y.

Soprano Saxophone.

"The Hohenfriedberger."

March and Two-Step.

Friedrich der Grosse.
arr. by Franz Mahl.



Emil Ascher 17 E. 16th St. N.Y.

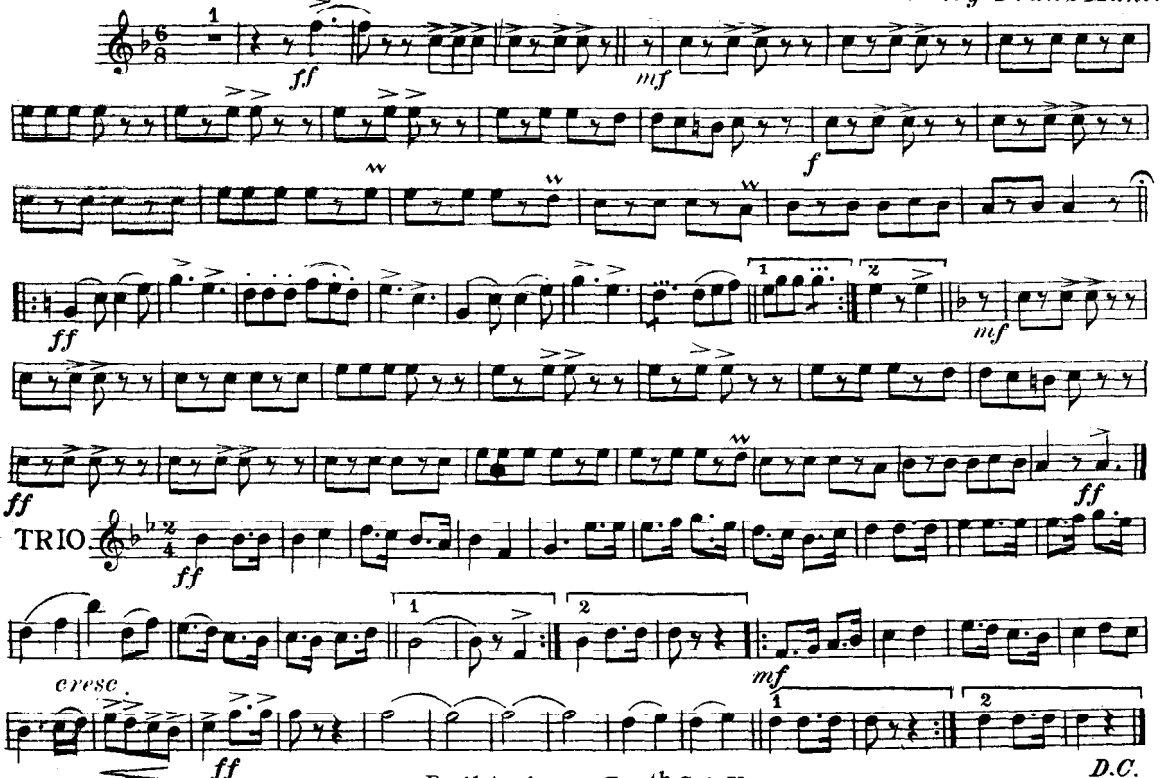
Alto Saxophone.

The Hohenfriedberger.

March and Two-Step.

Friedrich der Grosse.

arr. by Franz Mahl.



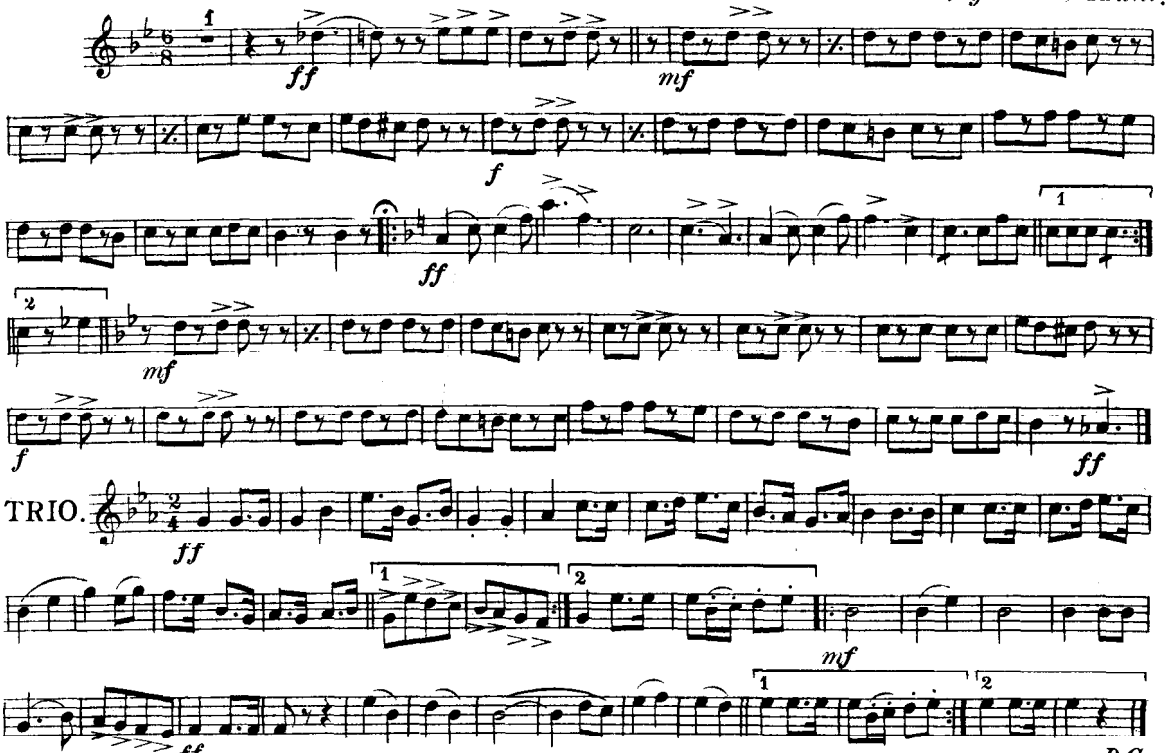
Emil Ascher 17 E.16th St.N.Y.

Tenor Saxophone.

"The Hohenfriedberger."

March and Two-Step.

Friedrich der Grosse.
arr. by Franz Mahl.



Emil Ascher 17 E. 16th St. N.Y.

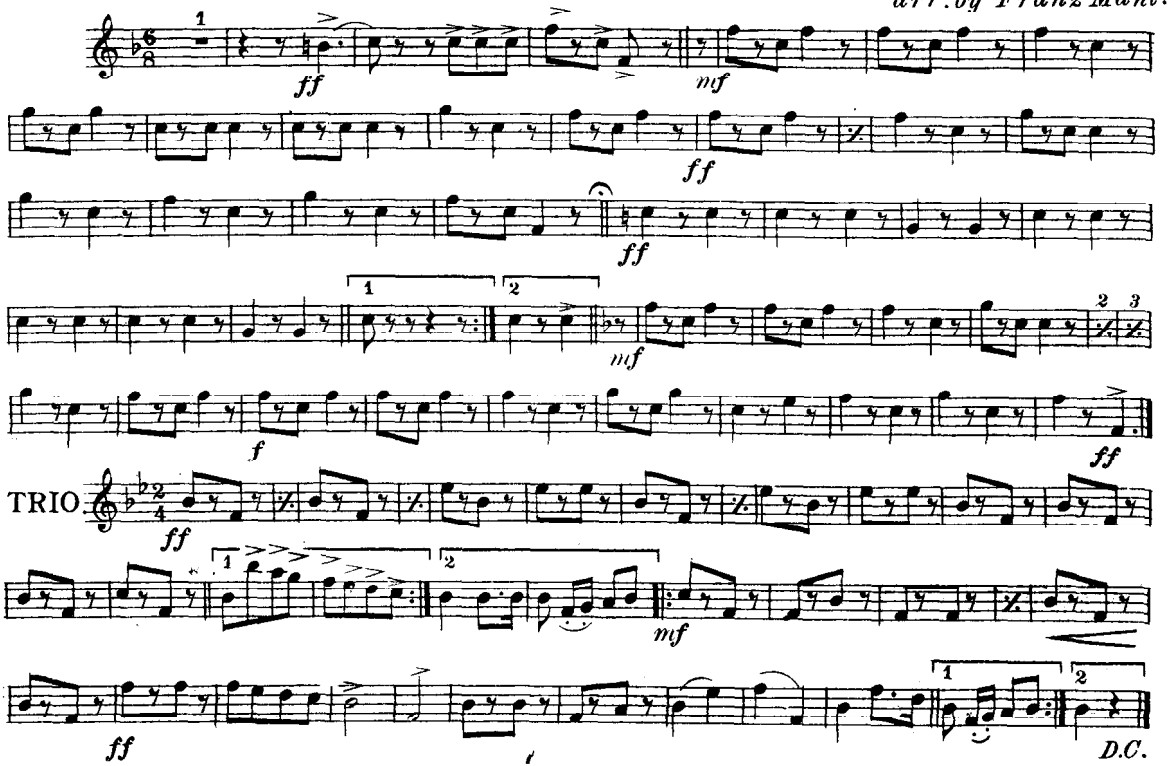
Baritone Saxophone.

The Hohenfriedberger.

March and Two-Step.

Friedrich der Grosse.

arr. by Franz Mahl.



Emil Ascher 17 E 16th St. N.Y.

"The Hohenfriedberger."

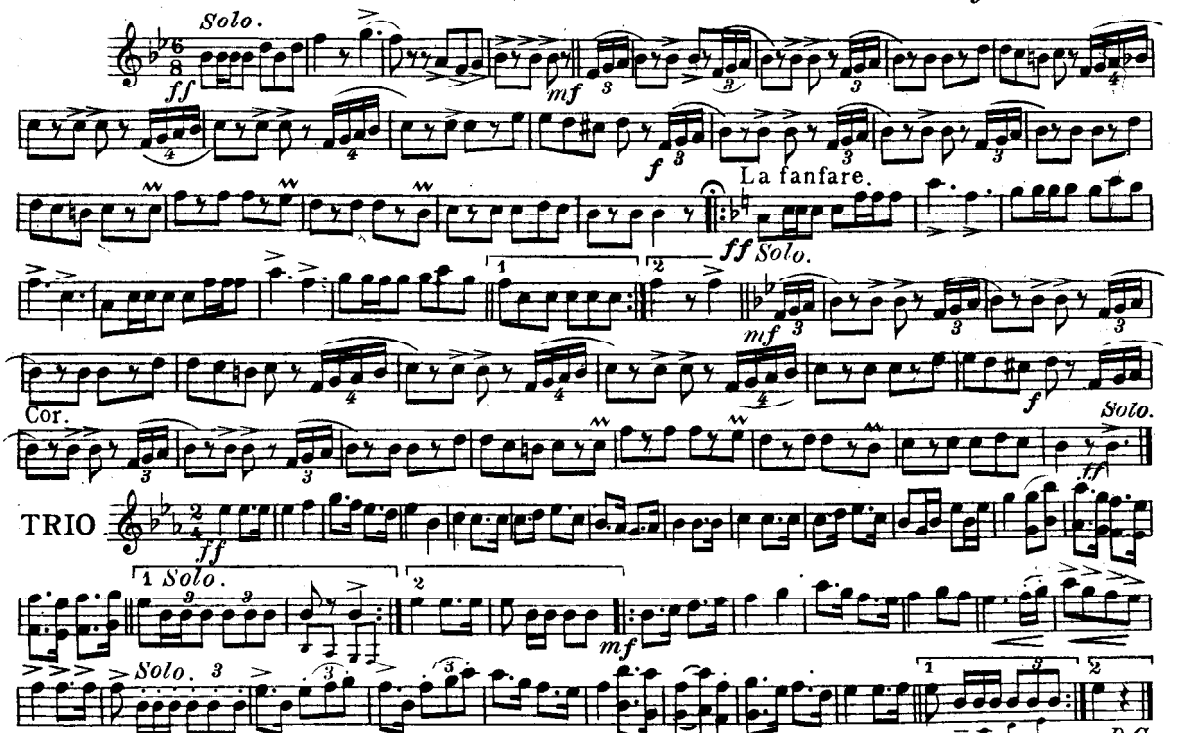
(Introducing: The Koenigsgratzer.)

March and Two-Step.

Solo B♭ Cornet.

Friedrich der Grosse.

arr. by Franz Mahl.



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Sole Agent Emil Ascher 17 E. 16th St. N.Y.

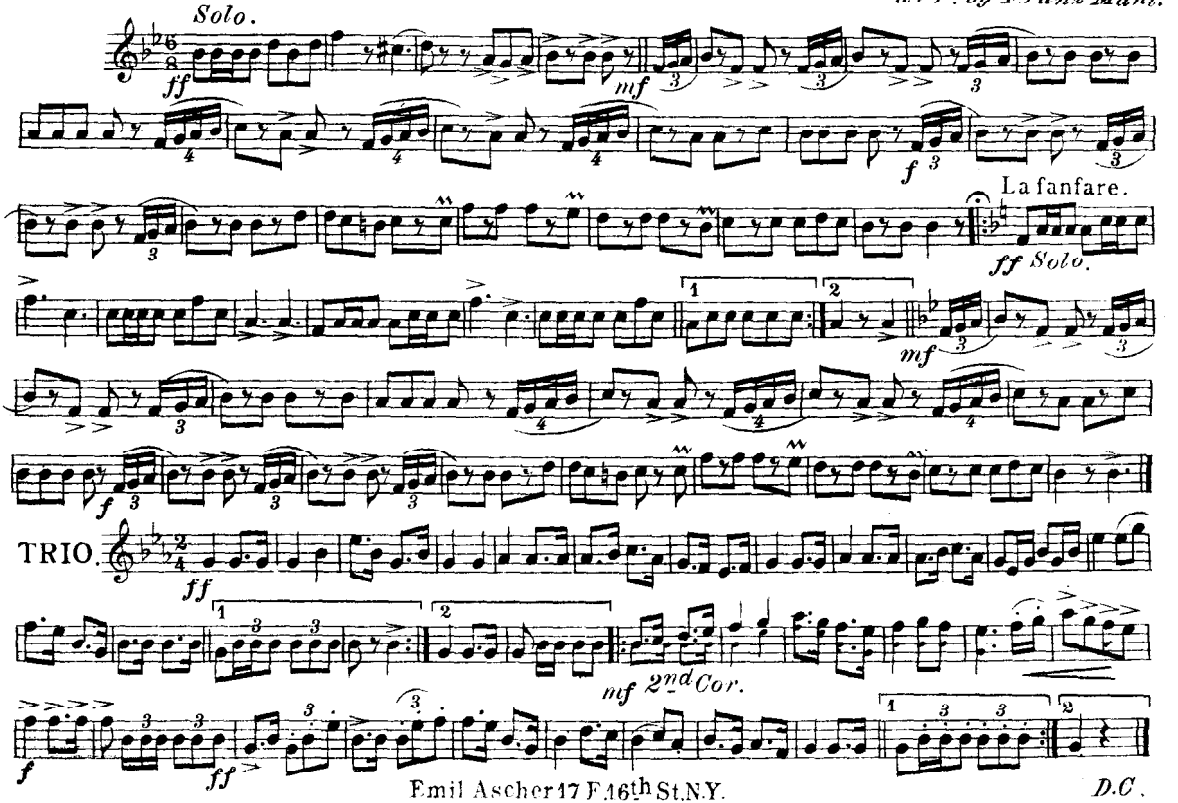
1st B♭ Cornet.

"The Hohenfriedberger."

March and Two-Step.

Friedrch der Grosse.

arr. by Franz Mahl.



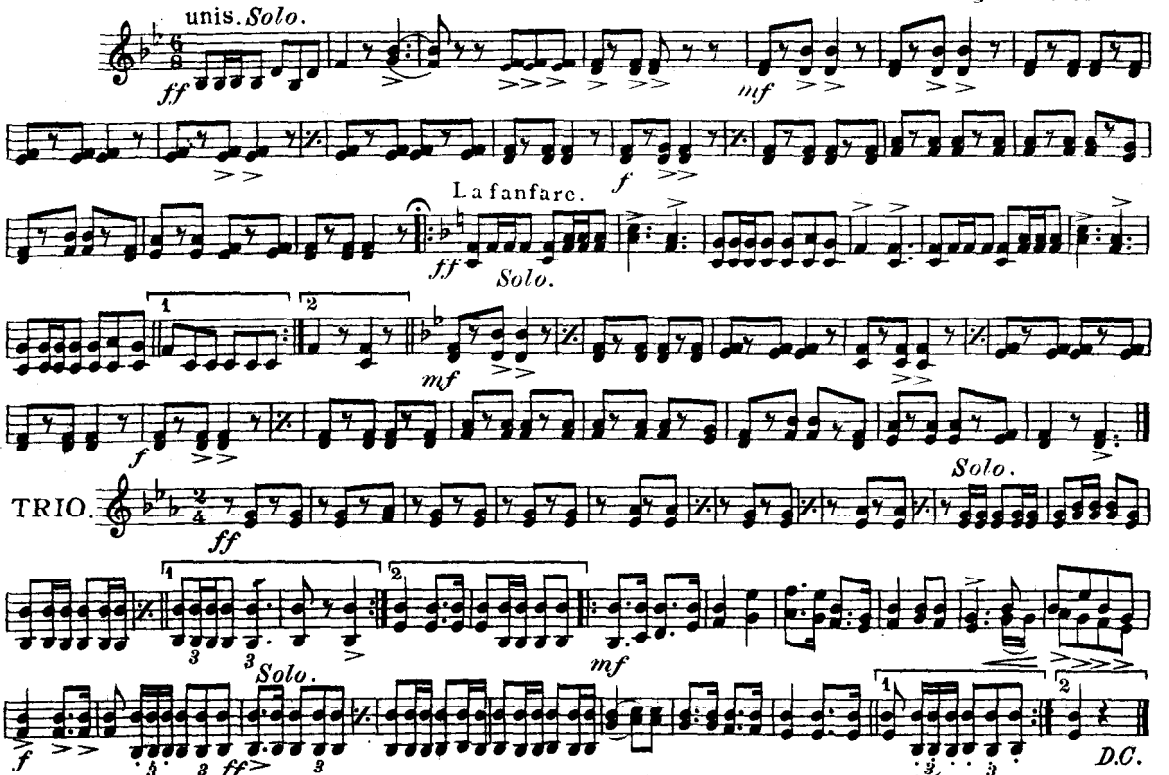
2nd & 3rd B♭ Cornets.

"The Hohenfriedberger."

March and Two-Step.

Friedrich, der Grosse.

arr. by Franz Mahl.



Emil Ascher 17 E. 16th St. N.Y.

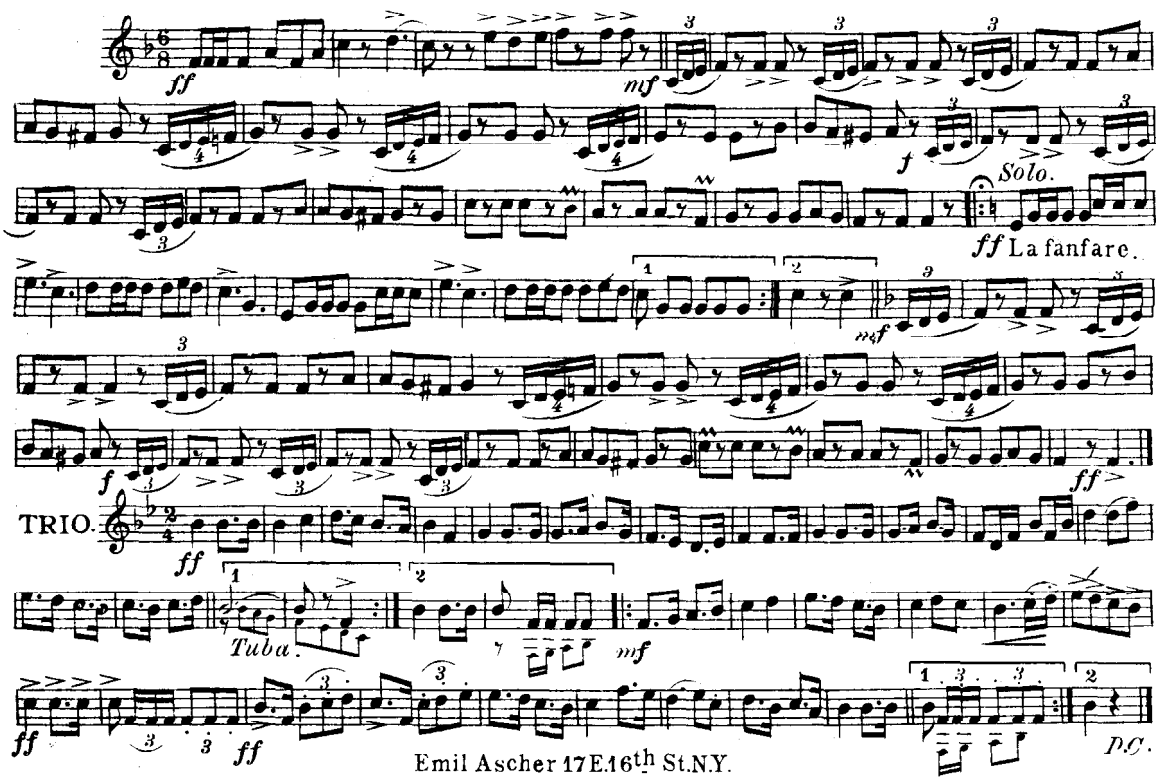
"The Hohenfriedberger."

Eb Cornet.

March and Two-Step.

Friedrch der Grosse.

arr. by Franz Mahl.

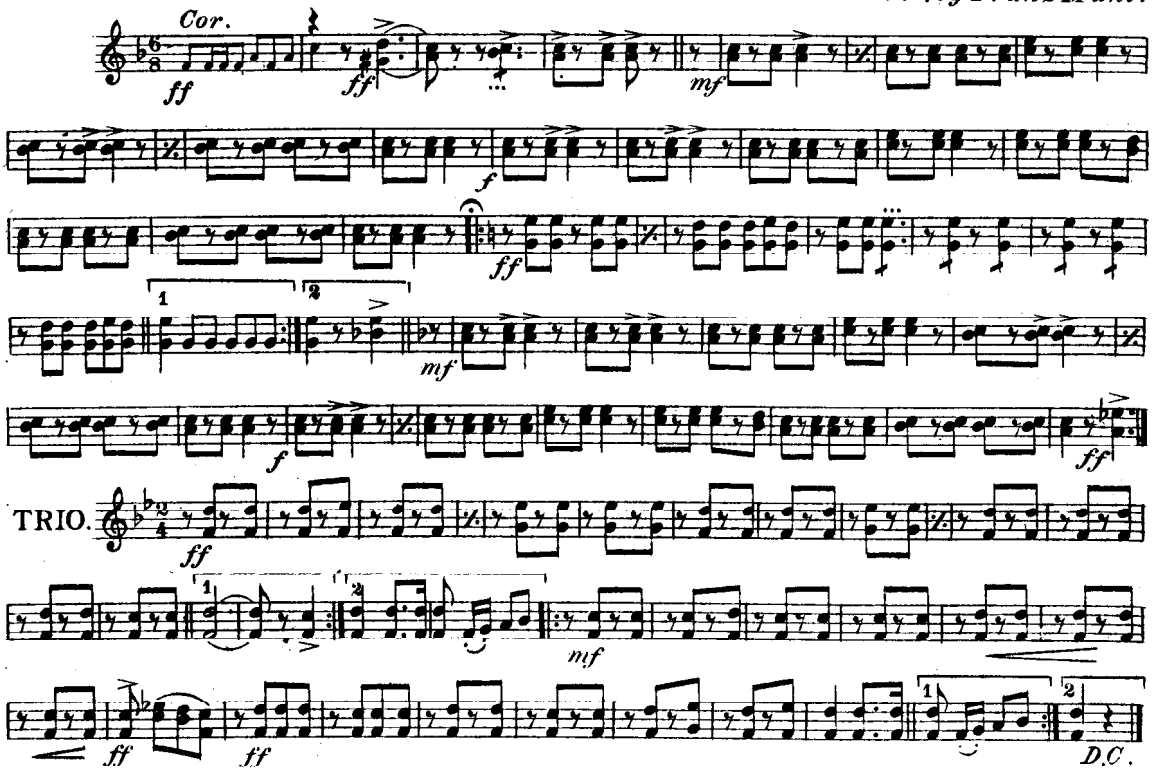


Emil Ascher 17 E. 16th St. N.Y.

"The Hohenfriedberger."

1st & 2nd Eb Altos. March and Two-Step. Friedrich der Grosse.

arr. by Franz Mahl.



Emil Ascher 17 E 16th St. N.Y

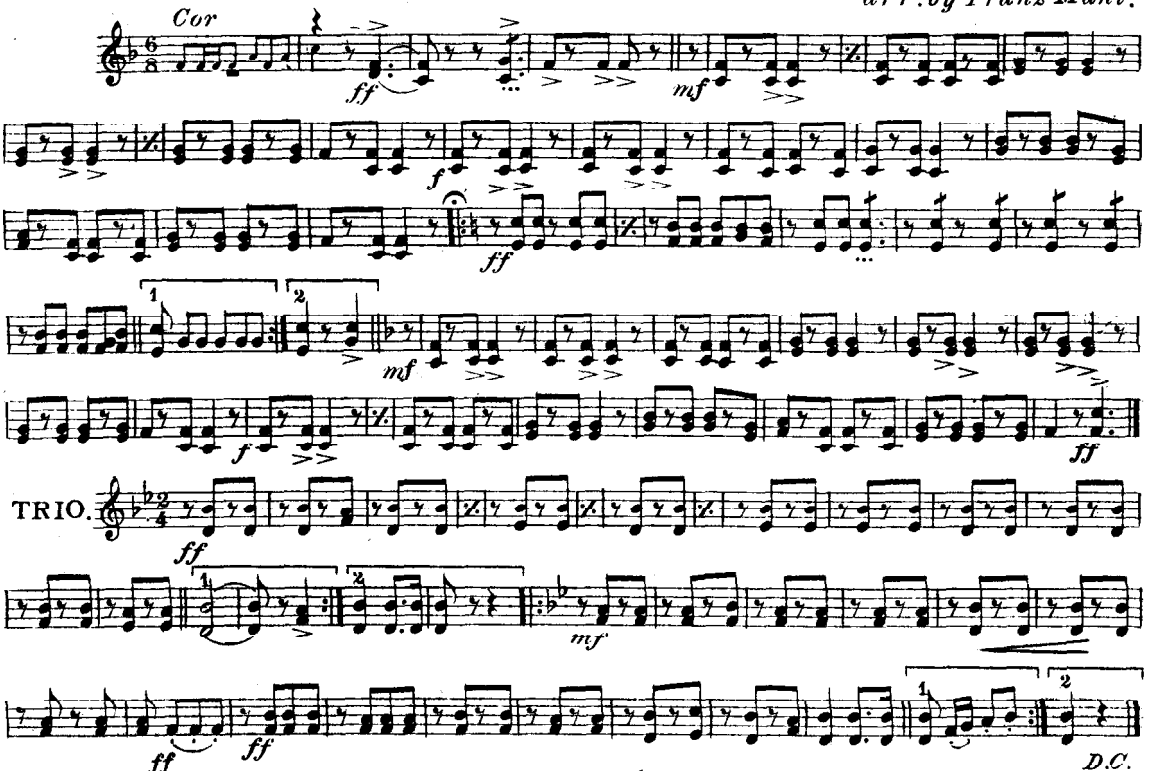
"The Hohenfriedberger."

3rd & 4th Eb Altos.

March and Two-Step.

Friedrich der Grosse.

arr. by Franz Mahl.

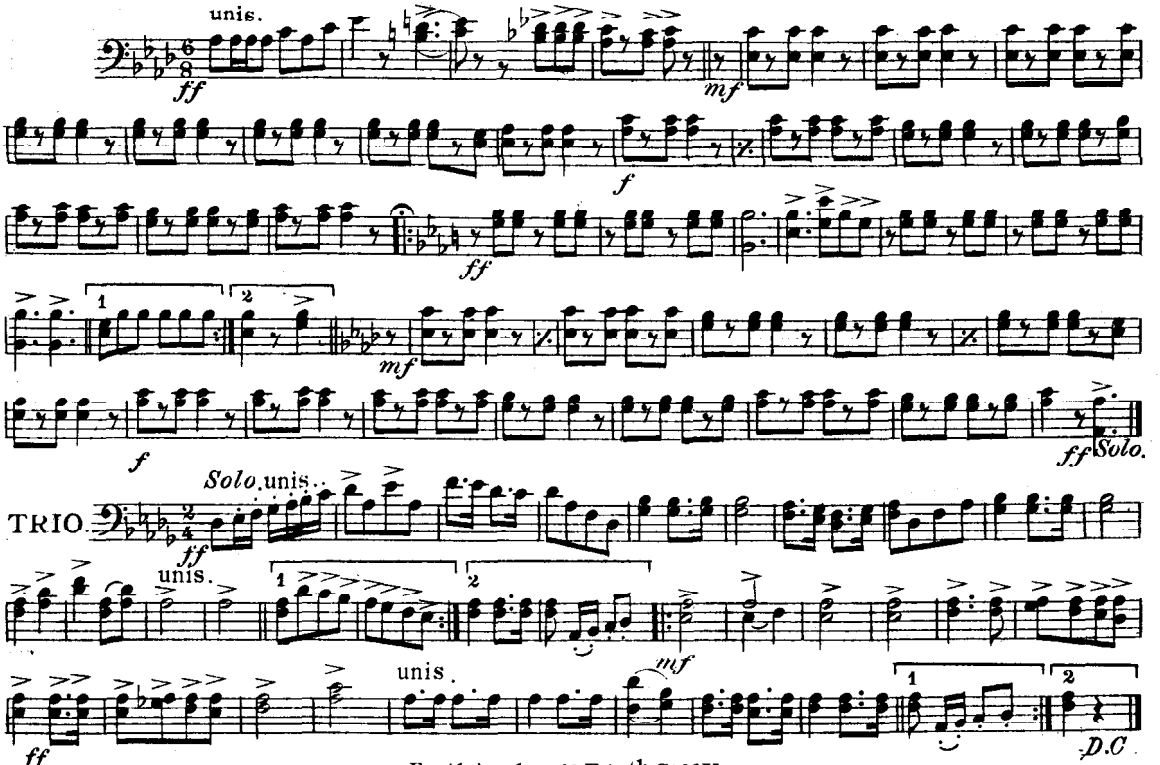


Emil Ascher 17 E. 16th St. N.Y.

"The Hohenfriedberger."

1st & 2nd Trombones. March and Two-Step. Friedrich der Grosse.

arr. by Franz Mahl.



Emil Ascher 17 E 16th St. N.Y.

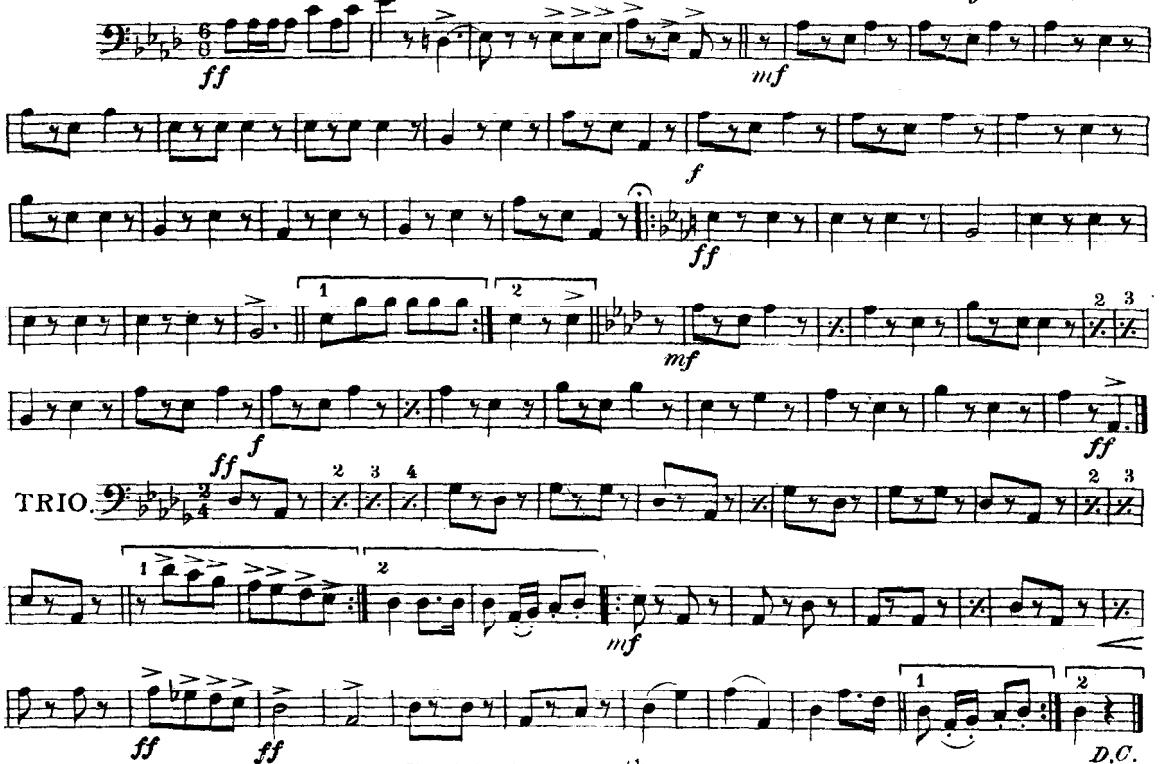
3rd Trombone
or Bb Bass

"The Hohenfriedberger."

March and Two-Step.

Friedric der Grosse.

arr. by Franz Muhl.



Emil Ascher 17 E. 16th St. N.Y.

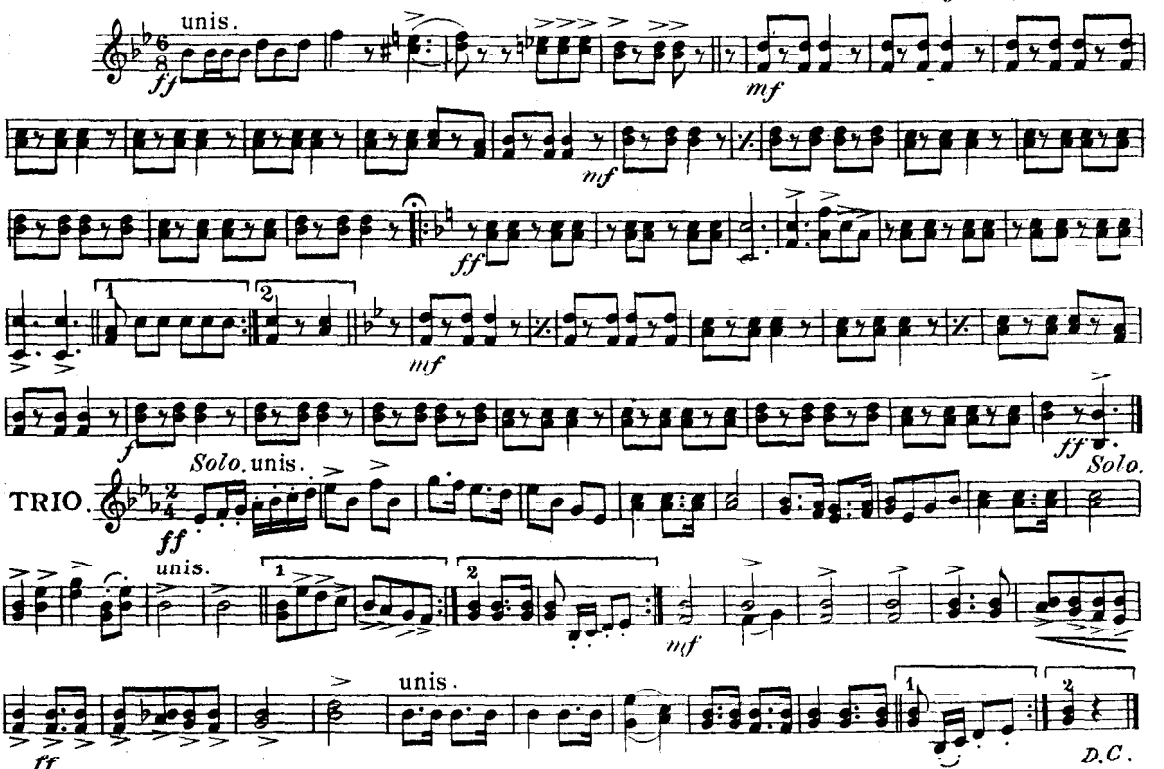
"The Hohenfriedberger."

1st & 2nd Tenors.

March and Two-Step.

Friedrich der Grosse.

arr. by Franz Muhl.



Emil Ascher 17 E. 16th St. N.Y.

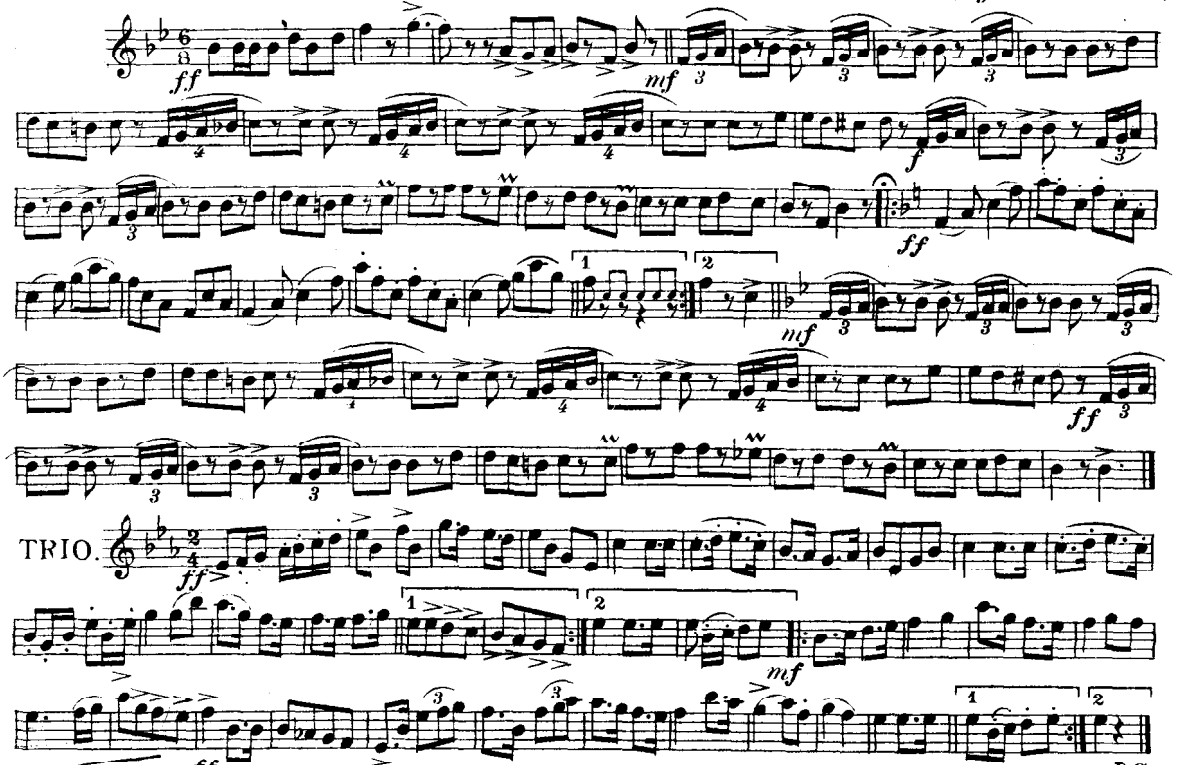
"The Hohenfriedberger."

Baritone 𝄞.

March and Two-Step.

Friedrch der Grosse.

arr. by Franz Mahl.



Emil Ascher 17 E 16th St. N.Y.

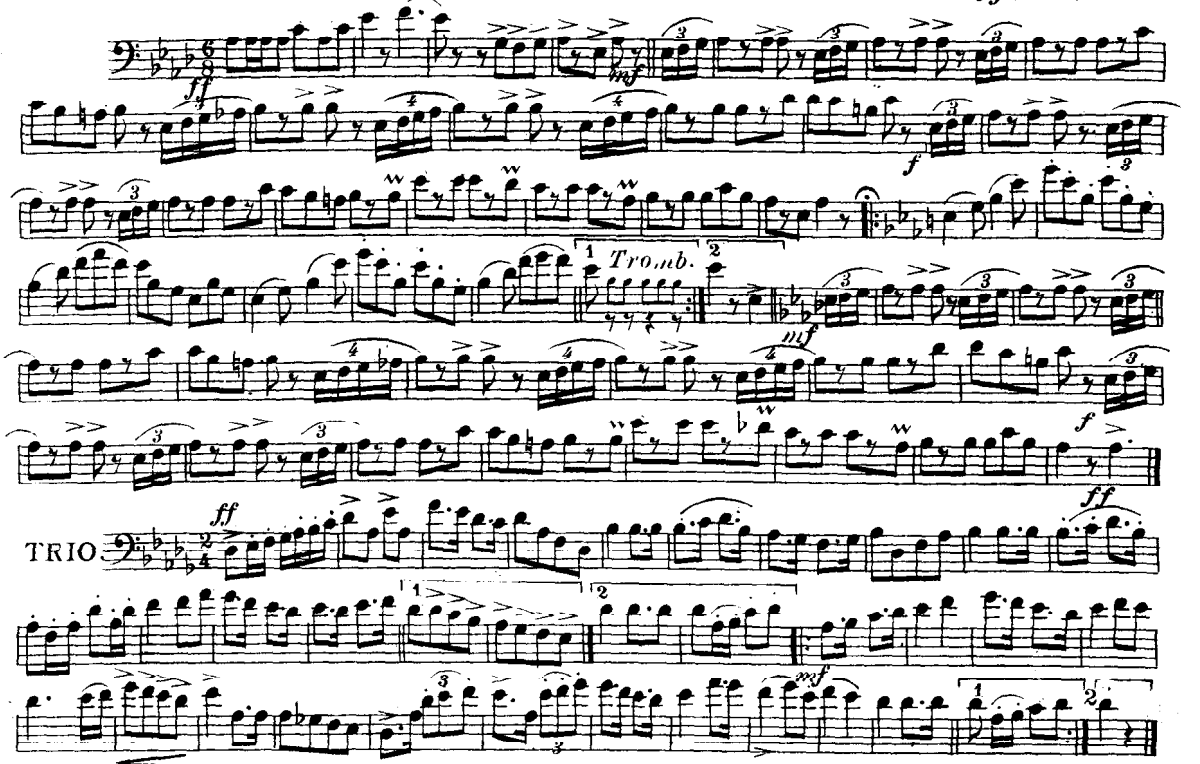
"The Hohenfriedberger."

Baritone ♈.

March and Two-Step.

Friedrch der Grosse.

arr. by Franz Mahl.



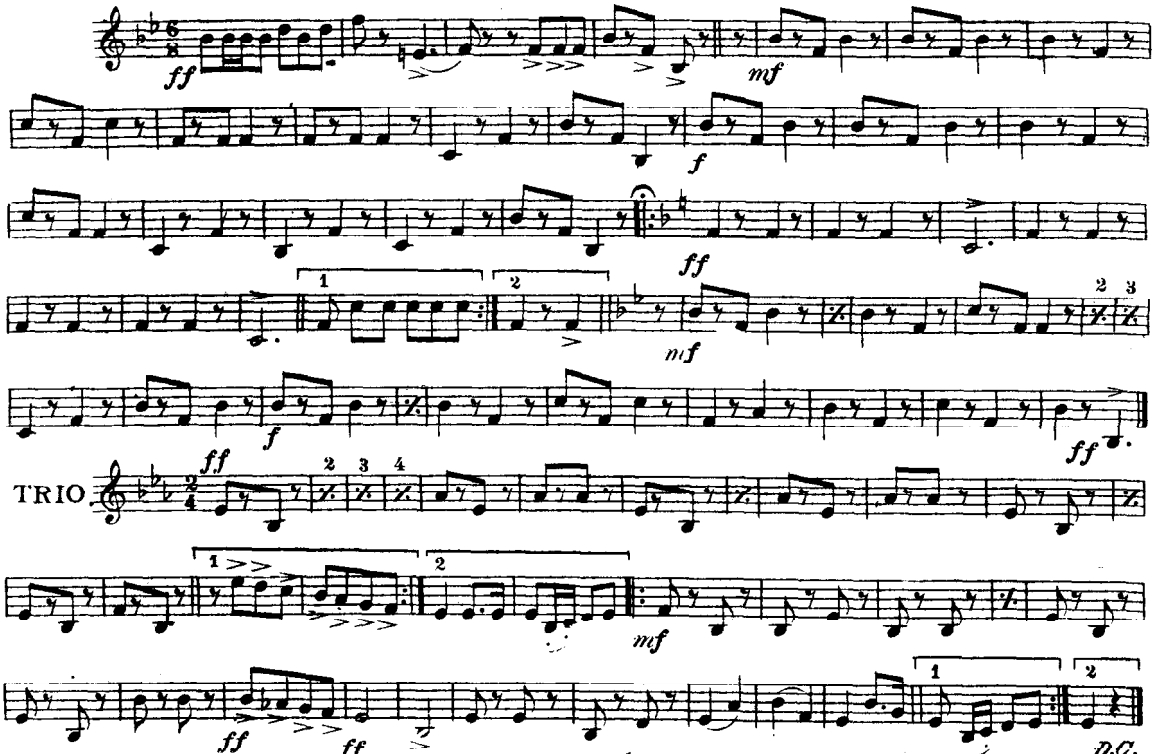
Emil Ascher 17 E. 16th St. N.Y.

Bass
or 3rd Trombone.

"The Hohenfriedberger."

March and Two-Step.

Friedric der Grosse.
arr. by Franz Mahl.



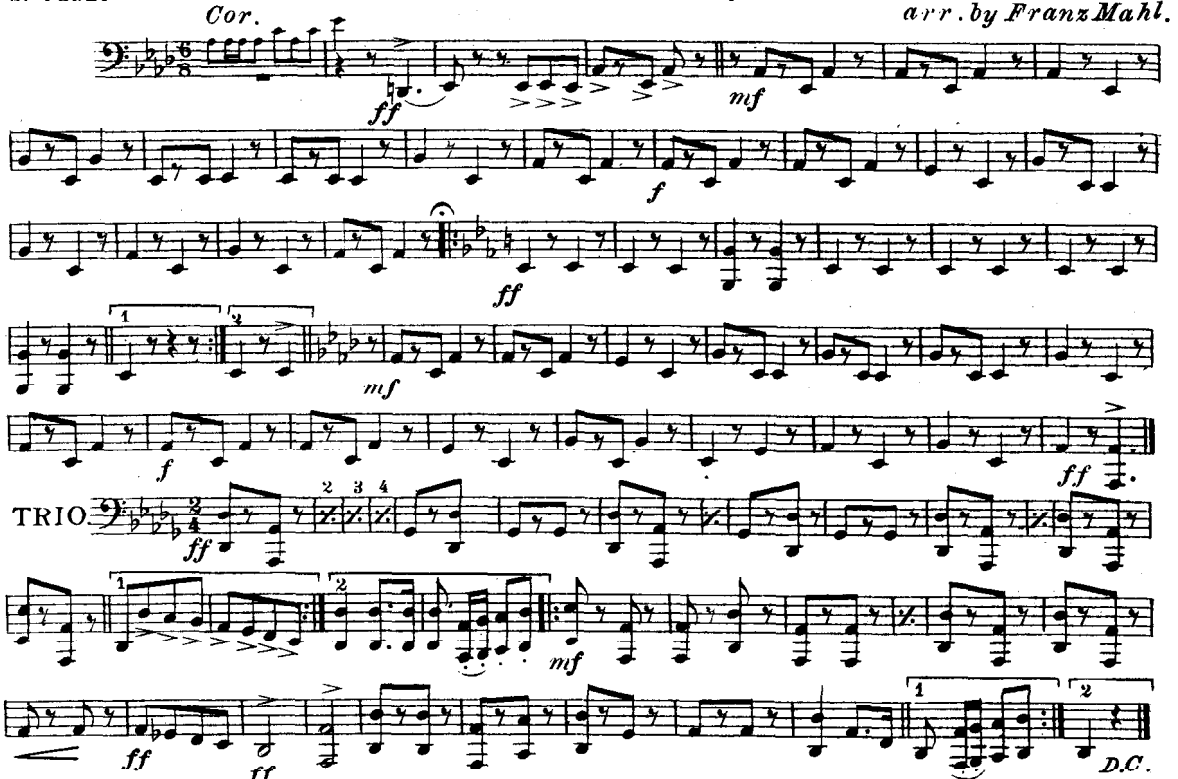
Emil Ascher 17 E.16th St.N.Y.

E♭ Basses
or Tuba.

"The Hohenfriedberger."

March and Two-Step.

Friedrich der Grosse.
arr. by Franz Mahl.



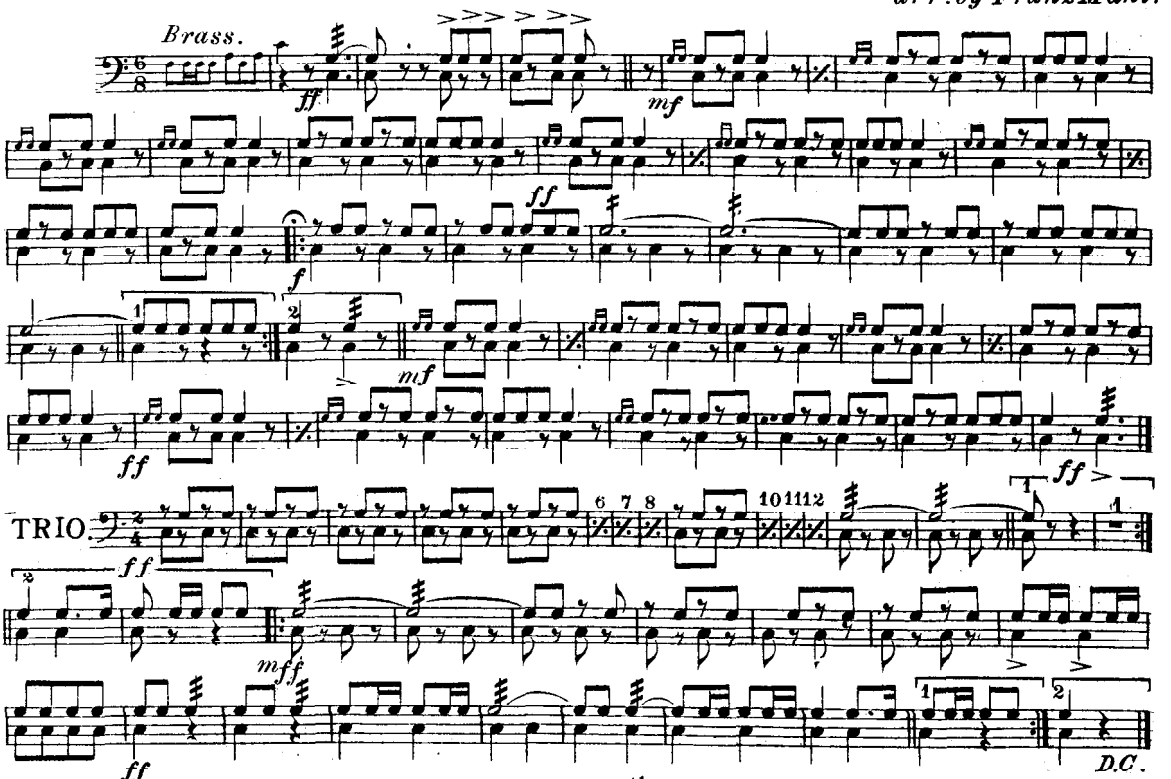
Emil Ascher 17 E 16th St. N.Y.

"The Hohenfriedberger."

March and Two-Step.

Drmus.

Friedrich der Grosse.
arr. by Franz Mahl.



Emil Ascher 17 E. 16th St. N.Y.