

"The Highlanders."

Overture.

Conductor.

C. Fischer's Edition.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

Andte sostenuto.

1 5 5.

Fl.
Clar.
Oboe.
Bassoon.

pp

f

Cor.
Horns.
Tromb.
Tuba.

p

cresc.

ff

pp

con sva.

Tutti. poco a poco string.

ff

6 6

pp cresc.

pp

Horns.

Quasi Presto.

Modto maestoso.

ff

con gva.
cresc.
Tempo I. > pp
Fl & Oboe.
Bassoons.

ppp
Horns
Clars.
Bar.

Vivace con brio. (♩=138.)
Clars.
pp Horns.
p
Tuba.

con gva.
ff
p

ff
p
Cornets.

ff Tromb.

Cor.

ff

A
p
Cor.
Tromb.
pp Cor.
Clars.
Bar.

cresc.
Tuba.
Cor.
f
ff
pp

Clar.
cresc poco a poco.
Bassoons.

f
fff

Cor.
Tromb

Fl & Ob.

Subito meno

B

mosso, rall. e dim.

Bar.

Calando.

Simili.

Simili.

Clars.

Cor.

Simili.

Clars.

rall.

Horns.

Simili.

f

cresc.

Clars.

pp

Fl & Ob.

Oboes.

Simili.

Fl. Solo Clar. Fl.

dim.

Clar. Tempo I.

ppp

Bassoons. Cor.

con sva. *ff* *p* *ff* *p*

Cor. Tromb.

ff

ff

Cor. Tromb.

p

Clars.
Cor.
Bar.

ff *fff*

Cor.
Solo Clar.
Subito calando.
p Bassoon.

Horns.
Oboe.
Cl. & Bassoon.
Bassoon.
Simili.

Clars.
Bar.

rall *a tempo.* *Simili.* *Simili.*

Fl. & Oboe.

Fl. & Oboe. Oboes. *Simil.* *dim.*

Fl. Solo Cl. Fl. Clar. *ppp rall.*

Bassoons. Basses. *mf marcato.* Clars.

Oboe. Horn. Cl & Cor. *cresc.* *f*

cresc. molto. Tromb.

Vivace. Bar. *f* *cresc. molto.* *fff fz fz* *fz fz*

Oboe. *ppp* Bassoons. *fz fz fz fz fz fz fz fz fz fz fz fz*

Cor.
cresc molto.

This system shows the beginning of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *cresc molto.* is placed below the left hand.

This system continues the musical development. The right hand has a series of slurred notes, and the left hand maintains a steady accompaniment. The dynamics are consistent with the previous system.

con qua. Cor.
ff
pp
Horns

This system introduces a change in dynamics and instrumentation. The right hand starts with a *ff* dynamic, while the left hand has a *pp* dynamic. The word *Horns* is written above the right hand, indicating the entry of the horn section.

ff
pp

This system continues the interplay between the piano and the horn section. The right hand has a *ff* dynamic, and the left hand has a *pp* dynamic.

fff

This system features a strong dynamic shift. The right hand has a *fff* dynamic, and the left hand has a *pp* dynamic.

molto dim.
pp

This system shows a gradual decrease in volume. The right hand has a *molto dim.* dynamic, and the left hand has a *pp* dynamic.

Fl. & Cl.
Presto.
G.P. fff

This system introduces the flute and clarinet parts. The right hand has a *Presto.* tempo marking, and the left hand has a *G.P. fff* dynamic marking.