

No 342.

CONDUCTOR.

INTRODUCTION AND BALLET MUSIC
FROM

"HÉRODIADE"

Composed by
JULES MASSENET
(1842).

Arranged for Military Band by
DAN GODFREY.

Musical Director to the Corporation of Bournemouth.)

INTRODUCTION.

No 1. EGYPTIAN DANCE.

No 2. BABYLONIAN DANCE.

No 3. GALLIC DANCE.

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JULES (EMILE FRÉDÉRIK) MASSENET was born on May 12th, 1842. He was educated at the Paris Conservatoire, where he won special prizes for piano playing, fugue writing; and also the celebrated "Prix de Rome." His first Opera "La Grand tante" was produced at the Opéra Comique in 1867 through the influence of Ambroise Thomas. His "Suites d'Orchestre" played at the popular Concerts attracted attention for their new and ingenious effects. His religious Opera "Hérodiade" was produced at Brussels in 1881, at Milan in 1882, at Paris in 1884, and in 1904 an altered version under the title of "Salomé" was performed at the Theatre Royal, Covent Garden. Massenet's other operas include "Don Cesar de Bazan"; "Le Roi de Lahore"; "Manon" and "Le Cid".

Introduction.
Allegro marziale. (♩ = 112)

The musical score is arranged in five systems. The first system features a brass section with a 'Tutti' marking. The second system introduces woodwinds including Clarinets, Saxophones, Reeds, and Basses Bassoons. The third system adds more woodwinds like 2nd and 3rd Cornets, and 4th and 5th Cornets, along with Basses Bassoons and Basses Drums. The fourth system continues with Basses Bassoons and Brass. The fifth system includes Flute in E-flat octave and Trumpets. The score is marked with various dynamics and articulations throughout.

8ve.....

Andante moderato. (♩ = 76)

Brass. Cl. & Euph. Horns sust.

ff *f*

p *sf* *cresc.* *e animato* *ff* *p*

Horns. Cornets 8ve

a tempo

sf *f* *dim.*

Tromb. & Horn.

attacca

Nº 1. EGYPTIAN DANCE.

Andantino. (♩ = 69-76)

(A) *f* *mf* *p* *pp* *dolce*

E♭ Cl. E♭ Cl. Fl. E♭ Oboe.

E♭ (or Oboe. Cort.) p Oboe.

Cl. Bassoons. Horns.

Euph. Bass. pp S.D. muffled B.D.

(B) *mf* *p*

E♭ Cl. Fl. E♭ Fl. E♭

Oboe. Oboe. Cornet. Horns sust.

8ve..... 8ve..... Fl. & E♭ Cl. & Baritone. 8ve..... Fl. E♭

mp *p* *dim.* *f* *p* *pp*

Cornet. Tutti. Cl. Oboe 2d & 3d Cl. Horns Bass

1st Clart. **C** Sve..... Fl. E^b E^b Cl. Baritone.
Fl. E^b Cl. Oboe. f Oboe. p p
pp

D Sve..... E^b Cl. f Tutti. p p Cl. Cornet. Sve..... Sve..... Sve..... f Oboe. pp Oboe. dim.
pp Drums.

Sves..... Fl. Picc. etc. Allegro. **E** p cresc. e animato f ff ff 12 12 silent.
Basses cresc.

NO 2. BABYLONIAN DANCE.

Allegretto (very rhythmical) ♩ = 100

Sve Glockenspiel. f Tutti. 3 3 3 3 Sve..... 8ve..... Cornet Sve Reeds.
S.D. B.D. Horns. p

A Sve f 3 3 3 3

B Tutti Sve..... Clarts. p p Cornet. ff

Sve E^b Cl. Sve p Cornet. Cl. Horns sust. p Basses Euph. Bases.

CONDUCTOR.

ff Reeds. *p* Horn. *ff* Sve.....

Sve.....

Cl. Bass.

(C) Tutti. Sve.....

Horns. Cornet.

Bass.

(D) *L'istesso tempo.* Fl. Picc. E♭ Saxoph. or Cl. Horns. Cornet.

Trbs. sust. Trombones.

Bss^{ns}. Bass. Bass.

(E) Horn. Trbs. Horn. *dim.*

Bass. Trb. Bass.

(F) Horn. *Prall.* Tempo I? Tutti. Sve.....

Trb. Barit. Euph.

(G) Sve..... *ff* Tutti. *p* Cl. Fl. Picc. Sve.....

Cornet. Sve.....

Horn. Horns. Reeds.

Tutti. *pp* Cl. E♭ Cl. Sve..... Sve..... Reeds.

pp Horns. Cl. Tutti. *ff* Reeds.

Bass. *segue*

NO. 3. GALLIC DANCE.

Allegro moderato. (♩ = 168)

silent *p* Clars.
Horn.
Bass.

(A)
Horns.
Barit. Euph.
sp
dim. *p* *sp*

(B) *sp* *pp* *f* *pp*
Horn. Horn. Cornet.
Tri.

(C) *sp* *pp* *f dim.* *pp* *f dim.* *f* *pp*
Sve. Sve. Fl. & E^b Horns etc. sust. B^b Cl.
Cornet Sve lower
Tri.

(D) *pp dim.* *sp*
add. *cresc.* 2^d Cl.
add Bassⁿ & 3^d Cl.

(E) *sp* *pp* *sp* *f* *pp* *f*
Horn. Horns etc. sust. Tri.

add. E^b Cl. Sve
dim. Horns. 2^d & 3rd Cl. *p* *f* *pp* *f*
Bassⁿ Euph. Tri. Solo. Tutti.
B. D. (468.)

NO 4. PHOENICIAN DANCE.

Andante. ♩ = 63.

Fl. E♭ 1st Cl.
Bassoons.
Brass. *pp*

2nd & 3rd Cl.
Euph. Saxoph. *pp*

also Horns in absence of Saxophone.
Basses.
Bassoon.
Cymbal (Hit with wooden stick.)

(A) *poco rall.* *mf* *a tempo* *pp* *cresc.* (B)

(C) *Più animato.* *8ve.....* *pp* *p* *f* *p*

(D) *cresc.* *f* *p* *cresc.*

(E) *Tempo Iº (Poco animato.)* *più f* *8ve.....* *rall. e dim.* *Euph. etc.* *Brass.* *Cymbals.*

(F) *più f* *f* *cresc.* (G)

rall. e dim. **(H)** *a tempo*
pp *dim.* *rall.* *a tempo* *pp* *f dim. pp*
 Cym. Brass.

NO 5. FINALE.

Allegro. ♩ = 126.

ff Basses 8ve. B.D. & C. *dim.* *mf* Cl. Saxoph. Barit. *marcato* *sf* Horns sust. *fp* *fp* *fp* *fp*

Cymbal. Cymb. Trombones.

(A) *ff* Brass. B.D. & C. 8ves.....

cresc.

(B) *mf* Cl. Fl. 8ve..... *dim.* *p* Cl. Horns sust. *p* Triangle.

Basses 8ve. Euph. 2nd & 3rd Cl. Euph. Horns. Cornets.

C *8ves*.....
 Cornets & Horns *sust.*
ff S.D.
ff
 Horns *sust.*
p
cresc.

Oboe. *E?*
f 1st Cornet *sust.* & Horns. *cresc.*
D *8ves*
ff Trombones *sust.*
dim.
 S.D. roll.

f Fl. E \flat etc. *8ves*.....
E Cymb.
ff Brass.
 Basses. Euph. Trombones. B.D. & C.
f

8ves

F *Molto più mosso. (double preceding tempo)*
p Cl. Bassoons.
 S.D.

Oboe. *cresc.*
 Horns. *cresc.*
8ves.....
f Cornets. Bar.
 Trombones.

tr
 S.D. roll. *ffz* *Fine.*