

Happy Days

Levi, Maurice
arr: O'Hare, W. C.

Happy Days

by: Maurice Levi
arr: W. C. O'Hare

Original Copyright: 1908
By: M. Witmark, Sons

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Levi, Maurice

DOB: unknown

DOD: unknown

Very little is known about Maurice Levi who wrote for Broadway shows including those for the Rogers Brothers productions of 1900, 1901 and 1902 in *Central Park*, *In Washington* and *In Harvard* respectively. He also wrote for the famous Ziegfeld revues of 1908, 1909 and 1911. Of ragtime interest is the much syncopated *Ethiopian Mardi Gras* (1899). On the covers of some of his sheet music he is shown as a dapper, splendidly moustachioed band leader.¹



O'Hare, William Christopher

DOB: unknown

DOD: unknown

William Christopher was an accomplished teacher, director, composer, and arranger who simply loved ragtime music. If he is remembered at all, it is as a ragtime pianist and performer. He was a strong promoter of ragtime music and in his hometown of Shreveport was nicknamed "the father of Ragtime in Shreveport."²

Happy Days (march) was published in 1908 by the M. Witmark & Sons publishing company of New York (New York). The arrangement was done by William C. O'Hare and can serve as a march for street or concert performance.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ <http://www.grainger.de/music/composers/levim.html>

² <http://home.earthlink.net/~ephemeralist/ohare.html>

Solo or 1st B \flat Cornet.

MARCH Happy Days.

MAURICE LEVI.
Arr for Military Band
by W. C. O'Hare.

Tempo di Marcia.

♩ 60

ff fz mf ffz

cresc. molto. ff p cresc. molto. ff

Trio.

mf f marcato. mf ff

ff ff D.C. Fine.

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2nd & 3rd B \flat Cornets.

MARCH Happy Days.

MAURICE LEVI.
Arr. by W. C. O'Hare.

560 *Tempo di Marcia.*

ff ffz pf mf

f ffz

p cresc molto. ffz p cresc molto. ff p

Trio. cres. p

mf marcato. mf ff

ffz ff

ff ff

D.C. Fine.

M. Witmark & Sons, N. Y.

Solo or 1st EbAltó.

MARCH Happy Days.


MAURICE LEVI.
Arr. by W. C. O'Hare.

Tempo di Marcia.

560

ff *ff* *f* *mf* *f* *ffz* *p* *ff* *p* *ff* *p* *Trio.* *cresc.* *f* *1* *2* *p* *1* *2* *3* *3* *mf* *marcato.* *ff* *mf* *ff* *ffz* *ff* *1* *2* *ff* *ff* *D.C.* *Fine.*

M. Witmark & Sons, N. Y.

1st & 2nd Tenors. 

MARCH Happy Days.

MAURICE LEVI.
Arr. by W.C. O'Hare.

Tempo di Marcia.

560

ff unis. *ff* *f* *mf* *ff*

p *ff* *p* *ff* *p*

f *ff*

Trio *1st* *p* *1* *2* *1st* *p*

mf *marcato* *ff* *mf* *ff* *ff* *ff marcato*

ff *ff* *1* *2* *ff* *ff* *D.C.* *Fine.*

1st & 2nd Trombones. $\text{B}\flat$

MARCH Happy Days.

MAURICE LEVI.
Arr. by W. C. O'Hare.

Tempo di Marcia.

560

The musical score is written for 1st and 2nd Trombones in $\text{B}\flat$ and 2/4 time. It begins with a key signature of one flat and a tempo marking of 'Tempo di Marcia'. The score is divided into a main section and a 'Trio' section. The main section starts with a **ff** dynamic and includes markings for 'whs.' (whisper) and **mf**. The Trio section begins with a **p** dynamic and features a first ending. The score concludes with a **ff** dynamic, a first ending, a **ff** dynamic, and a 'D.C.' (Da Capo) marking followed by 'Fine'.

M. Witmark & Sons, N.Y.

3rd Trombone
or Bb Bass.

MARCH Happy Days.

MAURICE LEVI.
Arr. by W. G. O'Hare.

Tempo di Marcia.


560

ff *ffz* *f* *mf* *f* *ffz* *p* *ff* *p* *ff* *1* *2*

Trio. *cres.* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

mf *ff* *marcato.* *mf* *ff* *marcato.* *ff* *1* *2* *D.C.* *Fine.*

M. Witmark & Sons, N.Y.

Baritone 

Tempo di Marcia.

MARCH Happy Days.

MAURICE LEVI.

Arr. by W.C.O'Hare.



The musical score is written for Baritone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. Dynamics include *ff*, *f*, *mf*, *p*, *cres.*, *marcato*, and *ffz*. Articulations include accents and slurs. A 'Trio' section begins on the fifth staff with a 2/4 time signature and a *p* dynamic. The score concludes with a *DC* (Da Capo) marking and the word 'Fine.'.

Baritone 9:

Tempo di Marcia.

MARCH Happy Days.

MAURICE LEVI.

Arr. by W. C. O'Hare.

560

The musical score consists of two staves. The top staff is the main melody, and the bottom staff is the 'Trio' section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Tempo di Marcia.' and the key signature has one flat. The score begins with a measure number of 560. The main melody starts with a *mf* dynamic and includes markings for *ff*, *f*, and *p*. The 'Trio' section begins with a *p* dynamic and includes markings for *cres.*, *f*, *mf*, and *ff marcato*. The score concludes with a double bar line, a *ff* dynamic, and the instruction 'D.C.' followed by 'Fine.'

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