

Glory

**Bock, Wm. E.
arr: O'Hare, W. C.**

Glory

**by: Wm. E. Bock
arr: W. C. O'Hare**

**Original Copyright: 1903
By: M. Witmark, Sons**

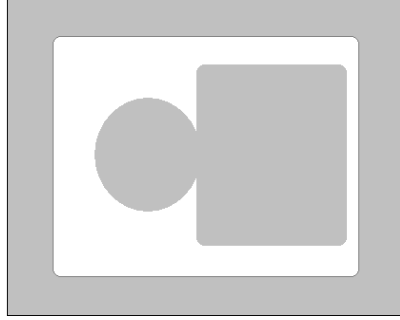
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Bock, William E.

DOB: unknown

DOD: unknown

Aside from the listing in "The Heritage Encyclopedia of Band Music," no additional information on William E. Bock has been found.

O'Hare, William Christopher



DOB: unknown

DOD: unknown

William Christopher was an accomplished teacher, director, composer, and arranger who simply loved ragtime music. If he is remembered at all, it is as a ragtime pianist and performer. He was a strong promoter of ragtime music and in his hometown of Shreveport was nicknamed "the father of Ragtime in Shreveport."

Glory (march - two-step). Written in 1903 and published by the M. Witmark and Sons. (New York). The march has no dedication. The march was arranged by W.C. O'Hare.

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 86.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

GLORY.

Piccolo in D \flat .

Tempo di Marcia.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. O. O'Hare.

314

f *ff* *ff* *sva*-----

mf

f

p-ff

3 3 3

1 2

Finish
sva-----

D.S. *f*₂

M. Witmark & Sons N.Y.

E \flat Clarinet.

GLORY.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314

f *ff* *mf* *f* *p* *ff*

Finish

D.S. *ff*

GLORY.

2nd & 3rd B \flat Clarinets.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314 *f* *ff* *mf* *p-ff* *1* *2* *Finish* *D.S.* *ffz*

GLORY.

E♭ Cornet.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314 *f* *ff* *mf* *f* *p-ff* *f* *ffz* *ffz*

1 2 *Finish* *D.S.*

N. Witmark & Sons N.Y.

GLORY.

Solo or 1st B \flat Cornet.

MARCH-TWO STEP.

Wm E. BOCK.
Arr. for Band
by W. C. O'Hare.

Tempo di Marcia.

314

fz Solo. *ff*

mf

p ff

Finish *ffz*

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GLORY.

2nd & 3rd B \flat Cornets.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314. *f* *ff* *mf* *f* *p-ff* *Both times.* *Lower notes only 1st time.* *Lower notes only 1st time.* *1* *2* *Finish.* *L.S.*

The musical score is written for two staves (2nd and 3rd B-flat Cornets) in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Tempo di Marcia'. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a *ff* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff includes the instruction 'Lower notes only 1st time.' and a *p-ff* marking. The fifth staff includes the instruction 'Both times.' and 'Lower notes only 1st time.'. The sixth staff has first and second endings marked with '1' and '2'. The seventh staff ends with 'Finish.' and 'L.S.' (Lift Sticks).

M. Witmark & Sons N.Y.

Solo or 1st Eb Alto.

GLORY.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314

ffz *ff* *mf* *f* *p-ff* *p-ff* *1* *2* *Finish* *ffz*

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D.S.

GLORY.

2nd & 3rd Eb Altos.

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

314. *Tempo di Marcia.*

f fz *ff* *mf* *f* *p-ff* *D.S.* *Finish.* *ffz*

M. Witmark & Sons N.Y.

1st & 2nd Trombones. B
Tempo di Marcia.

GLORY.

MARCH-TWO STEP.

Wm E. BOCK.
Arr. by W. C. O'Hare.

314.

f *ff* *mf* 1st only. *f* *p* *ff* 1 2 *Finish* *D.S.* *ff*₂

M. Witmark & Sons N.Y.

3rd Trombone
or B \flat Bass

GLORY.

MARCH-TWO STEP.

W^m E. BOCK.
Arr. by W. C. O'Hare.


Tempo di Marcia.

314

f *ff* *mf* *f* *p* *ff* *Finish* *D.S. ff*

M. Witmark & Sons N.Y.

GLORY.

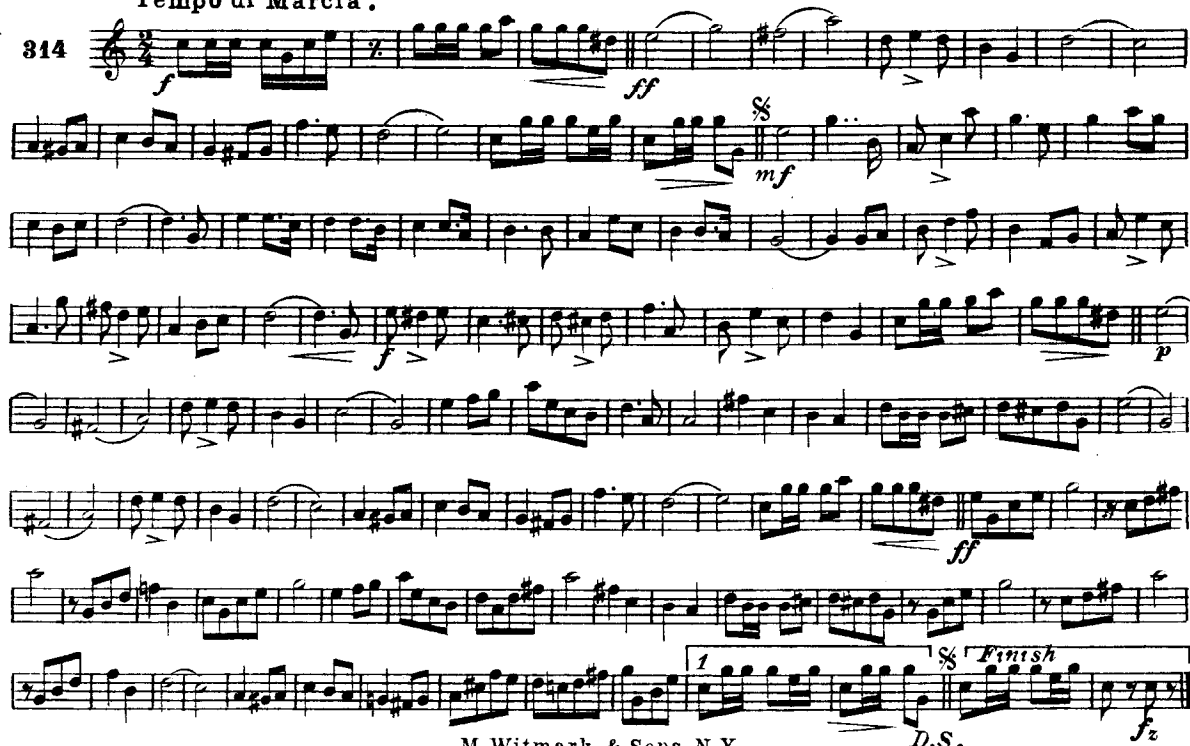
Baritone 

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314 

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D.S.

fz

GLORY.

Baritone b :

MARCH-TWO STEP.

Wm E. BOCK.

Arr. by W. C. O'Hare.

Tempo di Marcia.

314

The musical score is written on eight staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked 'Tempo di Marcia'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also hairpins for crescendo and decrescendo. The score concludes with a section marked 'Finish' and a double bar line.

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D.S.

*ff*₂

Tubas or Eb Basses.

GLORY. MARCH-TWO STEP.

WM E. BOCK.
Arr. by W. C. O'Hare.

Tempo di Marcia.

314

f fz *ff* *mf* *p ff* *1* *2* *Finish* *D.S.* *ffz*

GLORY.

Drums.

MARCH-TWO STEP.

W^m E. BOCK

Arr. by W. C. O'Hare.

Tempo di Marcia.

314

f *fz* *ff* *mf* *p-f* *Cym.* *tog.* *Finish* *D.S.* *sfz*

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