

Chappell's Army Journal.

CONDUCTOR.

№ 380.

Norwegian Suite.  
EN NORVÈGE.

№ 1. IN MOLDE. № 2. AT THE NORTH CAPE.

Arranged for Military Band by  
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№ 3. FINALE. (Dance.)

Music by  
ARTHUR COQUARD.

№ 1. In Molde.

Allegro moderato ma resoluto. ♩ = 132.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegro moderato ma resoluto' with a metronome marking of ♩ = 132. The score includes various dynamics such as *f*, *mf*, *pp*, *ff*, *p*, and *cresc.*. It features several instrument parts: Clars. & Horns, Cym., B.D., Cort., 2nd Cornet, Cornet, Eb Cl., Oboes, Horns, Oboes sust. Horn., Alto Sax. or 3rd Cl., 1st Cl., and S. D. Timp. There are also section markers labeled (A) and (B). The score concludes with a *ff* dynamic and a *cresc.* marking.

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(506.)

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Saxoph. or Bassn. *mf*  
 Bass. *pp cresc. poco a poco*  
 B. D. roll.

Poco animato. (A)

Bassoons.  
 Horn.  
 2nd Horn.  
 Euph.  
 2nd Horn.  
*mp molto dolce*

Molto moderato.  $\text{♩} = 48$ .  
 (3 Solo Cl.)  
 (muted Horns)  
 Timp. or B. D. *pp*  
 Un poco più mosso.  $\text{♩} = 60$ .  
 Cl. *pp*

# No. 2. At the North Cape.

Cornet. *p*  
*ff*

1st Cl. *pp*  
 Alto Sax. or 3rd Cl. *pp*  
 S. D. Timp. *pp*  
*cresc.*

(B)

CONDUCTOR.

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Cornets. *mf* *f*  
S. D.

Fl. 8ve *ff*  
Horns. *f*  
Corns. *mf*  
Cl. *p*  
Tr. Solo

Glock.  
Horns. *cresc.* *ff*

Cl.  
*p ritenuto poco a poco al Tempo I.*  
Corns.

(C) Tempo I. Molto moderato. (♩ = 60.)  
Oboe.  
*f* Cl.  
(*p*) Brass sust.

Più lento.  
Cl.  
Muted Horn. *pp*  
Timp.

Poco più mosso.  
Cl. *pp*  
Barit. & Horn.  
Fl. Eb. Oboe 8ve  
*p* Cl. Horns. (*pp*) *dim.*

No 3. Finale. (DANCE.)

Allegro moderato. ♩ = 92.

*f*  
Timp.  
S. D. Sves  
*rall.* *ff* *f a tempo*

Poco più moderato.

Cornet & Alto Sax.

*rall.* *ff* *mf* *rall.* *ff* *p* Horns & Cl.  
3

*stringendo* 8- *f* Tutti.  
Cornet.

Vivace. (Half time.) ♩ = 92.

Fl. & Oboe.

*p* Cl. Bass<sup>o</sup> *p* *p*  
Tri. S. D. Tri.

*p* 1st Cl. Cl. Horns.

Fl. Eb Cl. *cresc. poco a poco* *p cresc.* *mf cresc.* Cornet 8ve  
Alto Sax. or Horn.

CONDUCTOR.

8ves  
Cornets (*p*)  
Cl.  
Cl.  
Horn.  
Barit. or Euph.  
Euph. & Bass<sup>n</sup>  
*mf*

Oboe.  
Horn.  
3rd Cl.

Solo Cl.  
Cornet.  
Oboes.  
Horn.  
Bass<sup>n</sup>

Oboe.  
Oboes.  
Cl.  
Euph.  
Euph.  
Basses.  
*mf*  
*pp*

Cornet.  
Sax. sust.  
B.D. & C.  
Cl.  
*sf*  
*f*

Oboe.  
Sax. or Horns sust.  
Bass<sup>n</sup>  
Cornet.  
2nd & 3rd Cl.  
Bass.  
S.D. Cym.

Cl.  
Trombones & Horns.  
Brass & Oboes.

**(E)** Oboe & Eb Cl. *p* *mf dolce* *pp* *cresc.*  
Cl.

*mf* *cresc.* *f* *ff*  
S.D. Cym.

Cornet. **(F)** *poco rall.* *mf* *p* *p* *p*  
Cl. Cl. Horns. Cym.

Oboe. *mf*  
Alto Sax. or Rep. Cl. Tenor Sax. or 2nd Cl. Horn.

**(G)** *ff* *fp* *mf* *dim.* *rall.*  
Cl. Horns & Cornets Tr. B.D.

*p a tempo* Bass<sup>n</sup> Tri.

**(H)** *a tempo (animato)* *mf* Cornet. Barit. Euph. Basses. S.D. Cym. (with stick)

CONDUCTOR.

Piano accompaniment for the first system, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Oboe part starting at measure 10. Dynamic markings include *sfz*, *sf*, and *mf*. A circled letter 'J' is placed above the staff at the beginning of the section.

Euphonium part starting at measure 10. Dynamic markings include *cresc.* and *f*. A circled letter 'K' is placed above the staff at the beginning of the section.

Cornets and Trombones part starting at measure 10. The staff shows a rhythmic accompaniment for both instruments.

Horns and Basses part starting at measure 10. Dynamic markings include *ff* and *f*. A circled letter 'K' is placed above the staff at the beginning of the section.

Cornets, Horns, and Basses & Euphonium part starting at measure 10. Dynamic markings include *mf*, *dim.*, and *p*. A circled letter 'L' is placed above the staff at the beginning of the section.

Piano accompaniment for the final system, showing a *cresc.* dynamic marking and *sf* accents.

Fl. 8ve  
Basses  
Horn  
S.D.  
Cym.  
ff  
mf

Fl. 8ve  
ff

Fl. Ob.  
Horns  
1st Bass  
2nd Bass  
Basses  
mf  
f  
mp  
sf

Cl.  
Bass  
Cym.  
Tromp.  
2nd Cl.  
mf  
f  
p  
f

Cor's  
Fl. 8ve  
mf  
f  
p  
f

Fl. 8ve  
p  
f

Fl. & Eb. 8ve  
Ob. & Cor  
Bass  
Cym.  
p  
f  
p  
f

CONDUCTOR.

Tempo I.

①

*f ritenuto*

Ci.  
Oboes.  
Cl.  
*p*

Cym.  
B.D. & C. S.D.

*cresc.*

F1. Eb  
Corts  
*f*

**P** Poco meno mosso.

Sves.  
Hns etc.  
*ff*

*f marcato*

*mf*

Ci.  
Hns.

②

Corts  
Hns Sve melody.  
*ff a tempo*

*poco rit.*

Ci.  
*f*

Sves.  
*ff* Trombs.

B.D. & C.

First system of musical notation. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with chords and rests. The label "Corts & Tpts." is positioned above the right side of the system.

Second system of musical notation. The upper staff features a melodic line with a "8ves." marking above it. The lower staff has a bass line with chords. Dynamics include "poco rit." and "ff a tempo".

Third system of musical notation. The upper staff includes parts for "Cl.", "Corts Soli.", "Fl. Eb. Ob.", and "Cl.". The lower staff includes parts for "Sax. or Cl.", "Hn.", and "Cym.". Dynamics include "mf" and "f".

Fourth system of musical notation. The upper staff includes parts for "Corts Soli.". The lower staff includes parts for "S.D.". Dynamics include "ff".

Fifth system of musical notation. The upper staff includes parts for "Corts & Hns." and "2nd Cort". The lower staff includes parts for "B.D. & C.". Dynamics include "stringendo".

Sixth system of musical notation. The upper staff includes parts for "Brass." and "Reeds sust.". The lower staff includes parts for "Brass.". Dynamics include "rall." and "a tempo".