

CONDUCTOR.

No 395.

# THE DANCING MISTRESS.

Selection.

Arranged for Military Band by  
DAN GODFREY, HON. R.A.M.

(Musical Director to the Corporation of Bournemouth.)

Music by  
LIONEL MONCKTON

*Introducing*:- From Opening Chorus-Act II. Opening Chorus-Act I, "Spring." Quartet.- "Cantering." Song.- "Dance, Little Snowflake." Dance from Duet.- "If I were to dance like you." Song and Chorus.- "Tom, Dick, and Harry." Duet.- "Fly-Away Jack." From Opening Dance and Duet-Act III. From Finale-Act I. Song.- "I'm havin' a richt guid Time!" "The Dancing Lesson." "The Porcupine Patrol." Song and Chorus.- "Bring her along." Song.- "The Dancing Mistress." Chorus from Finale-Act I.- "Some time, somehow, somewhere." Song and Chorus.- "The Parisienne." Song and Chorus.- "When you are in love."

N.B. Cuts may be made from A to B, C to D, E to F, G to H, J to K & L to M.

**Allegro. FROM OPENING CHORUS-ACT II.**

The musical score consists of five systems of music. The first system is marked *giocoso* and includes dynamics *f* and *f*, with the instruction "Horns sust." and "Drums." below the bass line. The second system continues the piano accompaniment. The third system features a melodic line in the treble clef with a *4* marking above it. The fourth system is marked *ff Tutti*. The fifth system is marked *ten.* and *mf Cl. & Brass.*

**(A) Allegro. OPENING CHORUS-ACT I. "SPRING"**

The musical score for "(A) Allegro. OPENING CHORUS-ACT I. 'SPRING'" consists of two systems. The first system is marked *ten.* and *mf Cl. & Brass.* The second system continues the piano accompaniment.

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CONDUCTOR.

Fl. 1st  
Corts. legato  
Corts.  
f Tromb.

Ob. & Cl.  
mf  
Solo Cort.  
Horns.  
f Tutti  
Bassoons.  
Euph.  
rall.  
a t. p

(B)

Allegro moderato.

QUARTET- "CANTERING"

cresc. e rit.  
f  
a tempo  
Cl. Ob.  
Cort.  
mf  
Euph.

8ves  
Brass.

8ves

8ves  
f  
Horns.  
rall.

(C) Moderato. SONG- "DANCE, LITTLE SNOWFLAKE"

Oboes sust.  
Saxoph.  
Cornet Solo.  
p Horns sust.

Horn. Cort. Solo. Saxoph.

E♭ Cl. Bass.

Picc. 8ve Fl. 8ve

*p repeat mf Tutti Parts engraved in full.*

1. 2.

**Ⓔ Allegretto. DANCE FROM DUET-"IF I WERE TO DANCE LIKE YOU?"**

Cl. & Ob. *p legg.*

Fl. & E♭ 8ve Cl. Euph. Brass.

CONDUCTOR.

Piano introduction musical score in G major, 3/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece concludes with a fermata and the initials 'S.D.' in the bottom right corner.

Musical score starting with a circled 'F' and '8ves' marking. The right hand has a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment. The key signature is G major.

Musical score featuring dynamic markings 'f a tempo' and 'accel.'. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The key signature is G major.

Musical score for 'Tempo di Valse. SONG & CHORUS-\'TOM, DICK, AND HARRY\''. It includes dynamic markings 'rit. e dim.' and 'p'. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is G major.

Musical score for Flute and Oboe parts, marked 'Fl. & Ob.' and 'cresc.'. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is G major.

Musical score starting with a 'Tutti' marking. The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is G major.

Musical score for Clarinet (Cl.), Flute in E-flat (Fl. Eb), Oboe (Ob.), and Cor Anglais (Corts.). The right hand has a melodic line with a trill, and the left hand has a rhythmic accompaniment. The key signature is G major.

Piano accompaniment for the first system, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Piano accompaniment for the second system, including dynamic markings *accel.* and *cresc.* in the right hand.

Piano accompaniment for the third system, including dynamic markings *fa tempo* and *attacca* in the right hand.

ⓐ Allegretto. DUET-"FLY-AWAY JACK"

Musical staff for Oboe & Euphonium, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff for Eb Clarinet and Tenor Saxophone or Clarinet, starting with a mezzo-piano (*mp*) dynamic.

Musical staff for Piccolo and Tenor Saxophone, including a piano (*p*) dynamic and a *sust.* (sustained) marking.

Musical staff for Flute Piccolo and Eb Clarinet, including a piano (*p*) dynamic and a *sust.* marking.

ⓓ Moderato.

Cornet  
Cl. & Euph.  
*p*

Piano accompaniment for the first system of music, featuring a treble and bass clef with various musical notations including triplets and slurs.

*E♭ Cl. Oboe Cort.*  
*Cl.*  
*Fl. & Picc.*  
*Cl. & Cort.*  
*p*

Musical score for woodwinds and piano accompaniment. The woodwind parts include E♭ Clarinet, Oboe, Clarinet, Flute and Piccolo, and Clarinet and Cor Anglais. The piano accompaniment is marked *p*.

*Tri.*  
*S. D.*  
*Brass.*

Musical score for strings and piano accompaniment. The string parts include Triangles and Snare Drum. The brass part is marked *p*.

**J** Tempo di Valse. FROM OPENING DANCE & DUET. ACT III.

*p repeat f tutti.*

Piano accompaniment for the waltz section, marked *p repeat f tutti*.

Piano accompaniment for the waltz section, continuing the musical notation.

*Moderato.*  
*rall.*  
*2nd time rall.*  
*Fl. & E♭.*  
*Cl.*  
*Reeds*  
*Horn.*  
*mp*

Musical score for woodwinds and piano accompaniment. The woodwind parts include Flute and E♭ Clarinet, Clarinet, Reeds, and Horn. The piano accompaniment includes a first ending, a second ending marked *2nd time rall.*, and a *rall.* section. The overall tempo is *Moderato.* and the dynamic is *mp*.

**K** Allegretto espressivo. FROM FINALE ACT I.

*mp dolce.*  
*Euph. & Barit.*

Musical score for brass and piano accompaniment. The brass part includes Euphonium and Baritone. The piano accompaniment is marked *mp dolce*.

Moderato.

SONG-"I'M HAVIN' A RICHT GUID TIME!"

8ves.  
rall.  
pCort.  
repeat f tutti.

(Brass each time)  
cresc.

1.  
2.  
Cornets.

Meno mosso.

Tempo di Menuetto. "THE DANCING LESSON"

p Reed.  
mf  
rall.  
Cl.  
p  
Horns  
Euph.  
Bass<sup>II</sup>

Allegro. "THE PORCUPINE PATROL"

Oboe.  
mf  
Horns  
Euph.  
Basses.  
rit.  
f

Picc.  
mf  
Eb Cl. gv.  
Cl.  
Corts.  
Trombs.  
Brass.  
S.D. on rim.  
S.D. on head.

Brass  
p  
mf tutti.  
S.D.  
S.D.  
S.D.

(Parts engraved in full.)  
(2nd time 8ve)

8ves

*p repeat f Tutti.*

**Allegro comodo. SONG AND CHORUS.-**  
"BRING HER ALONG."

1. 2.  
Corts. & Horns.  
*p repeat f*

**Allegretto.**  
SONG.-"THE DANCING MISTRESS?"

1. 2. (L)  
Cl. & Horns.  
Cornet.  
*p leggiero*

Bassn.

**Moderato. (Parts engraved in full.)**  
Fl. & Cl.

(M)  
*rit. p(rit.) p a tempo*

1. 2.  
Cort.  
*rit.*



Tempo di Valse. CHORUS FROM FINALE-ACT I. - "SOME TIME, SOMEHOW, SOMEWHERE?"

*rit.*  
*p repeat f Tutti. a tempo*

*rit.* *a tempo* *rit.*

Allegro. SONG AND CHORUS. - "THE PARISIENNE"  
Fl. & Eb Cl. 8ve

1. *f a tempo* 2. *p*

*mf Brass.* *p* *mf Brass.* *p poco rit.*

*rit. a tempo* *p Cors.* *8ves* *poco rit.* *f*

*a tempo* *f e marc.* *cresc.*

Tempo di Valse lento. SONG AND CHORUS. - "WHEN YOU ARE IN LOVE?"

*ff* *p tranquillo* *Euph.* *Cornet & Cl.*

*poco rit.* *a tempo* *poco rit.* *a tempo*

*f* *dim. e rit.* *p* *p a tempo*

*poco rit.* *mf a tempo*

*cresc.* *mf* *dim. e rit.* *rit.* *f a tempo*

*poco rit.* *a tempo* *poco rit.* *a tempo* *cresc.*

*rall.* *rit.*

*ff a tempo* *allargando* S.D. *Fine.*