

The Cross and Crown MARCH.

PICCOLO in D^b.

J. S. Duss.

Trio.

Standard of zion zion honored of old still all thy
 glory glory true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the cross and
 crown Ye that fail not Ye that quail not Bearers of knightly blades
 that in the great crusades won fame that never fades O Hail ye! Hail ye! *ff* Grandioso

ff

The Cross and Crown March.

OBOES.

J. S. Duss.

Trio.

ff Standard of zion zion honored of old still all thy glory glory
ffz true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the Cross and
marcato Crown *tr* *ff* Ye that fail not! *tr* *ff* Ye thatquail not Bearers of knightly blades that in the great crusades
Grandioso won fame that never fades O³ Hail ye! Hail ye! *ff*

The Cross and Crown March.

1st B♭ CLARINET.

J. S. Duss.

Musical notation for the 1st B♭ Clarinet part, consisting of four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'ff'.

Trio.

ff Stan- dard of zion zion honored of old still all thy glory glory
When singing sing small not out

true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the Cross and Crown

Sva ad lib.

Ye that fail not Ye that quail not Bearers of knightly blades that in the great crusads
won fame that never fades O Hail ye! Hail ye!

ffz

ffz

Musical notation for the Trio section, including vocal lines and instrumental accompaniment. The notation includes lyrics, dynamic markings like 'ffz', 'Sva ad lib.', and 'ffz', and musical symbols such as notes, rests, and ornaments.

THE CROSS AND CROWN MARCH.

2nd & 3rd B♭ CLARINET.

J. S. Duss.

ff mf

Trio. ff Solo pp

Standard of zion zion honored of old still all thy glory glory

true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the Cross and Crown!

marcato 2 2

Ye that fail not Ye that quail not Rearers of knightly blades that in the great crusades

wone fame that never fades O Hail ye! Hail ye!

Grandioso sf sf

ff

The Cross and Crown March.

E♭ CLARINET.

J. S. Duss.

First system of musical notation for E♭ Clarinet. It consists of three staves. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff ends with a dynamic marking of *f*. The third staff includes first and second endings. The key signature has one flat (B♭) and the time signature is 2/4.

Trio section of musical notation. It consists of six staves. The lyrics are written below the notes. The key signature has one flat and the time signature is 2/4. Dynamic markings include *ff*, *ffz*, *pp*, *pp*, *ff*, *pp*, *ff*, and *ffz*. Performance instructions include *tr*, *tr*, *tr*, *tr*, *tr*, and *tr*. The lyrics are:
Standard of zion zion honored of old still all thy glory glory
true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the Cross and
Crown Ye that fail not Ye that quail not Bearers of knightly blades that in the great crusades
won fame that never fades O Hail ye! Hail ye! *Grandioso*

BASSOONS.

THE CROSS WITH STONE

J. S. Duss.

The musical score for Bassoons is written in a single system with seven staves. The first staff is the Bassoon part, starting with a *ff* dynamic and a *mf* dynamic. The second and third staves are for the first and second Bassoon parts, with dynamics of *f* and *ff*. The fourth staff is the Trio section, marked *Solo*, with dynamics of *ff*, *ffz*, and *pp*. The fifth staff is marked *marcato* and has a *ff* dynamic. The sixth staff is marked *Grandioso* and has a *ff* dynamic. The seventh staff has a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Cross and Crown March.

SOLO B \flat CORNET. (Conductor.)

Note to Leader: Let one or all good voices sing; Accompanied softly by Solo Cornet, 1st B \flat Cornet, Altos, Baritone and 1 Tuba. Solo

J. S. Duss.

Musical notation for the Solo B \flat Cornet part. It begins with a treble clef and a key signature of one flat. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending marked '1.' and a second ending marked '2.'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a section labeled 'ff Bass Solo' with a 'Solo' marking below it. The fourth staff concludes with two endings, the first marked '1. Solo'.

Trio. *ff* Standard of zion zion, Honored of old, still all thy glory glory, true hearts uphold, Strong hands still guard thee guard thee emblem of renown. Hail ye champions of the Cross and Crown! Ye that fail not. Ye that quail not Grandioso Bearers of knightly blades that in the great crusades won fame that never fades O Hail ye! Hail ye! *ff*

Musical notation for the Trio section. It begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. Dynamics include fortissimo (*ff*), piano (*pp*), and Grandioso. The notation includes various articulations and phrasing slurs.

The Cross and Crown March.

1st B \flat CORNET.

J. S. Duss.

Solo

ff *mf* *f*

1. 2.

1. 2.

Solo

Trio. *ff* *pp play always* *ppp*

play lower notes to song *ffz* *ff*

marcato 2 2

(tacet when singing)(sing with Solo Cornet)

Grandioso *ff*

Bearers of knightly blades that in the great crusades,
won fame that never fades O Hail ye! Hail ye!

ffz

The Cross and Crown March.

2nd & 3rd B♭ CORNET.

J. S. Duss.

Solo
ff *mf* *Solo*
f

Solo
ff

Solo
ff

Trio.
ff *Standard of Zion, Zion Honored of old, still all thy glory, glory*
true hearts uphold, Strong hands still guard thee, guard thee emblem of renown, Hail ye champions of the Cross and Crown
Ye that fail not, Ye that quail not, Bearers of knightly blades that in the great crusades
won fame that never fades, O Hail ye! Hail ye!
ff

The Cross and Crown March.

E♭ CORNET.

J. S. Duss.

Trio. *Solo* *ff* Standard of zion zion honored of old; still all thy glory glory,

true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the Cross and Crown.

marcato *Basses* *ff* *Basses* *ff* Ye that fail not! Ye that quail not! Bearers of knightly blades

that in the great crusades won fame that never fades, O Hail ye! Hail ye!

Grandioso *ffz*

The Cross and Crown March.

1st & 2nd ALTO in E♭.

J.S. Duss.

ff *mf* *f* *ff* *1.* *2.* *1.* *2.*

Trio. *ff* *ff* *pp* *ff* *pp* *ff* *pp*

marcato *ff* *ff* *Grandioso* *ff* *ff*

ff (play softly when singing) *ff*

The Cross and Crown March.

3rd & 4th ALTO in Eb.

J.S. Duss.

The musical score is written for 3rd and 4th Alto in Eb. It consists of several systems of music. The first system is a single staff with a treble clef and a key signature of two flats (Bb and Eb). It begins with a *ff* dynamic and a *mf* dynamic. The second system consists of two staves. The top staff continues the melody with a *f* dynamic. The bottom staff provides harmonic accompaniment with a *ff* dynamic. The third system also has two staves. The top staff has first and second endings, with a *ff* dynamic. The bottom staff continues the accompaniment. The fourth system is the start of the 'Trio' section, marked with a *ff* dynamic. It features a treble clef and a key signature of one flat (Bb). The fifth system continues the Trio with a *ffz* dynamic and a *pp* dynamic. The sixth system includes a *marcato* marking and a *ff* dynamic with the instruction '(play softly when singing)'. The seventh system is marked *Grandioso* and *ff*. The eighth system concludes the piece with a *ffz* dynamic.

The Cross and Crown March.

1st & 2nd TROMBONES.

J. S. Duss.

ff *mf* *Solo ff* *pp* *ffz* *pp* *ffz* *ffz* *ff Grandioso* *ffz*

Trio.

Standard of zion zion honored of old still all thy
glory glory true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions
of the Cross and Crown! Ye that fail not! Ye that quail not Bearers of knightly blades
that in the great crusades won fame that never fades O Hail ye! Hail ye!

The Cross and Crown March.

BASS TROMBONE.

J.S. Duss.

B \flat Bass.

ff *mf* 1. 2. *Solo* *ff*

ff *ffz* *Standard of zion zion honored of old*
still all thy glory glory true hearts uphold strong hands still guard thee guard thee emblem of renown
ff marcato f

ff *Grandioso* *ff*

Hail ye champions of the Cross and Crown Ye that fail not (*play always*)
 Ye that quail not (*play always*) Bearers of knightly blades that in the great crusades won fame that
 never fades O Hail ye! Hail ye!

The Cross and Crown March.

1st & 2nd TENORS


J. S. Duss.

Musical notation for 1st and 2nd Tenors, measures 1-12. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a *ff* dynamic and includes first and second endings. A *Solo* section starts at measure 10 with a *ff* dynamic.

Musical notation for Trio with lyrics, measures 13-24. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *ff* dynamic and includes first and second endings. A *Grandioso* section starts at measure 20 with a *ffz* dynamic.

ff Standard of zion zion honored of old; still all thy
 glory glory true hearts uphold strong hands still guard thee guard thee emblem of ren own Hail ye champions
 of the Cross and Crown Ye that fail not, Ye that quail not, Bearers of knightly blades
 that in the great crusades won fame that never fades O Hail ye! Hail ye!

The Cross and Crown March,

BARITONE 

J.S.Duss.



The musical score is written in 2/4 time and consists of two parts: Baritone and Trio. The Baritone part begins with a dynamic of *ff* and includes a *Solo* section with first and second endings. The Trio part starts with *ff* and includes markings for *ben marcato* and *Grandioso*. The score features various dynamics such as *mf*, *f*, *ff*, *pp*, and *ffz*, along with articulation marks like accents and slurs.

The Cross and Crown March.

BARITONE ♭:

J. S. Du. ss.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into two main sections: Baritone and Trio.

Baritone Section: This section consists of four staves of music. It begins with a *ff* dynamic and includes a *Solo* section marked with *ff*. The music features a mix of eighth and sixteenth notes, with some triplet markings (1, 2) and repeat signs.

Trio Section: This section consists of five staves of music. It starts with a *ffz* dynamic and includes markings for *pp*, *marcato*, *ffz*, *ff*, and *Grandioso*. The Trio part is characterized by a more rhythmic and textured sound, often using chords and sixteenth-note patterns.

Throughout the score, various dynamics such as *ff*, *mf*, *ffz*, and *pp* are used to indicate volume changes. The notation includes slurs, accents, and repeat signs to guide the performer.

The Cross and Crown March.

BASS.(Tuba.)

J. S. Duss.

Trio.

ff Standard of zion zion honored of old;
 still all thy glory glory true hearts uphold strong hands still guard thee guard thee emblem of renown
pp
marcato
Solo

Hail ye champions of the Cross and Crown *ff* Ye that fail not! Ye that
 quail not!

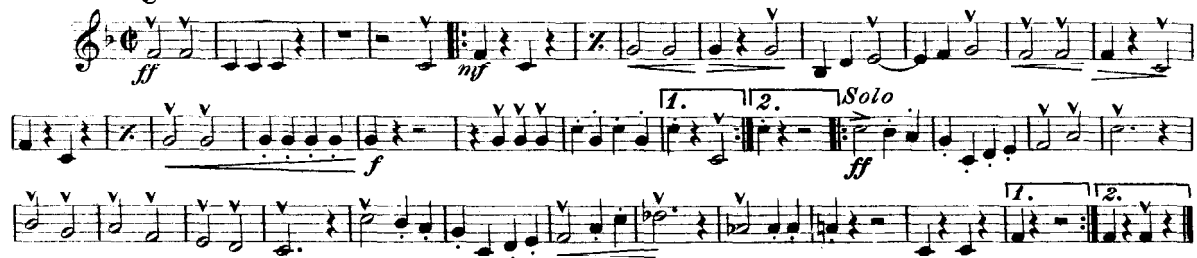
Grandioso Bearers of knightly blades that in the great crusades won fame that never fades!
ff

Hail ye! Hail ye

THE CROSS AND CROWN MARCH.

B \flat BASS 

J. S. Duss.



ff *mf* *f* *ff* *Solo*

Trio. *ff* *ffz* Standard of zion zion honored of old
 still all thy glory glory true hearts uphold strong hands still guard thee guard thee emblem of renown
pp *pp* Hail ye champions of the Cross and Crown *ffz* Ye that fail not (play)
 Ye that quail not (play) Bearers of knightly blades that in the great crusades won fame that
 never fades O Hail ye! Hail ye! *ff Grandioso*



ffz *pp* *marcato* *ffz*

THE CROSS WITH CROWN AND KEY

J. S. Duss.

DRUMS

Musical notation for Drums, featuring a bass clef and various rhythmic patterns with dynamic markings like *ff* and *f*.

Trio. *ff* *pp* Standard of zion zion honored of old; still all thy glory glory

Musical notation for Trio, featuring a bass clef and lyrics with dynamic markings like *ff* and *pp*.

true hearts uphold strong hands still guard thee guard thee emblem of renown Hail ye champions of the Cross and Crown

Musical notation for Trio, featuring a bass clef and lyrics with dynamic markings like *ff* and *pp*.

that fail not! Ye that quail not Bearers of knightly blades that in the crusades

Musical notation for Trio, featuring a bass clef and lyrics with dynamic markings like *ff* and *pp*.

won fame that never fades O Hail ye! Hail ye!

Musical notation for Trio, featuring a bass clef and lyrics with dynamic markings like *ff*.

Musical notation for Trio, featuring a bass clef and dynamic markings like *ff*.