CONDUCTOR.

**NO 315.**

_Suite de Ballet._

_"COPPÈLIA"_

Arranged for Military Band by

DAN GODFREY.

(Musical Director to the Corporation of Bournemouth.)

LÉO DELIBES.

1. **FANFARE ET MARCHE DE LA CLOCHE (March of the Bell).**
2. **VALSE DES HEURES (Valse of the Hours).**
3. **MUSIQUE DES AUTOMATES (Dance of the Automatons).**
4. **L'HYMNE.** (Ronde Villageoise) (Village Wedding).
5. **INTRODUCTIONS ET VALSE DE LA POUPÉE** (Intro. and Valse of the Doll).
6. **MARCHE DES GUERRIERS (March of the Warriors).**
7. **GAUDY** (Hungarian Dance).

**LÉO DELIBES.** born St. Germain-du-Val, Sarthe, Feb., 1836, died Paris, Jan., 1891, is considered the most successful composer of Ballet Music of recent times. He entered the Paris Conservatoire in 1848, studying under Adolphe Adam and Bazin, amongst other teachers. In 1853 he was appointed accompanist at the Théâtre Lyrique, leaving there in 1865 to take up the position of Chorus Master at the Grand Opera. Between 1855-65 he produced 13 works for the stage, but it was with a Ballet _"La Source"_ produced in 1866 that his fame was first established. _"Coppélia"_ followed in 1870. This was a triumphant success, and is still very frequently played at the Grand Opera, Paris, and also at Brussels. _"Sylvia"_ (1870) is another Ballet also often played. After resigning his post as Chorus Master, he succeeded Reber (1871) as Professor of Composition at the Conservatoire, and in 1874 was elected as Victor Massé's successor at the Académie. His works for the stage also include. _"Le roi l'a dit"_ (1873); _"Jean de Nivelle"_ (1880); _"Laënnec"_ (1883)--(the Bell Song from the latter being a favourite Concert Number with all fléroid soprano vocalists). _"Le Roi des Montagnes,"_ etc., etc. Delibes music is distinguished for its melodiousness, vivacity, and elegance of instrumentation.

NO 1.

_FANFARE ET MARCHE DE LA CLOCHE. (March of the Bell.)_

Allegro.

![Musical notation for the Fanfare and March of the Bell]

Allegro moderato. (d = 98)

![Musical notation for Allegro moderato]

Published by permission of Hengel et Cie., Paris. Tous droits d'exécution publique, de reproduction et d'arrangements réservés pour tous pays.

Copyright, MCMVI, by Chappell & Co.

Chappell & Co Ltd 50, New Bond Street, London. W. & Melbourne, Australia.
NO 2.

VALSE DES HEURES. (Valse of the Hours.)

Moderato. \( \frac{d}{d} \) 60

INTRO. \( \frac{d}{d} \) 3 Tempo di Valse. \( \frac{d}{d} \) \( \frac{d}{d} \) 144 (beat three)

Chappell & Co Ltd
CONDUCTOR.

No 3.
MUSIQUE DES AUTOMATES. (Dance of the Automatons.)

Allegro moderato. (i.e.)

Cl.       Horns etc.

Silent.   Silent.

Carnets.  Two Piccolo Flutes.

Small Cymbals.  Glockenspiel.

Cl. gives.

Fl. & Fl.

Solo Flutes.

Picc. Fl. Etc.

Picc. Etc.

Chappell & Co. Ltd.
NO 4.
NOCE VILLAGEOISE. (Village Wedding)

Allegretto marcato (\*ss\*)

Cl.  Ob. or Eb Cl.

Euph.  Bass  Saxoph. or Bass"
CONDUCTOR.

NO 5.

INTRODUCTION ET VALSE DE LA POUPÉE. (Valse of the Doll)

Andantino (Moderato)

Allegro moderato (Tempo di Valse Moderato)

Chappell & Co Ltd
CONDUCTOR.

Tempo I°
Fi. & Es Cl.
2nd & 3rd Claris.

Cl. & Ccl.

mf dolce.

Più mosso.

O'Futi.

Brass.

Allegro marcato. (J-95)

CZARDAS. (Hungarian Dance.)

S. D. roll.

Channell & Co. Ltd

(441)