

This page of a musical score, page 2, features 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl./Picc.**: Flute and Piccolo, starting at measure 8 with a triplet of eighth notes.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a rhythmic pattern of quarter notes.
- Cl. S. 1**: Clarinet in C, playing a melodic line with triplets.
- Cl. 2, 3**: Clarinets in B-flat, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of quarter notes.
- A. Sax. 1**: Alto Saxophone, playing a melodic line with triplets.
- A. Sax. 2**: Alto Saxophone, playing a rhythmic pattern of quarter notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of quarter notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- S. Cor.**: Soprano Cor Anglais, playing a melodic line with triplets.
- Cor. 1**: Cor Anglais, playing a melodic line with triplets.
- Cor. 2, 3**: Cornets in B-flat, playing a harmonic accompaniment.
- Hn. 1, 2**: Horns in E-flat, playing a rhythmic pattern of quarter notes.
- Hn. 3, 4**: Horns in C, playing a rhythmic pattern of quarter notes.
- Tbn. 1, 2**: Trombones in B-flat, playing a rhythmic pattern of quarter notes.
- Tbn. 3**: Trombone in C, playing a rhythmic pattern of quarter notes.
- Euph.**: Euphonium, playing a rhythmic pattern of quarter notes.
- Bas.**: Bass, playing a rhythmic pattern of quarter notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes with triplets.
- Cym./B.D.**: Cymbal and Bass Drum, playing a rhythmic pattern of quarter notes.

16

Fl./Picc. *ff* *ffz* **B** *ff marcato*

Ob. *ff* *ffz* *ff marcato*

Bsn. *ff* *ffz* *ff marcato*

Cl. S. 1 *ff* *ffz* *ff marcato*

Cl. 2, 3 *ff* *ffz* *ff marcato*

B. Cl. *ff* *ffz* *ff marcato*

A. Sax. 1 *ff* *ffz* *ff marcato*

A. Sax. 2 *ff* *ffz* *ff marcato*

T. Sax. *ff* *ffz* *ff marcato*

B. Sax. *ff* *ffz* *ff marcato*

S. Cor. *ff* *ffz* *ff marcato*

Cor. 1 *ff* *ffz* *ff marcato*

Cor. 2, 3 *ff* *ffz* *ff marcato*

Hn. 1, 2 *ff* *ffz* *ff marcato*

Hn. 3, 4 *ff* *ffz* *ff marcato*

Tbn. 1, 2 *ff* *ffz* *ff marcato*

Tbn. 3 *ff* *ffz* *ff marcato*

Euph. *ff* *ffz* *ff marcato*

Bas. *ff* *ffz* *ff marcato*

S. D. *ff* *ffz* *ff marcato*

Cym./B.D. *ff* *ffz* *ff*

23

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

30

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

C Trio

37 2

Fl./Picc. *mf ff*

Ob. *mf ff*

Bsn. *mf ff*

Cl. S. 1 *mf ff*

Cl. 2, 3 *mf ff*

B. Cl. *mf ff*

A. Sax. 1 *mf ff*

A. Sax. 2 *mf ff*

T. Sax. *mf ff*

B. Sax. *mf ff*

S. Cor. *mf ff*

Cor. 1 *mf ff*

Cor. 2, 3 *mf ff*

Hn. 1, 2 *mf ff*

Hn. 3, 4 *mf ff*

Tbn. 1, 2 *mf ff*

Tbn. 3 *mf ff*

Euph. *mf ff*

Bas. *mf ff*

S. D. *mf ff*

Cym./B.D. *mf ff*

44

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

52

Fl./Pic.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

60

Fl./Picc.
Ob.
Bsn.
Cl. S. 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
Cym./B.D.

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf* 3

12 3 3 *ff* *ffz* 1. 2.

B *marcato* *ff*

22 31 2. 1.

C *mf:ff*

39 49 59 66 1. 2. *ff*

Bassoon

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120 **2** **A**

ff *ffz* *mf*

12

ff *ffz*

22 **B** *marcato*

ff

31

ff

39 **C**

Trio

mf:ff

50

62

ff

Clarinet in B \flat Solo, 1

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2 *ff* *ffz* *mf* 3

12 3 3 *ff* *ffz* 1. 2.

22 *ff* *marcato*

31 1. 2.

39 *mf:ff* **C**

48

57

65 1. 2. *ff*

Clarinet in B \flat 2, 3

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

ff

ffz

mf

A

11

ff

ffz

22

B *marcato*

ff

31

1.

2.

39

C Trio

mf-ff

49

59

66

1.

2.

ff

Bass Clarinet in B \flat

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

12

1. 2.

ff *ffz*

22 **B** *marcato*

ff

31

1. 2.

39 **C**

Trio *mf:ff*

50

62

1. 2.

ff

Alto Saxophone 1

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ffz *mf*

12

ff *ffz*

B *marcato*

ff

22

31

C

Trio

mf *ff*

39

50

61

ff

Alto Saxophone 2

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

A

ff *mf*

11

ff *ffz*

22 **B** *marcato*

ff

31

39 **C**

Trio

mf:ff

49

61

ff

Tenor Saxophone

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

ff *ffz* *mf*

A

11

ff *ffz*

1. 2.

22

B *marcato*

ff

31

1. 2.

39

C

Trio

mf-ff

50

62

1. 2.

ff

Baritone Saxophone

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

ff *ffz* *mf*

12

1. 2.

ff *ffz*

22 **B** *marcato*

ff

31

1. 2.

39 **C**

Trio *mf-ff*

50

62

1. 2.

ff

Solo Cornet in B \flat

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Solo

f 1-3 valves *ff* *ffz* *mf* **A** *3*

9 *3*

16 *3* *ff* *ffz* 1. 2.

22 **B** *marcato* *ff*

31 1. 2.

39 **C** *mf:ff*

51

62 1. 2. *ff*

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

Solo

A

Musical notation for the first staff of the solo section, measures 1-8. The key signature has one flat (B♭). The tempo is marked as quarter note = 120. The dynamics are *f* (1-3 valves), *ff*, *ffz*, and *mf*. There are triplets in measures 1, 8, and 10. A first ending bracket is above measures 7-8.

Musical notation for the second staff of the solo section, measures 9-15. The key signature has one flat. There is a triplet in measure 10. A first ending bracket is above measures 14-15.

Musical notation for the third staff of the solo section, measures 16-21. The key signature has one flat. There is a triplet in measure 16. Dynamics include *ff* and *ffz*. First and second endings are marked above measures 20-21.

Musical notation for the fourth staff of the solo section, measures 22-30. The key signature has one flat. The section is marked **B** *marcato* and *ff*. There are first and second endings marked above measures 29-30.

Musical notation for the fifth staff of the solo section, measures 31-38. The key signature has one flat. There are first and second endings marked above measures 37-38.

Musical notation for the first staff of the Trio section, measures 39-49. The key signature has two flats (B♭, E♭). The section is marked **C** and *mf:ff*. There are first and second endings marked above measures 48-49.

Musical notation for the second staff of the Trio section, measures 50-60. The key signature has two flats. There are first and second endings marked above measures 59-60.

Musical notation for the third staff of the Trio section, measures 61-70. The key signature has two flats. There are first and second endings marked above measures 69-70. The dynamics are *ff*.

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

ff *ffz* *mf*

A

11

ff *ffz*

1. 2.

22 **B** *marcato*

ff

31

1. 2.

39 **C**

Trio

mf:ff

50

61

1. 2.

ff

Horn in F 1, 2

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2
A
ff *ffz* *mf*

11
ff *ffz*

22 B *marcato*
ff

31
1. 2.
ff

39 C
Trio
mf-ff

50

62
1. 2.
ff

Horn in F 3, 4

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

A_{d2}

ff *ffz* *mf*

12

ff *ffz*

22 **B**_{marcato}

ff *a2*

31

1. 2.

39 **C**

Trio *mf:ff*

48

57

65

1. 2.

ff

Trombone 1, 2

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

ff *ffz* *mf*

11

ff *ffz*

22

B *marcato*

ff

31

ff

39

C

Trio

mf *ff*

50

ff

61

ff

Trombone 3

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$
2

ff *ffz* *mf*

12

ff *ffz*

22 **B** *marcato* *ff*

31

39 **C** *mf* *ff*

50

62 *ff*

Euphonium

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2 *ff* *ffz* *mf* **A**

11 *ff* *ffz*

22 **B** *marcato* *ff*

31

39 **C** *mf:ff*

Trio

51

62 1. 2. *ff*

Bass

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2 A

ff *ffz* *mf*

11

ff *ffz*

22 B *marcato*

ff

31

1. 2.

39 C

Trio

mf:ff

50

62

1. 2. *ff*

The Commandant March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum
Cymbal/ Bass Drum

$\text{♩} = 120$

A

B *marcato*

C **Trio**

The score is written for Snare Drum (S.D.) and Cymbal/Bass Drum (Cym./B.D.) in 2/4 time. It is divided into sections A, B, and C. Section A (measures 1-21) starts with a tempo of 120 and features dynamics of *ff*, *ffz*, and *mf*. Section B (measures 22-29) is marked *marcato* and *ff*. Section C (measures 30-61) is the **Trio** section, marked *mf* and *ff*. The score includes various drum notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation symbols. First and second endings are indicated with bracketed numbers 1 and 2.

12

S. D.
Cym./B.D.

22

S. D.
Cym./B.D.

30

S. D.
Cym./B.D.

39

S. D.
Cym./B.D.

51

S. D.
Cym./B.D.

62

S. D.
Cym./B.D.