

Columbiana

O. R. Farrar
arr. by Martin Tousignant

Allegro con brio (♩ = 126)

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Oboe:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Clarinet 1 in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Clarinet 2 in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Clarinet 3 in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Bass Clarinet in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Bassoon:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Alto Saxophone 1:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Alto Saxophone 2:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Tenor Saxophone:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Baritone Saxophone:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trumpet 1 in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trumpet 2 in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trumpet 3 in Bb:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Horn 1 & 2 in F:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Horn 3 & 4 in F:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trombone 1:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trombone 2:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Bass Trombone:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Euphonium:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Tuba:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Snare Drum:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Cymbals & Bass Drum:** Starts with a *ff* dynamic, then changes to *mf* at measure 5.

1 2 3 4 5 6 7 8 9 10

Picc. *f* *mf* *ff* *mf*
 Ob. *f* *mf* *ff* *mf*
 Cl. 1 *f* *mf* *ff* *mf*
 Cl. 2 *f* *mf* *ff* *mf*
 Cl. 3 *f* *mf* *ff* *mf*
 B. Cl. *f* *mf* *ff* *mf*
 Bsn. *f* *mf* *ff* *mf*
 A. Sax. 1 *f* *mf* *ff* *mf*
 A. Sax. 2 *f* *mf* *ff*
 T. Sax. *f* *mf* *ff*
 B. Sax. *f* *mf* *ff*
 Tpt. 1 *f* *mf* *ff* *mf*
 Tpt. 2 *f* *mf* *ff*
 Tpt. 3 *f* *mf* *ff*
 Hn. 1-2 *f* *mf* *ff*
 Hn. 3-4 *f* *mf* *ff*
 Tbn. 1 *f* *mf* *ff*
 Tbn. 2 *f* *mf* *ff*
 B. Tbn. *f* *mf* *ff*
 Euph. *f* *mf* *ff* *mf*
 Tba. *f* *mf* *ff*
 S. D. *f* *mf* *ff*
 Cym.-B. D. *f* *mf* *ff*

11 12 13 14 15 16 17 18 19 20 21

B

2. **B**

Picc. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff*

Hn. 1-2 *ff* *mf* *ff*

Hn. 3-4 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

S. D. *ff* *mf* *ff*

Cym.-B. D. *ff* *mf* *ff*

1. 2. **C**

Picc. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *mp*

B. Sax. *mf* *p*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp*

Tba. *mf* *p*

S. D. *p*

Cym.-B. D. *p*

34 35 36 37 38 39 40 41 42 43 44

Picc. *mf* *f*
 Ob. *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Cl. 3 *mf* *f*
 B. Cl. *mf*
 Bsn. *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1-2 *mf*
 Hn. 3-4 *mf* *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Euph. *mf* *f*
 Tba. *mf*
 S. D. *mf*
 Cym.-B. D. *mf*

D

Picc.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 S. D.
 Cym.-B. D.

Musical score for 'Columbiana March MB' featuring various instruments including Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, and Cymbals. The score includes dynamic markings like *f*, *sfz*, and *fz*.

E

Picc. *ff* *f*
 Ob. *ff* *f*
 Cl. 1 *ff* *f*
 Cl. 2 *ff* *f*
 Cl. 3 *ff* *f*
 B. Cl. *ff* *f*
 Bsn. *ff* *f*
 A. Sax. 1 *ff* *f*
 A. Sax. 2 *ff* *f*
 T. Sax. *ff* *f*
 B. Sax. *ff* *f*
 Tpt. 1 *ff* *f*
 Tpt. 2 *ff* *f*
 Tpt. 3 *ff* *f*
 Hn. 1-2 *ff* *f*
 Hn. 3-4 *ff* *f*
 Tbn. 1 *ff* *f*
 Tbn. 2 *ff* *f*
 B. Tbn. *ff* *f*
 Euph. *ff* *f*
 Tba. *ff* *f*
 S. D. *ff* *f*
 Cym.-B. D. *ff* *f*

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.-B. D.

1.

2.

4