

# CLUTSAM'S PLANTATION SONGS. FANTASIA.

Conductor.

Arr. for Military Band by Frank Winterbottom.  
Bandmaster R. M. L. I.

**Allegretto. Joe an'me.**

*p* Tutti. Tambourino. *pp*

Solo B♭ Clarts. Oboe. Alto Sax.

E♭ Cl. Horns *sos.* *p* Solo B♭ Clarts. Oboe. Alto Sax. E♭ Cl. Flute. 1st Cornet. *p*

*a tempo* Solo B♭ Cl. Oboe. Alto Sax. E♭ Clarts. Horns *sos.* Clarts. *rit.*

**B** *Poco più mosso. a tempo* Col. 8<sup>va</sup> Flute. *p* Tutti. *rit.* Tambourine. *pp*

*pp* *rit.* *a tempo*

1st Cornet & Alto Sax.  
Clarts.  
pp 3rd Clarts & Tenor Sax.  
mf  
f  
Horns sos.  
simile

S.D. muted.  
P  
Euph.  
Bassoons & Tenor Sax.

Fl. & Eb Clarts. col 8<sup>va</sup>  
S.D. muted  
simile

rit.  
Trombones.

Q Più Vivo.  
Tutti.  
mf  
3rd Clarts & Bassoons.  
B.D. & C.

rit.  
Trombones.  
a tempo

Conductor.

**M** *Meno mosso.*

Fl. Oboe, Eb Clarts & Bb Clarts.

Horns. Saxophone sos. Triangle. Triangle.

Triangle. Triangle. *rit.* *a tempo*

Fl. & Picc. *p* **N**

1st Cornet. Tutti. *a tempo* Triangle. Baritone. 2nd Cornet.

Triangle. Triangle. Triangle. *pp rit.*

*rit.* *a tempo* *rit.* *a tempo*

Euph.

**O** *Moderato. De blue-tailed fly.*

Fl. & Picc.

2nd & 3rd Clarts. Baritone. *smile*

**K** Moderato.

2nd Cornet *rit.*

*p* Trombones.

S. D. Roll.

1st Cornet. *cresc.*

2nd Cornet.

*mf*

*f*

*ff* Tutti. 1st Horns & Alto Sax.

Flute & Eb Clarts.

*p molto rit.*

**L** Andantino. Ma curly-headed babby.

*p* Clarts.

Sandpaper.

Horns sos.

Clarts.

**Poco più mosso.**

3 3

Horns.

*pp* Clarts.

*p*

Solo Clarts  
Eb Clarts & Oboe.

Fl. & Picc. *pp*

Fl. & Picc.

Horns & Sax. sos.

Fl. & Picc.

8

Sandpaper.

*p*

Solo Clarts  
Eb Clarts & Ob.

Fl. & Picc.

Fl. & Picc.

Horns & Sax. sos.

Sandpaper.

# Conductor.

## H *a tempo* Cornet solo.

*p con espress.*  
Clarts, Horns & Sax.

*p*

Flute.

*a tempo*

*rit.*

Baritone.  
*pp rit.*

Cornet solo.  
*p*

Clarts, Horns & Sax.

Euph.

*rit.*

## I *Un poco vivo.*

*pp* Clarts.

Alto Sax. & Horns.

Clarts.

Horns. *rit.*

Oboe.

*p a tempo*

Alto Sax. Horns.

## J *a tempo*

Fl. & Picc.

*rit.*

*f*

*f Tutti.*

2nd Cornet & Baritone.

B. D. & C.

*rit.*

*a tempo*

2nd Cornet & Baritone.

Clarts, Oboes & Eb Clarts.  
 Horns & Clarts.  
*p* Triangle.  
 Clarts & Alto Sax.  
 Cornets & 1st Trombones.  
 Triangle.  
*rit.*

*f a tempo*  
 Tutti.  
 B.D. & C.

**F** *Meno mosso.*  
 Triangle.  
 Oboe & Alto Sax.  
 Cornets, Horns & Reeds.  
 Euph.

Triangle.  
 Oboe & Alto Sax.  
 Cornets Horns & Reeds.  
 Euph.  
*rit.* Tutti. *p* Triangle. *rit.*  
 Basses.

**G** Allegretto. Croon, Croon underneat de moon.

Flute.  
 Horns & Clarts.  
*p* *pp*

*rit.*

# Conductor.

**C** Flute & Picc. Flute.  
*mf* Baritone. Tambourine. *p* Euph.  
 B. D.

**D Allegro. Mancipation Day.** Clarts & Alto Sax.  
*p* Clarts & Horns. Triangle. Cornets & 1st Trombones.  
 Clarts & Alto Sax. Triangle. Cornets & 1st Trombones. Triangle. *rit.*

**E** *f a tempo* Tutti.  
 B. D. & C. Cymbals.

# Conductor.

## R

First system of music for section R, featuring piano accompaniment with a forte (*f*) dynamic.

Second system of music for section R, including piano accompaniment and a Trombones part with *cresc.* markings.

## S

First system of music for section S, featuring piano accompaniment with a fortissimo (*ff*) dynamic and parts for 1st Cornet & Baritone and 2nd Cornet.

### Presto. Finale.

col 8<sup>va</sup>

Second system of music for section S, including piano accompaniment and a Trumpets part with a forte (*f*) dynamic.

## T

First system of music for section T, including piano accompaniment and a Trumpets part with a fortissimo (*ff*) dynamic, *cresc.*, and *accel.* markings.

Second system of music for section T, including piano accompaniment and a Solo Drummer (S.D. solo) part.