Chant de Espana

by: W. S. Ripley

Original Copyright: 1899
By: Harry Coleman

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Ripley, Winfield Scott

DOB: February 3, 1839 (Paris, Maine)
DOD: 1924

Winfield Scott Ripley was born in Paris, Maine, on February 3, 1839. As a boy, he attended the district school during the winters and worked on farms during the summers. He learned to sing at an early age, and, along with his sisters, sang alto at a singing school where his father played cello. In a short time, he was also playing violin and cello at dances and in church. His great interest in music led him to study four-part harmony from singing books and hymnals. At age 18, he played in the village band. By borrowing the books containing the band parts, he was able to construct scores to study. Eventually, he learned how to arrange music for bands.

At the outbreak of the Civil War, Ripley joined the 7th New Hampshire Volunteer Regiment Band. When regimental bands were discharged in 1862, he went to Boston and joined the U.S. Navy, serving for the remainder of the war at the Charlestown (Massachusetts) Navy Yard on the receiving ship Ohio. When the war was over, he settled in Charlestown, where he played in various bands and orchestras, taught music, and composed.

Ripley moved to Wakefield, Massachusetts, in 1868, where he directed his own band and the Mozart Orchestra, an amateur orchestra.[1]

Chant de Espana (transcription) was copyrighted in 1899 and published by the Harry Coleman Publishing Company (Philadelphia, PA).

Program note researched by Marcus L. Neiman
Medina, Ohio

[1] [1] Rehrig, William H. *Heritage encyclopedia of band music, CD 2005, used with permission.*

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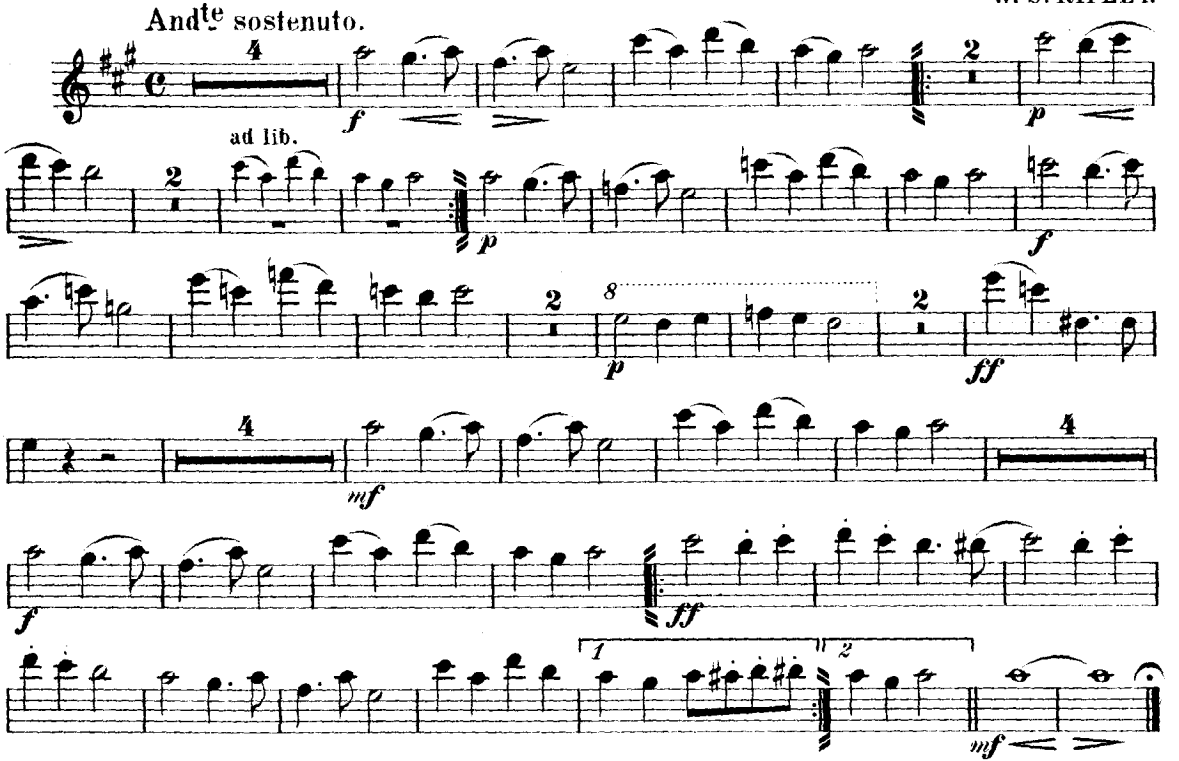
CHANT DE ESPAÑA.

PICCOLO.

Transcription.

W. S. RIPLEY.



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CHANT DE ESPAÑA.

OBOE.

Transcription.

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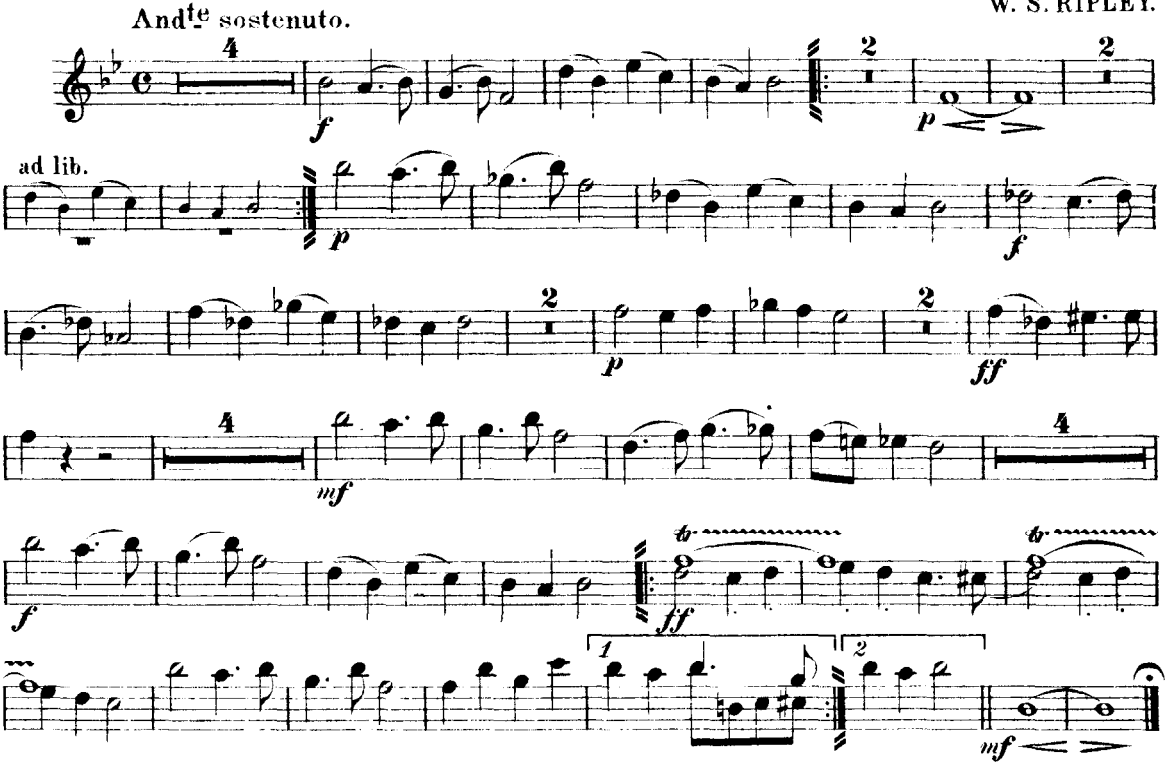

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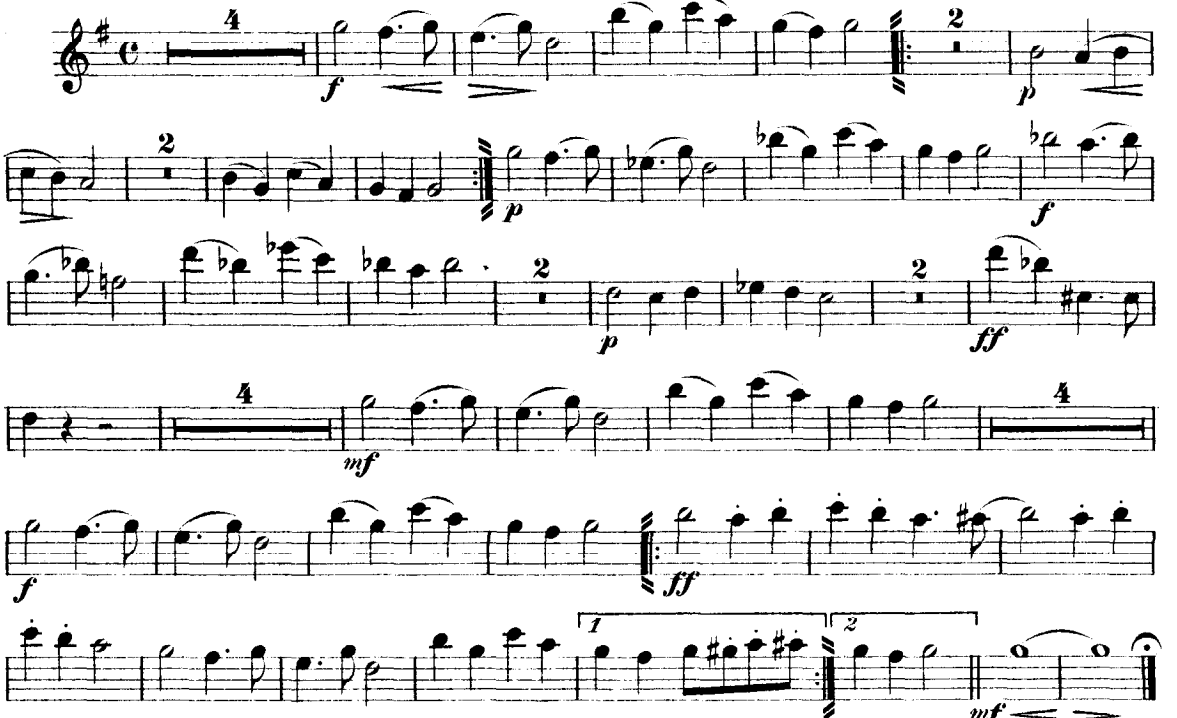
CHANT DE ESPAÑA.

E♭ CLARINET.

Transcription.

W. S. RIPLEY.

And^te sostenuto.



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CHANT DE ESPANA.

1st B♭ CLARINET.

Transcription.

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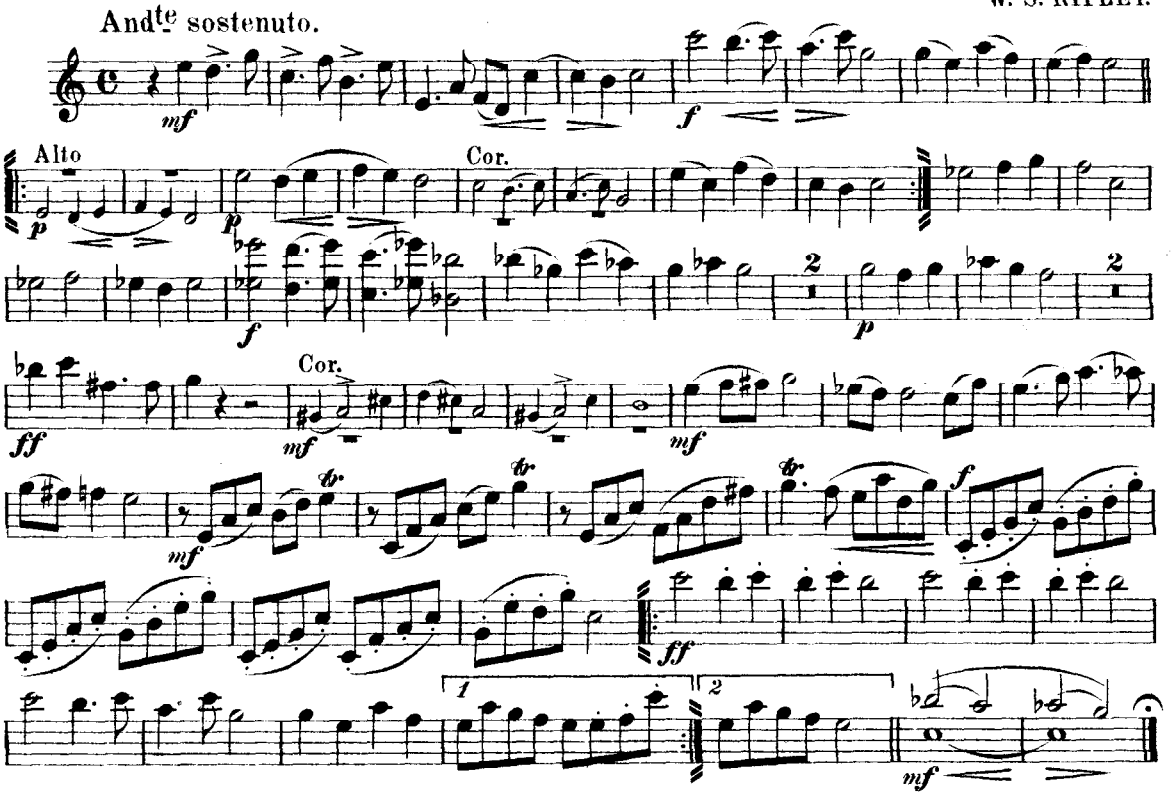

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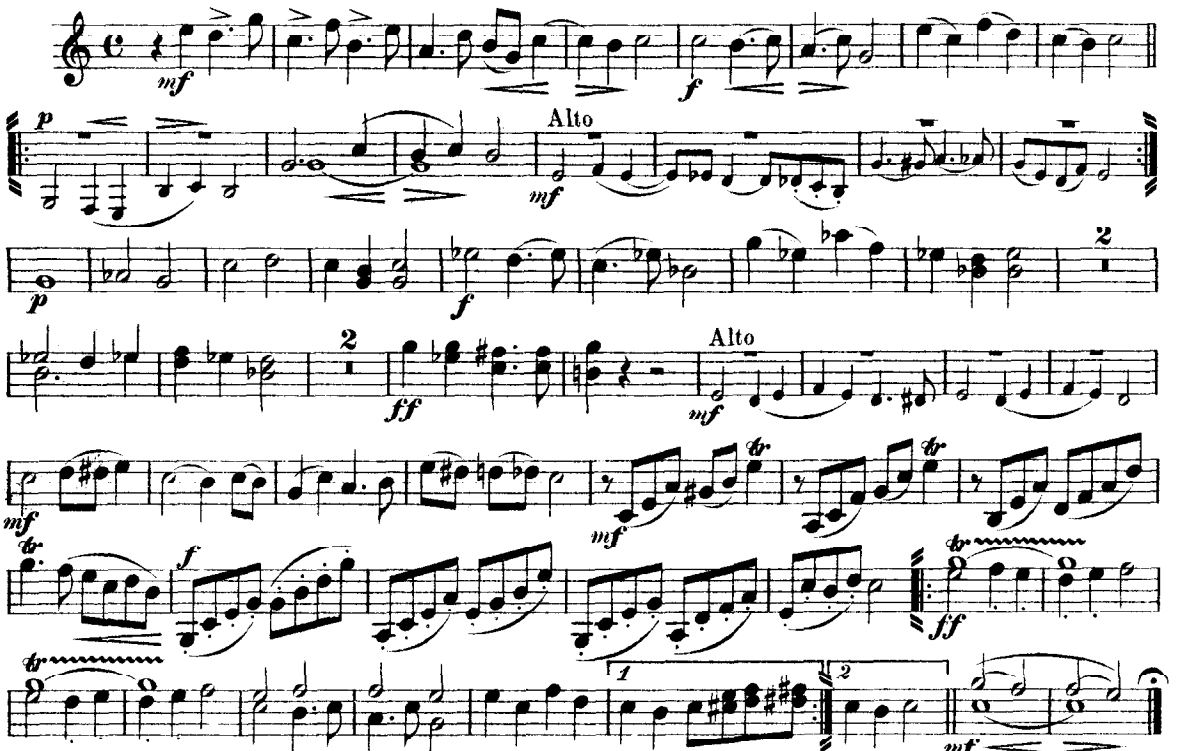
CHANT DE ESPAÑA.

2d & 3d B♭ CLARINETS.

Transcription.

W. S. RIPLEY.

And^te sostenuto.



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BASSOON.

CHANT DE ESPAÑA.

Transcription.

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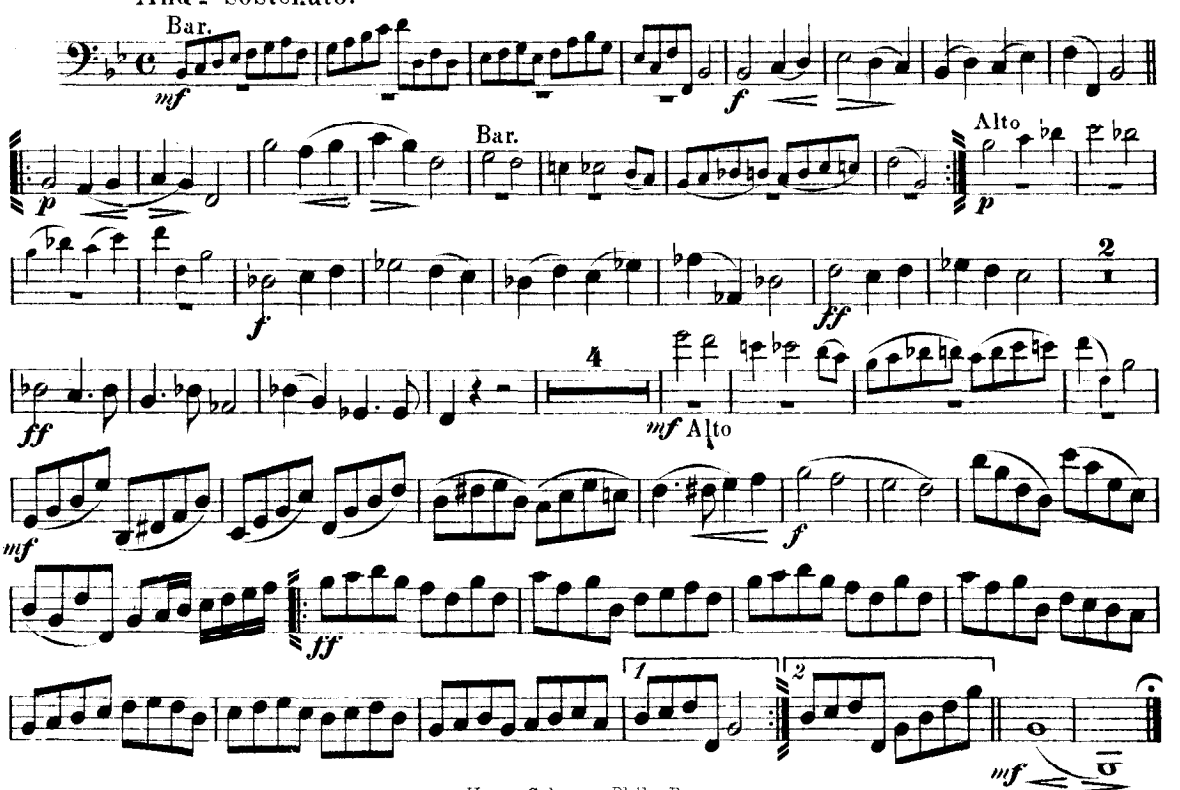

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E♭ CORNET.

CHANT DE ESPAÑA.

Transcription.

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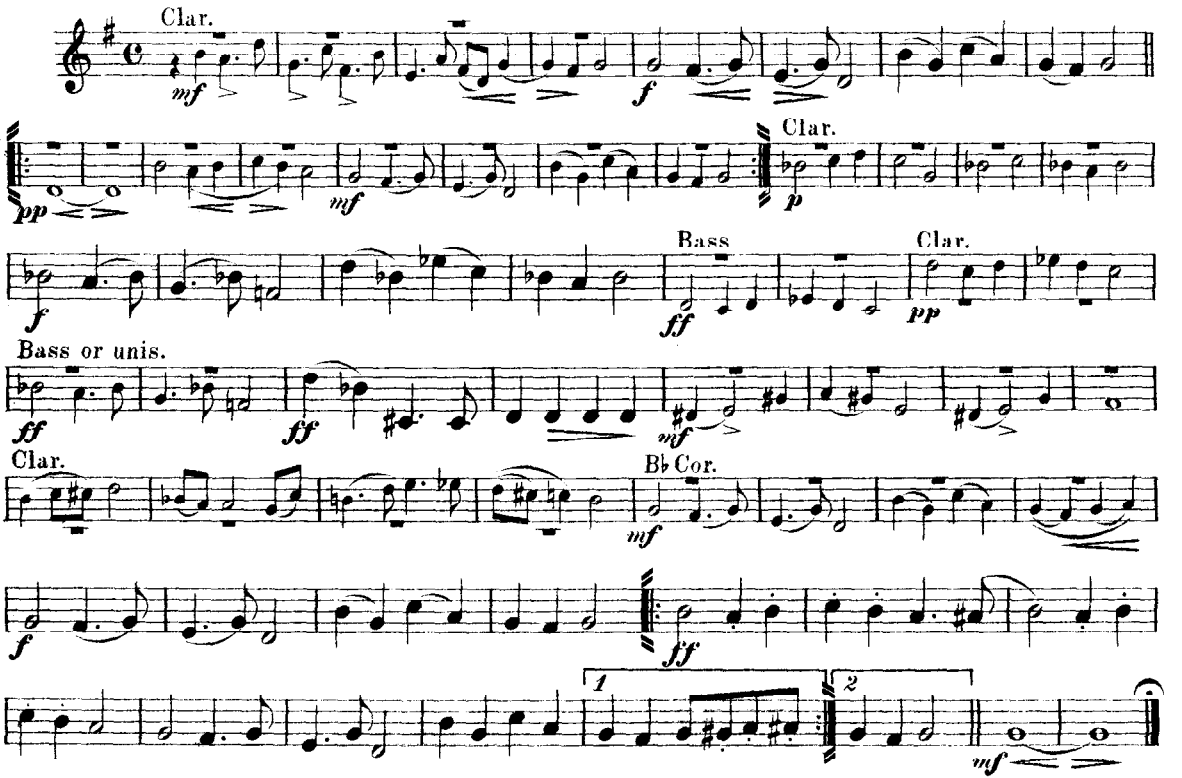

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CHANT DE ESPAÑA.

SOLO B♭ CORNET.

Transcription.

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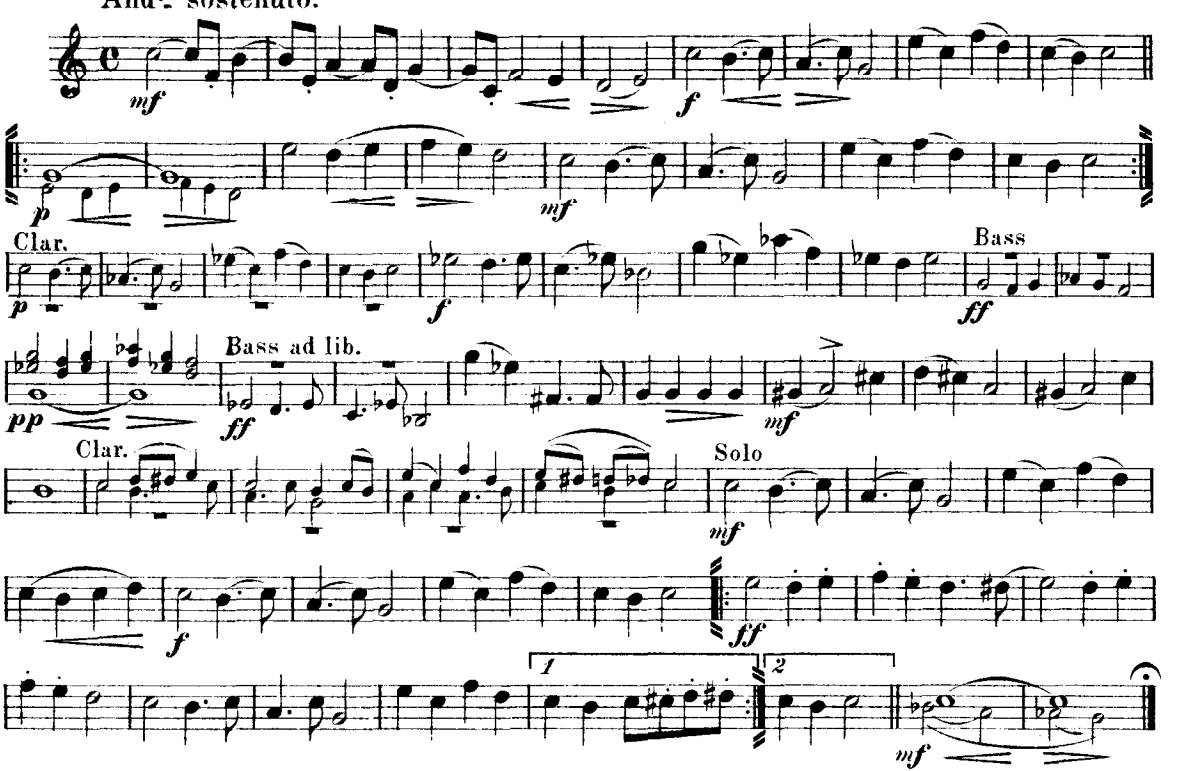

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CHANT DE ESPAÑA.

1st B♭ CORNET.

Transcription.

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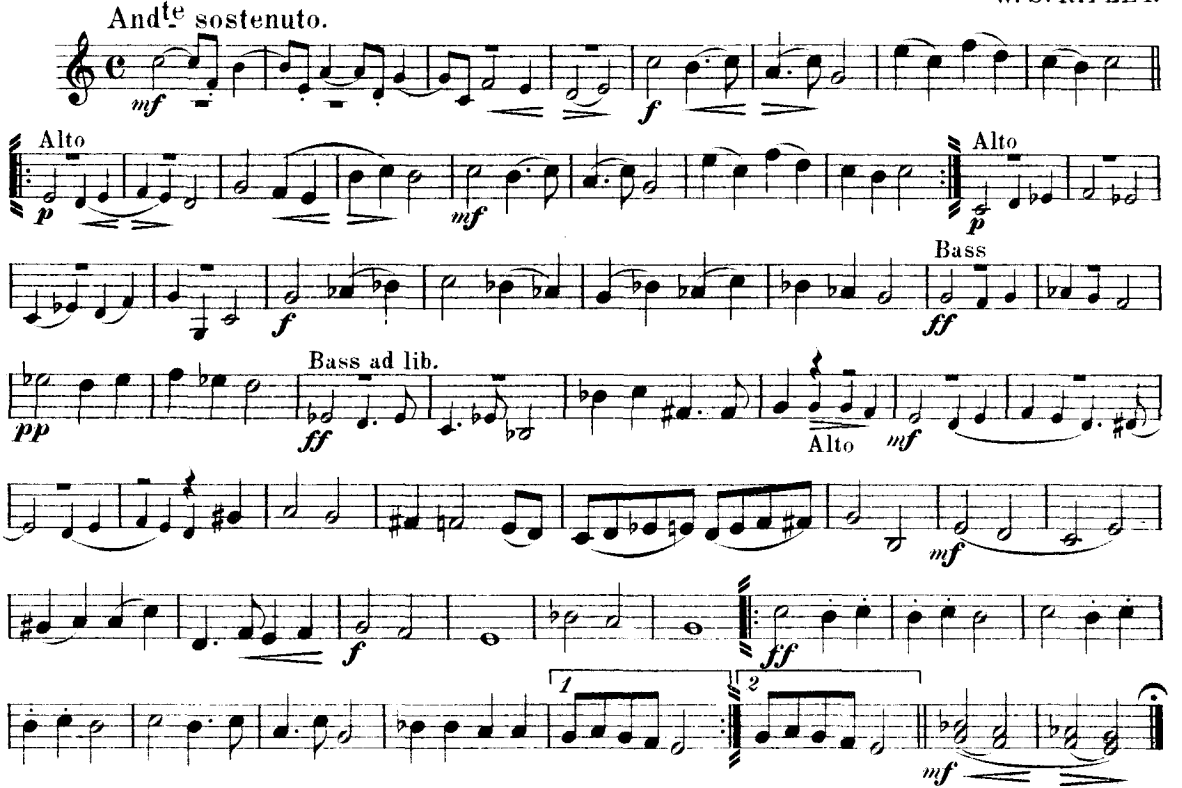

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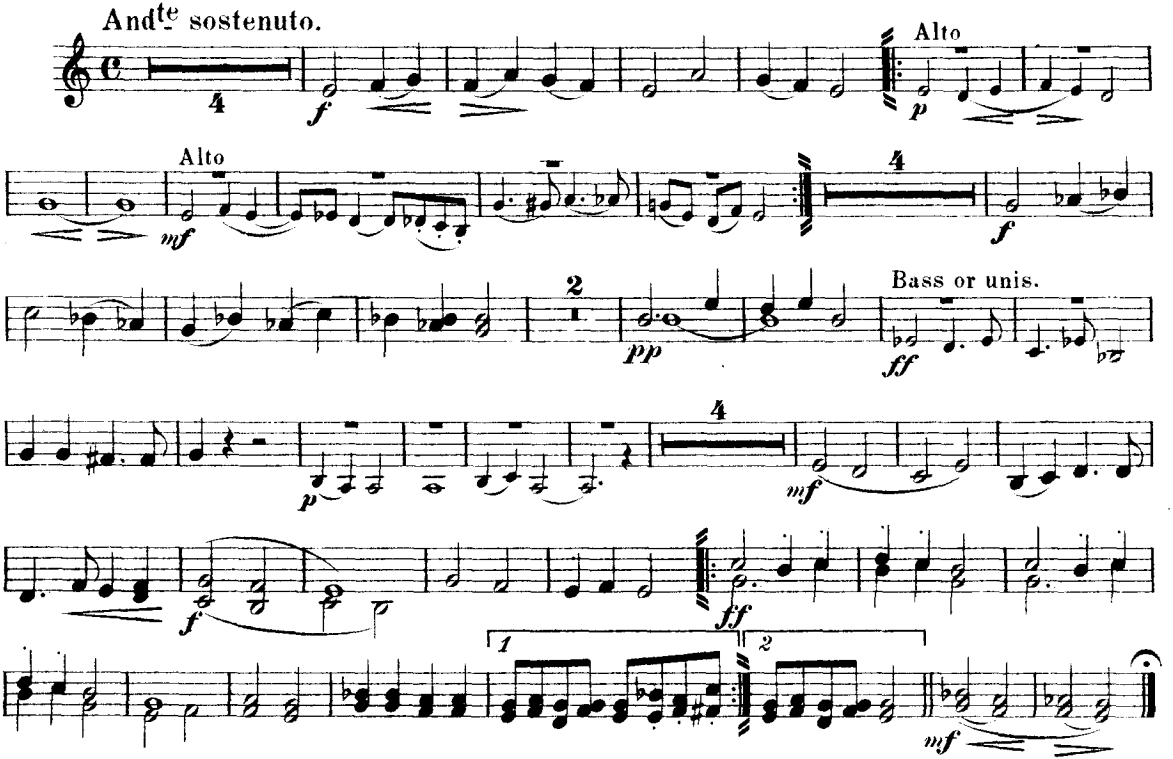
CHANT DE ESPAÑA.

2d & 3d B♭ CORNETS. Transcription. W. S. RIPLEY.



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CHANT DE ESPAÑA.

1st E♭ ALTO.

Transcription.

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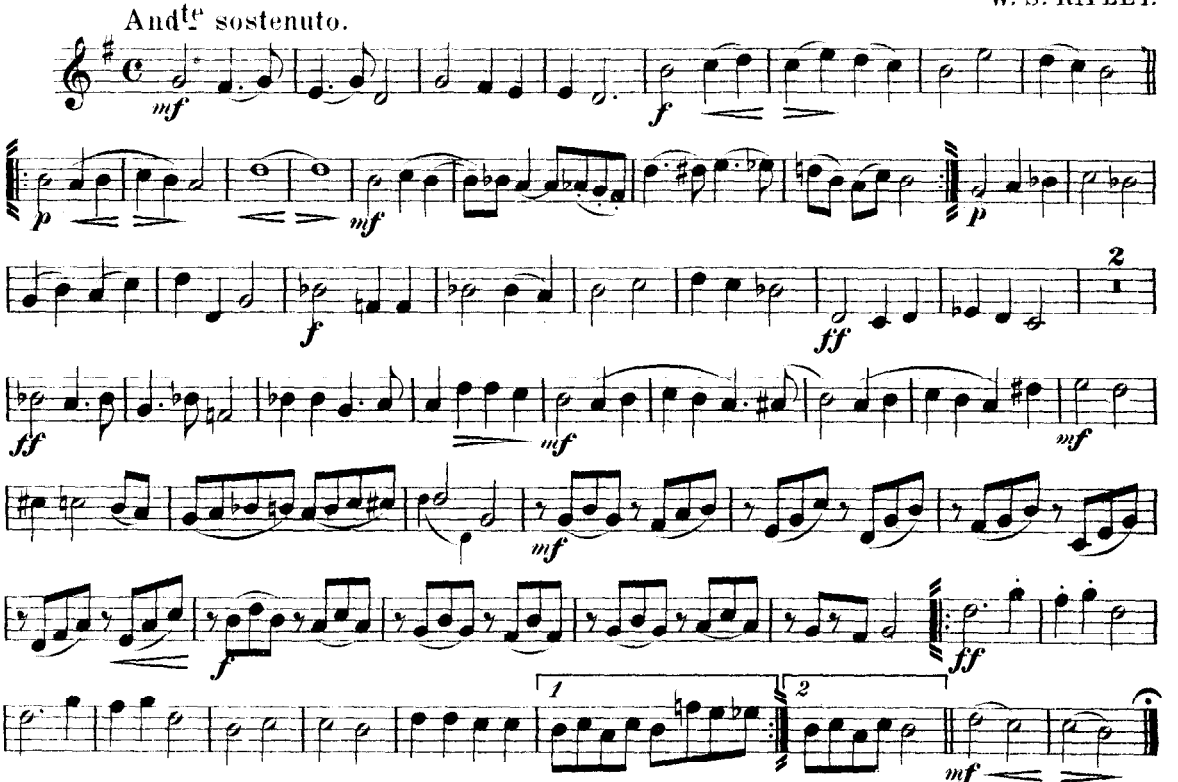

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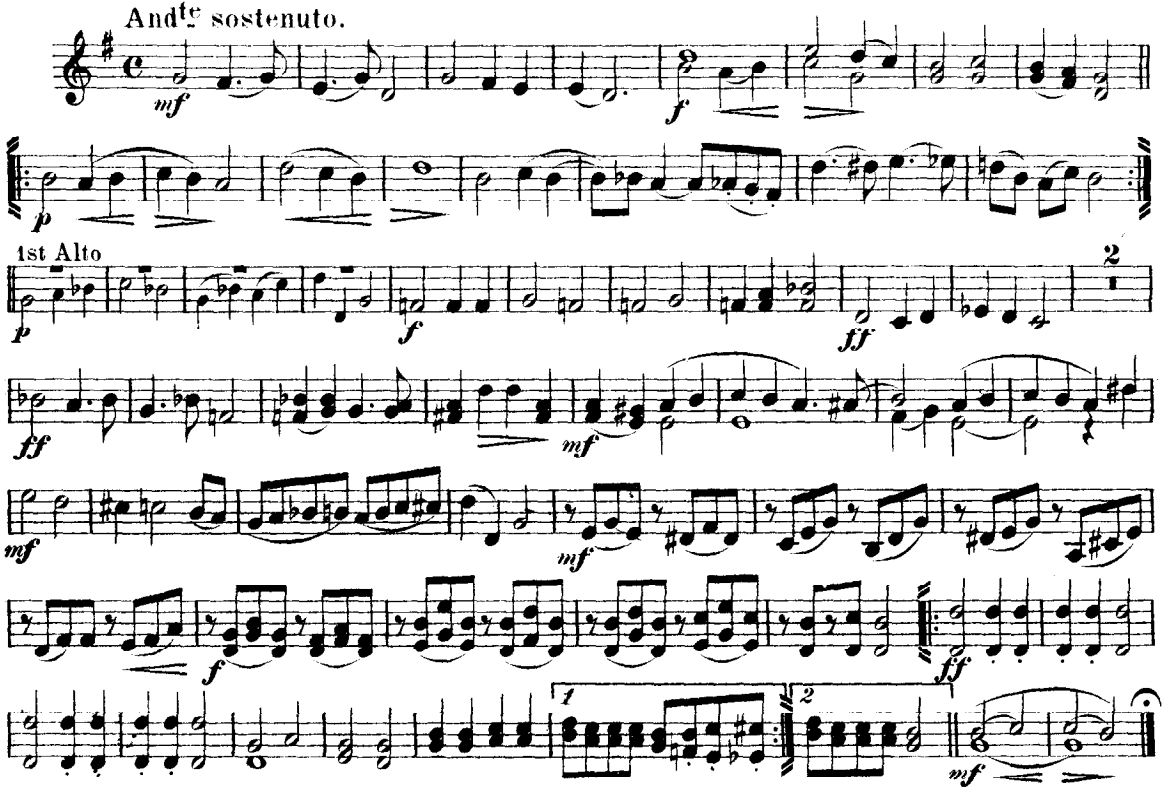
CHANT DE ESPAÑA.

2d & 3d E♭ ALTOS. Transcription. W. S. RIPLEY.



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CHANT DE ESPAÑA.

Transcription.

1st & 2d B♭ TENORS

And^te sostenuto.

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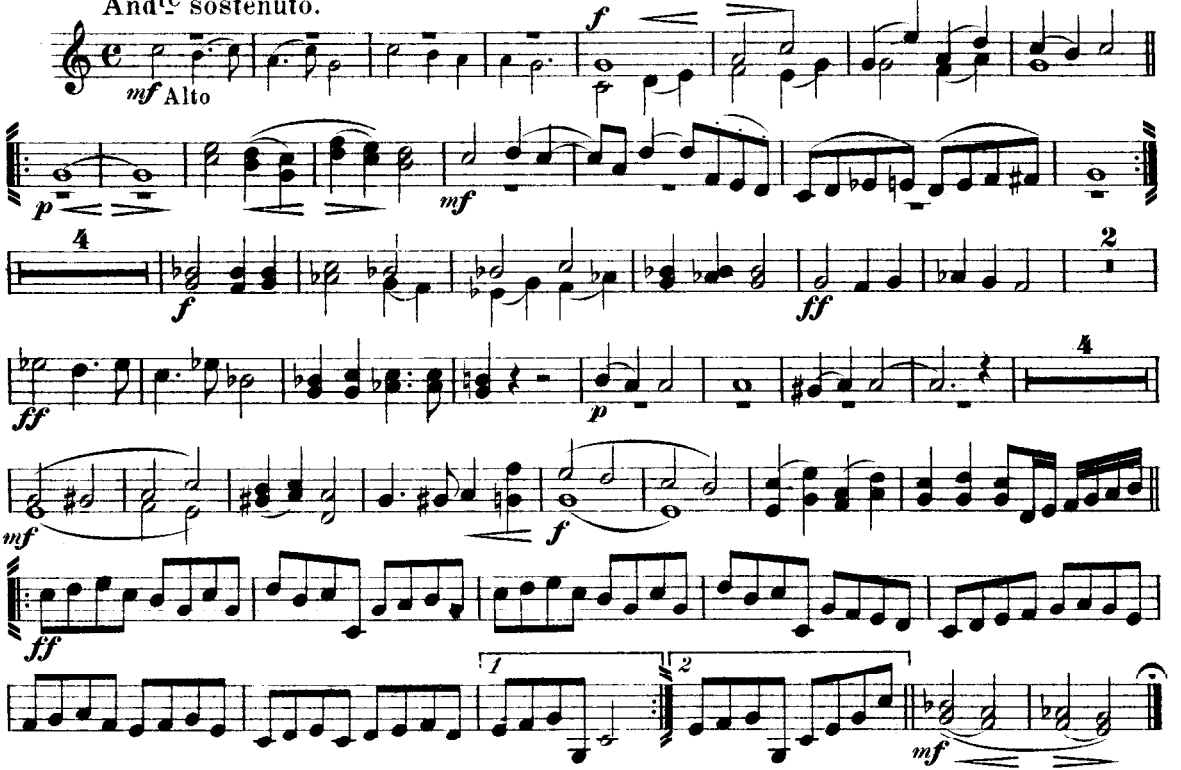

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CHANT DE ESPAÑA.

1st & 2d TROMBONES.

Transcription.

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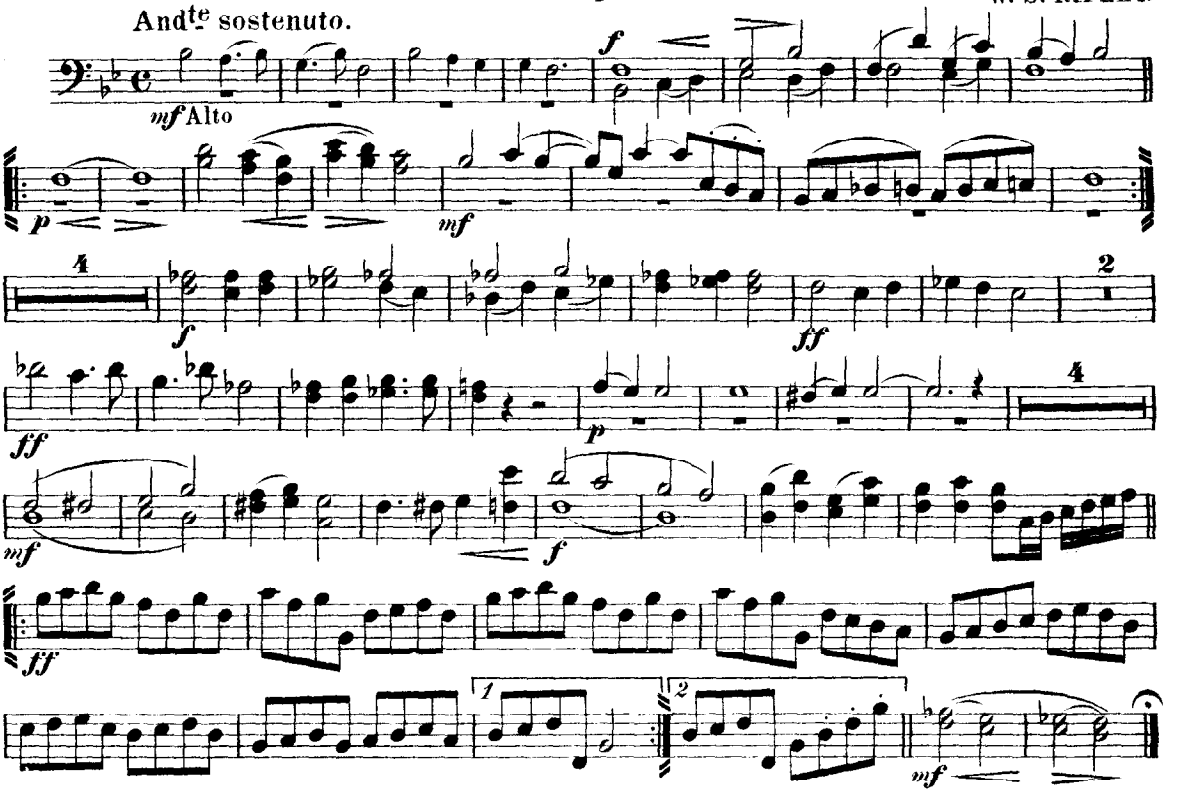

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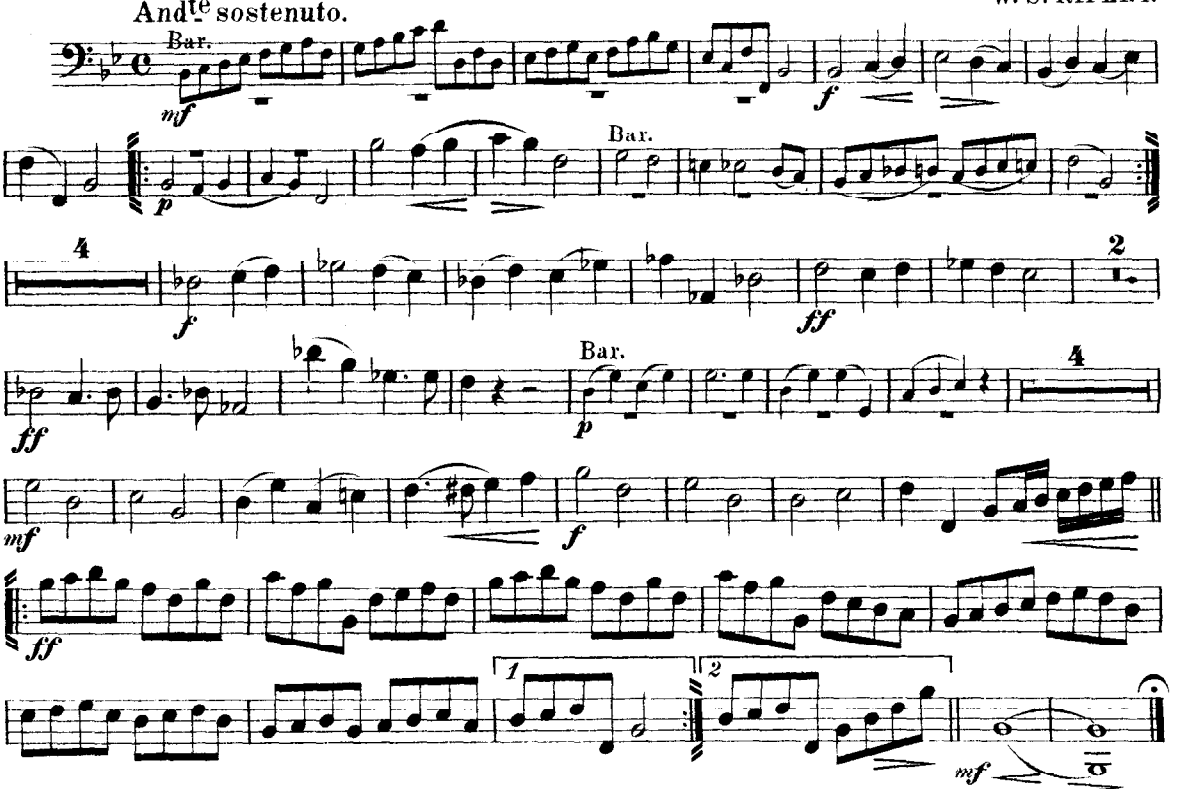
3d TROMBONE
or B♭ Bass.

CHANT DE ESPAÑA.

Transcription.

W. S. RIPLEY.

And^te sostenuto.



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BARITONE

CHANT DE ESPAÑA.

Transcription.

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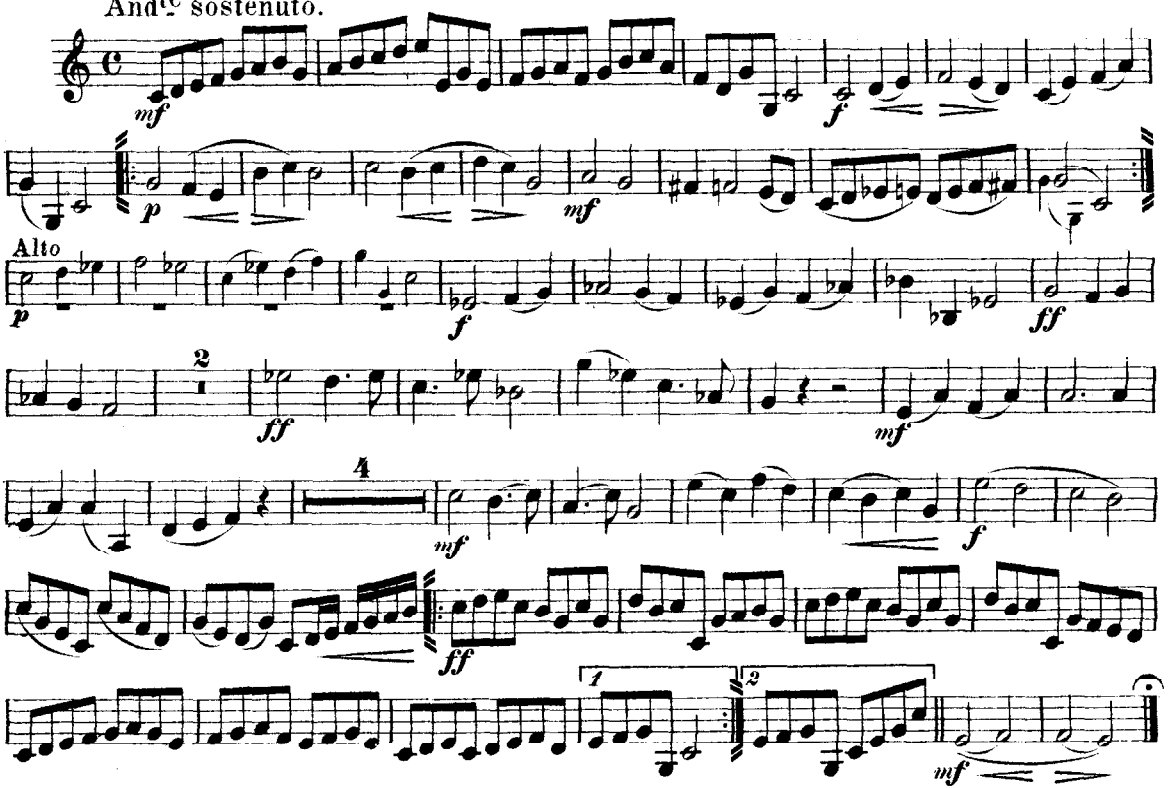
And^te sostenuto.



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CHANT DE ESPAÑA.

BARITONE.

Transcription.

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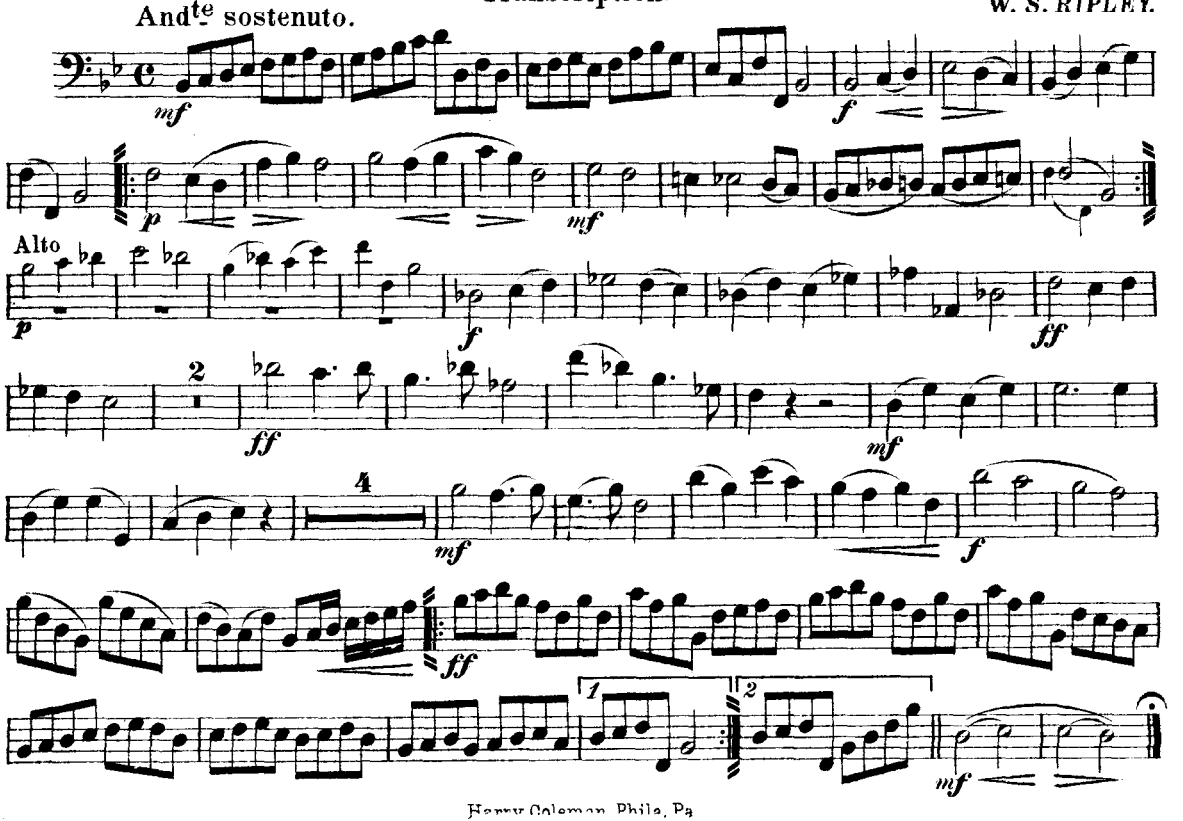

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CHANT DE ESPAÑA.

BASSES.

Transcription.

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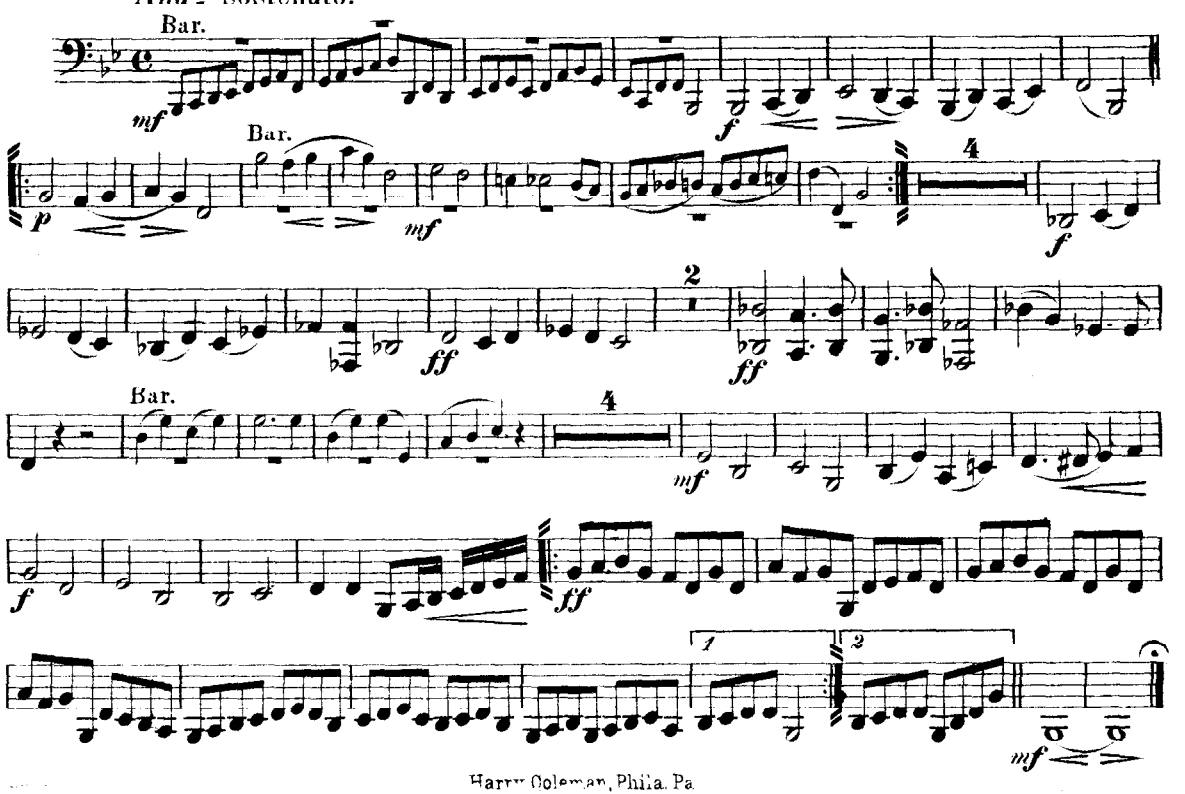

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CHANT DE ESPAÑA.

Transcription.

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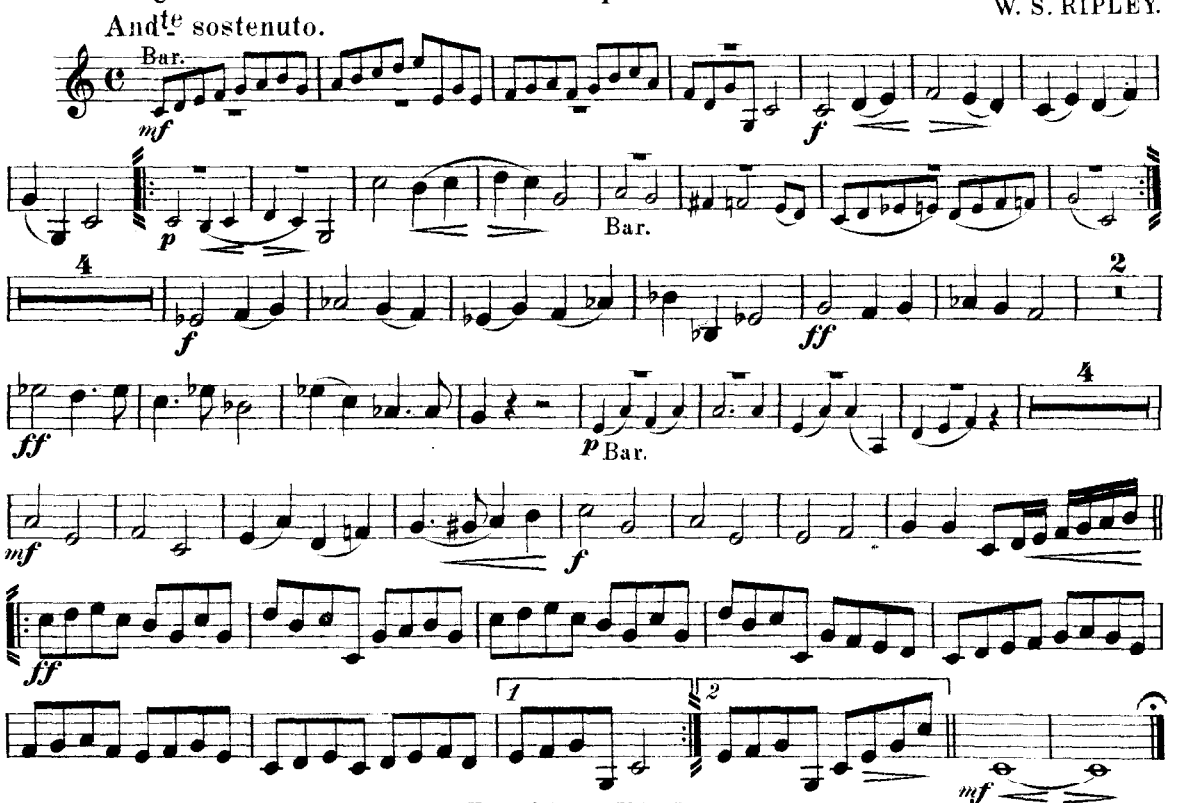
B♭ BASS



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CHANT DE ESPAÑA.

DRUMS.

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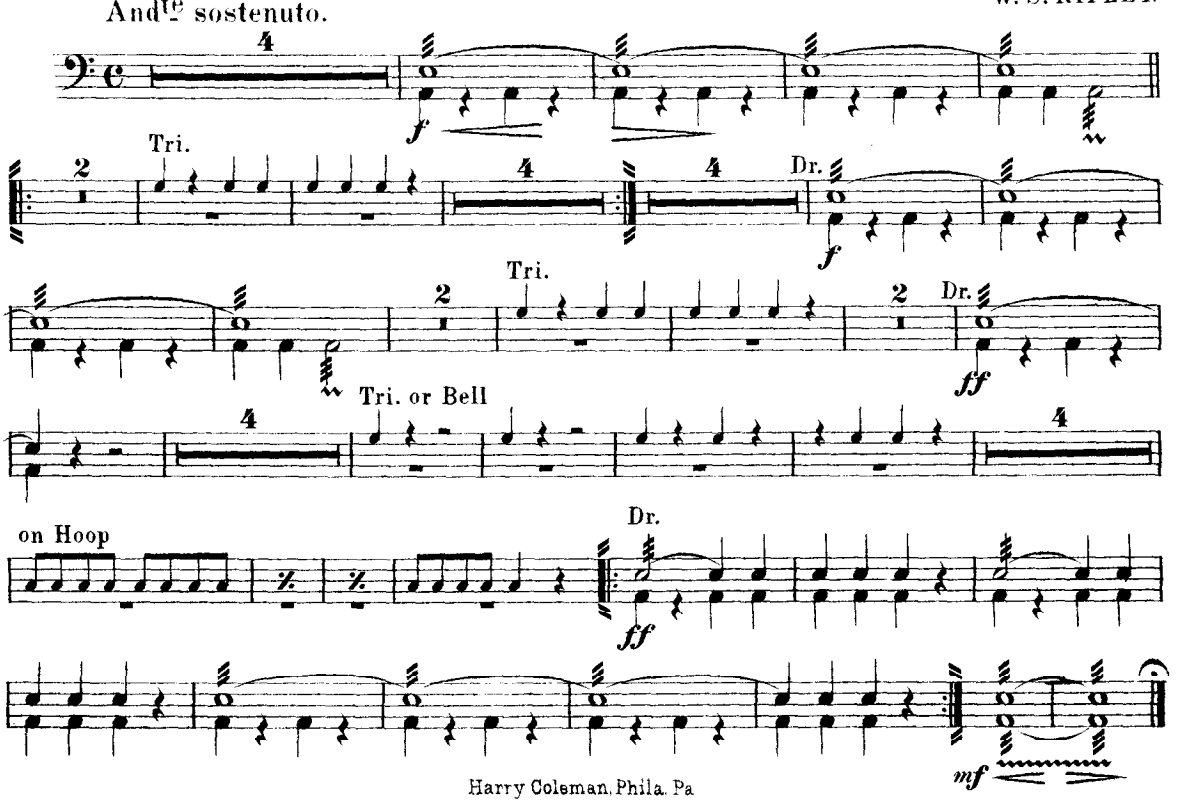

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