The Bostonian

by: W. D. Kenneth
arr: R. E. Hildreth

Original Copyright: 1901
By: Walter Jacobs

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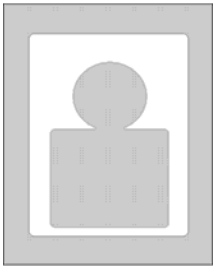
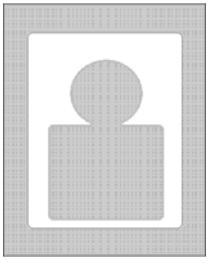


Kenneth, W.D.

DOB: (unknown)
DOD: August 15, 1932 (Misquamicut, Rhode Island)

William D. Kenneth was by trade an architect who specialized in designing mausoleums, and he composed music as a hobby. His Watch Hill March was the first piece for band and orchestra published by Walter Jacobs. He was also president of a New York plectrum organization. He died on August 15, 1932, at his home in Misquamicut, Rhode Island.[1]



Hildreth, Richard E.

DOB: August 6, 1867 (Middlesboro, England)
DOD: May 29, 1941 (W. Sommerville, Mass.)

Richard E. Hildreth was born in Middlesboro, Yorkshire, England, on August 6, 1867. At the age of 12, he immigrated to the United States with his parents, who settled in the Boston area. He became proficient on several instruments, and, starting at the age of 18, he conducted numerous town band concerts in the Boston area.

Hildreth eventually settled in West Sommerville, Massachusetts, and obtained employment with the Walter Jacobs Publishing Company in nearby Boston. This was the beginning of a 40-year period during which he served as the head of Jacobs' music department.

Hildreth was also an active and popular bandmaster. During the depression years, he often conducted the WPA Commonwealth Federal Band at the Parkman Bandstand on the Boston Common.

On May 29, 1941, died and his ashes were interred in the Mt. Auburn Cemetery in Cambridge, Massachusetts.

Bostonian (march and two-step). Written in 1901 by William D. Kenneth and published by the Walter Jacobs Music Publishing Company (Boston, MA). The music was arranged by R.E. Hildreth, a prolific arranger of the day.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission

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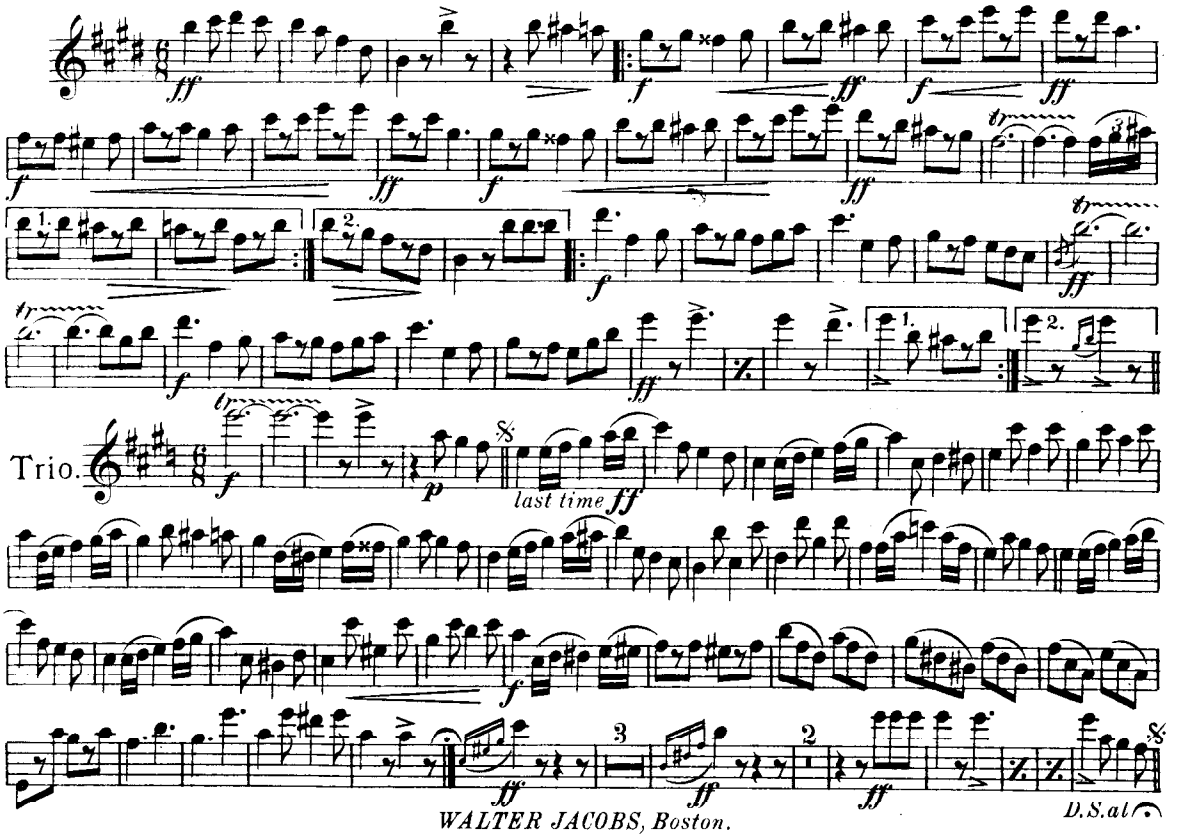
THE BOSTONIAN.

MARCH AND TWO-STEP.

PICCOLO.

W. D. Kenneth.
Arr. by R. E. Hildreth.



WALTER JACOBS, Boston.

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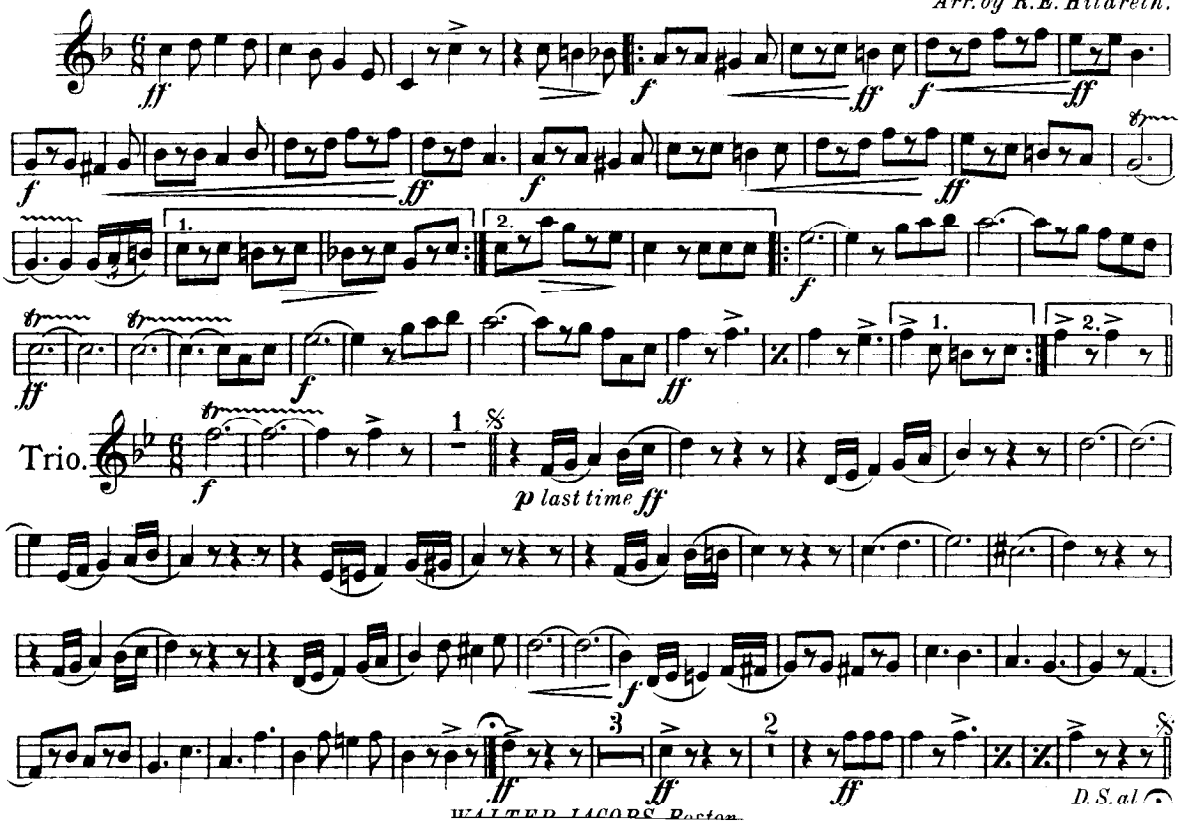
THE BOSTONIAN.

OBOE.

MARCH AND TWO-STEP.

W. D. Kenneth.
Arr. by R. E. Hildreth.



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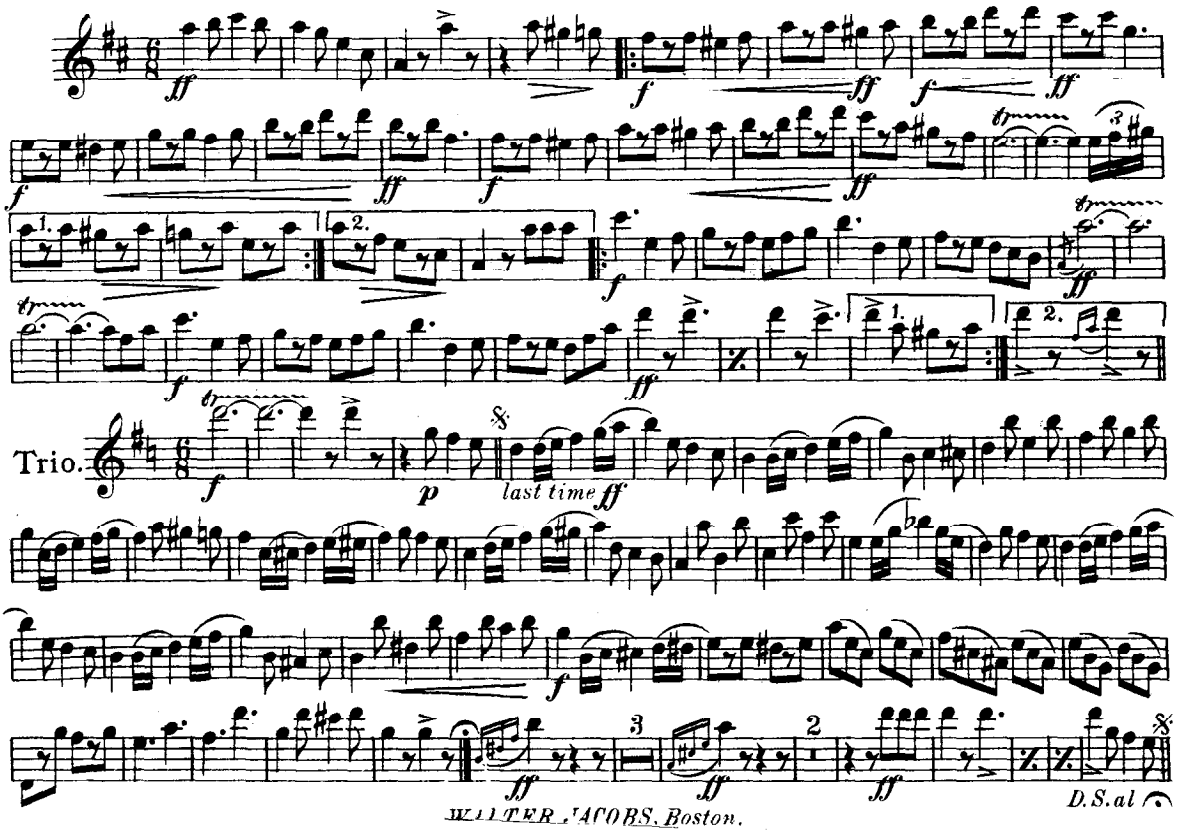
THE BOSTONIAN.

MARCH AND TWO-STEP.

E♭ CLARINET.

W. D. Kenneth.
Arr. by R. E. Hildreth.



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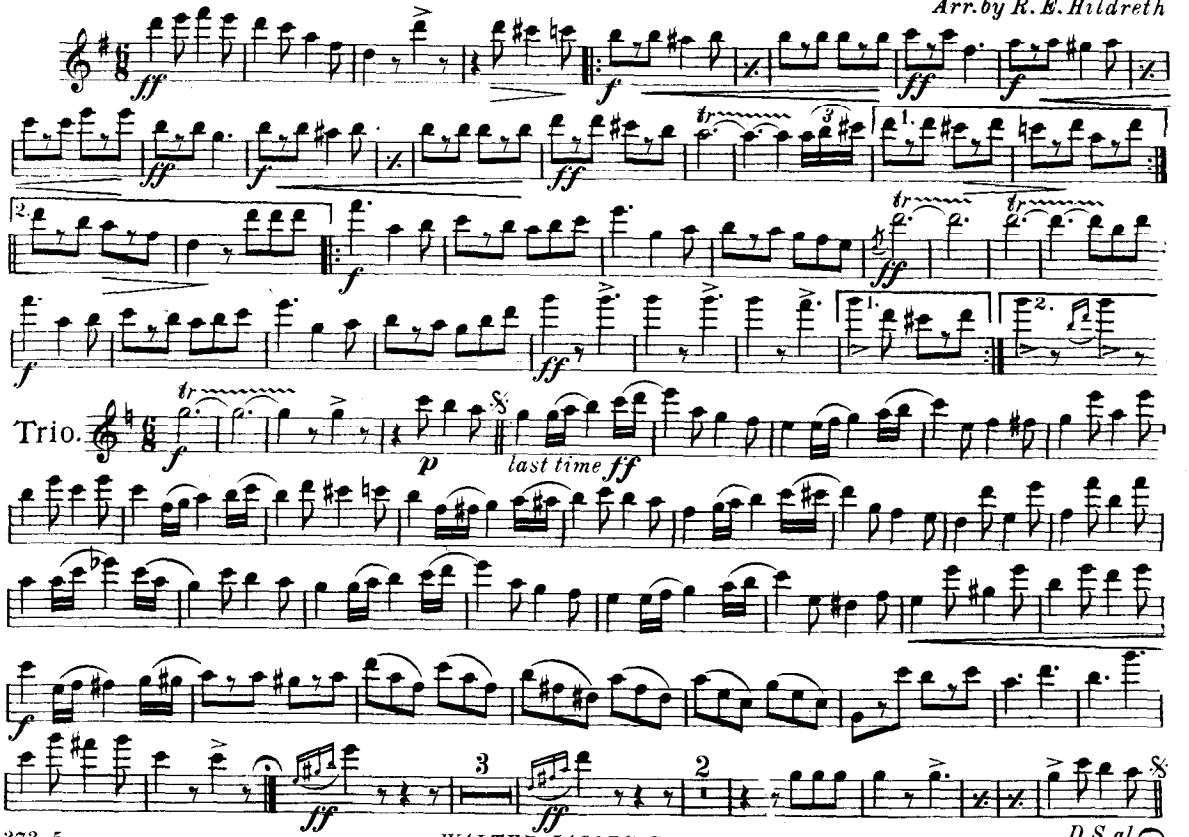
1st B♭ CLARINET.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr.by R.E.Hildreth



WALTER JACOBS, Boston.

D.S. al ♪

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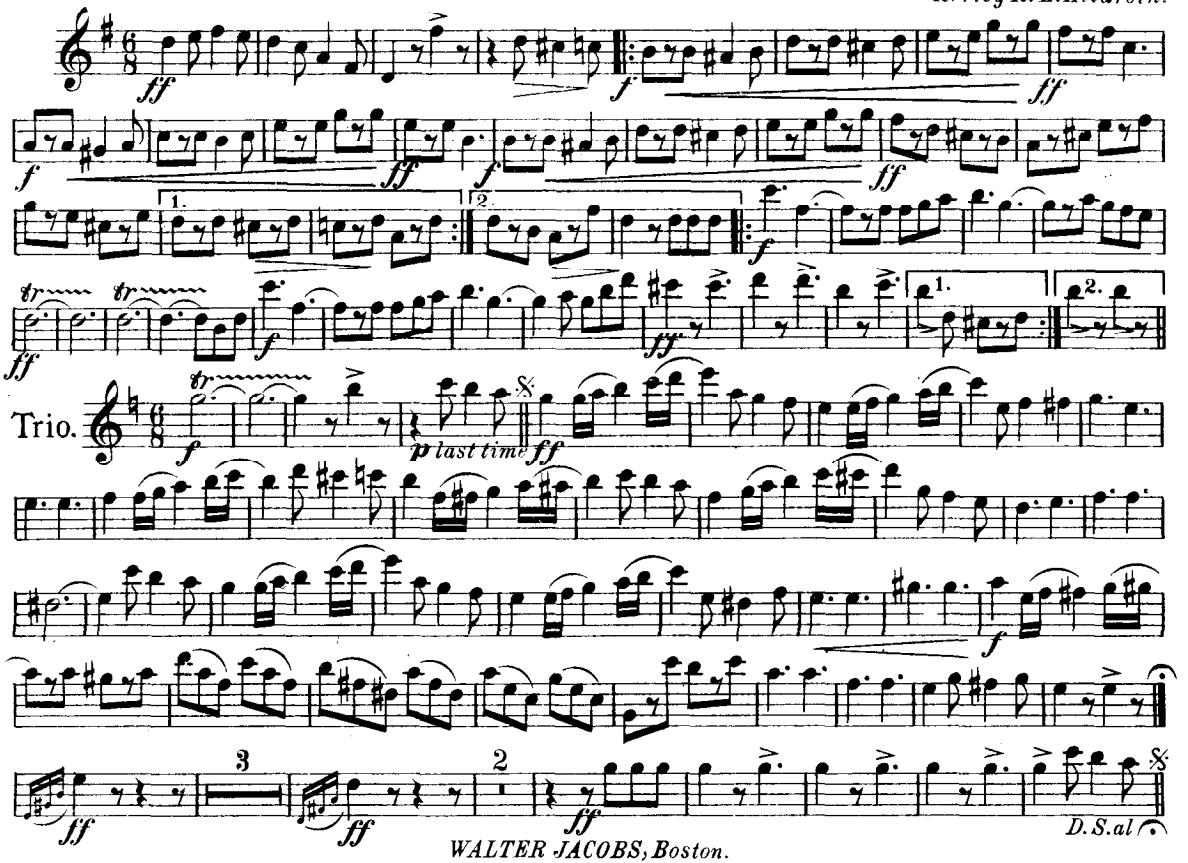
2d B♭ CLARINET.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr. by R. E. Hildreth.



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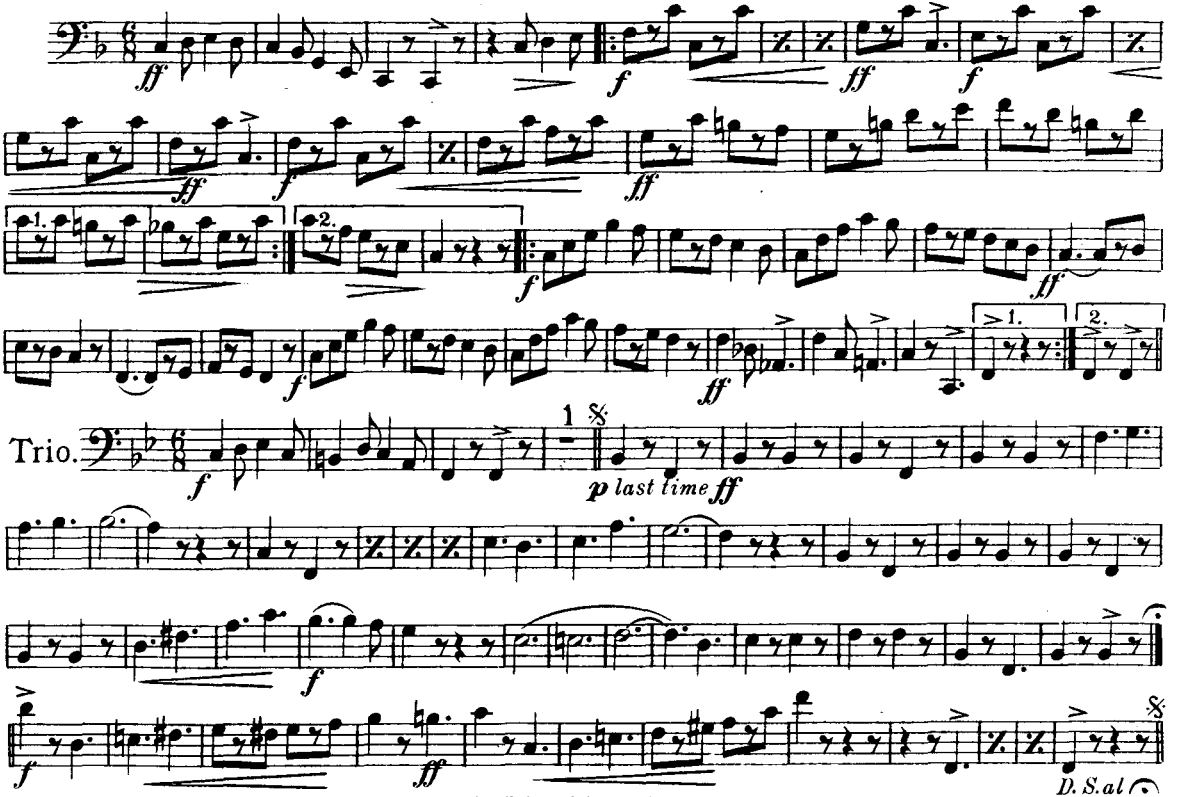
THE BOSTONIAN.

MARCH AND TWO-STEP.

BASSOON.

W. D. Kenneth.
Arr. by R. E. Hildreth.



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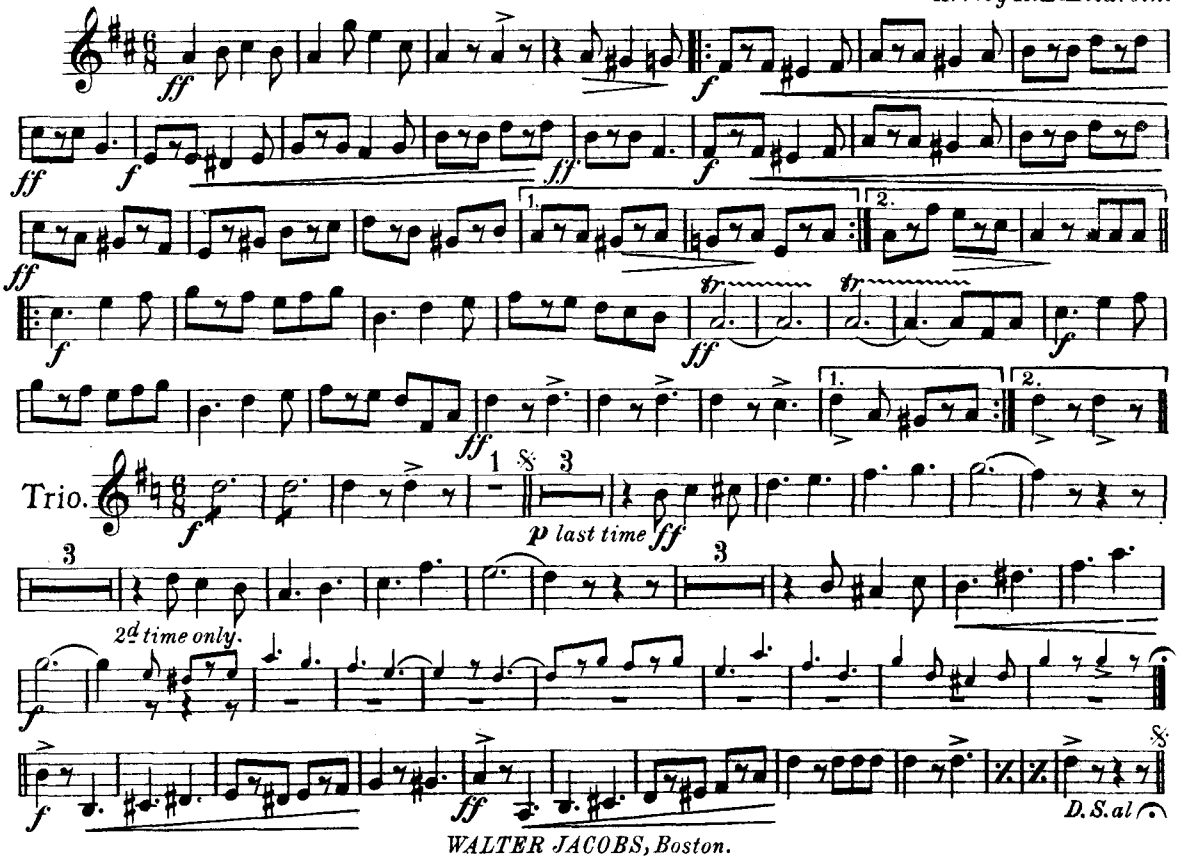
THE BOSTONIAN.

MARCH AND TWO-STEP.

E♭ CORNET.

W.D.Kenneth.
Arr. by R.E.Hildreth.



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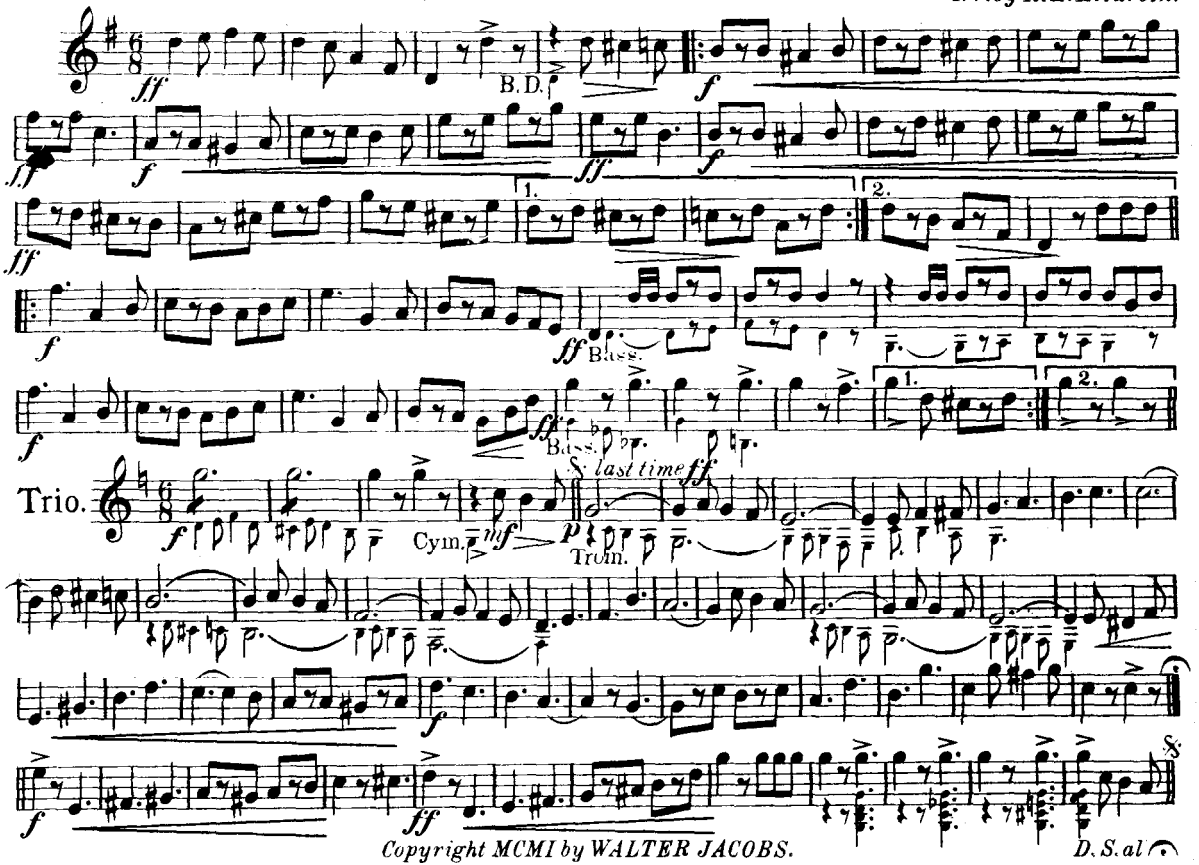
SOLO B♭ CORNET.

THE BOSTONIAN

MARCH AND TWO-STEP.

W. D. Kenneth.
Arr. by H. E. Hildreth.



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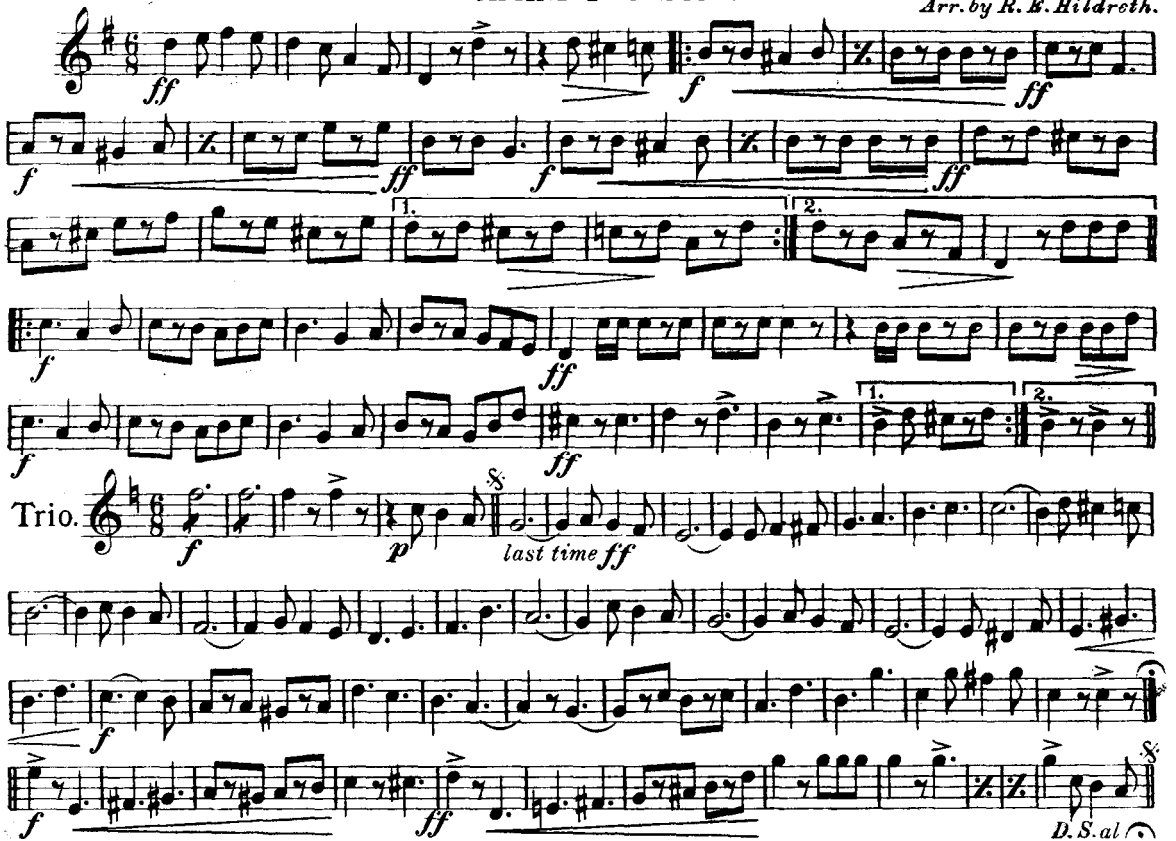
THE BOSTONIAN.

MARCH AND TWO-STEP.

1st B♭ CORNET.

W.D.Kenneth.
Arr. by R. E. Hildreth.



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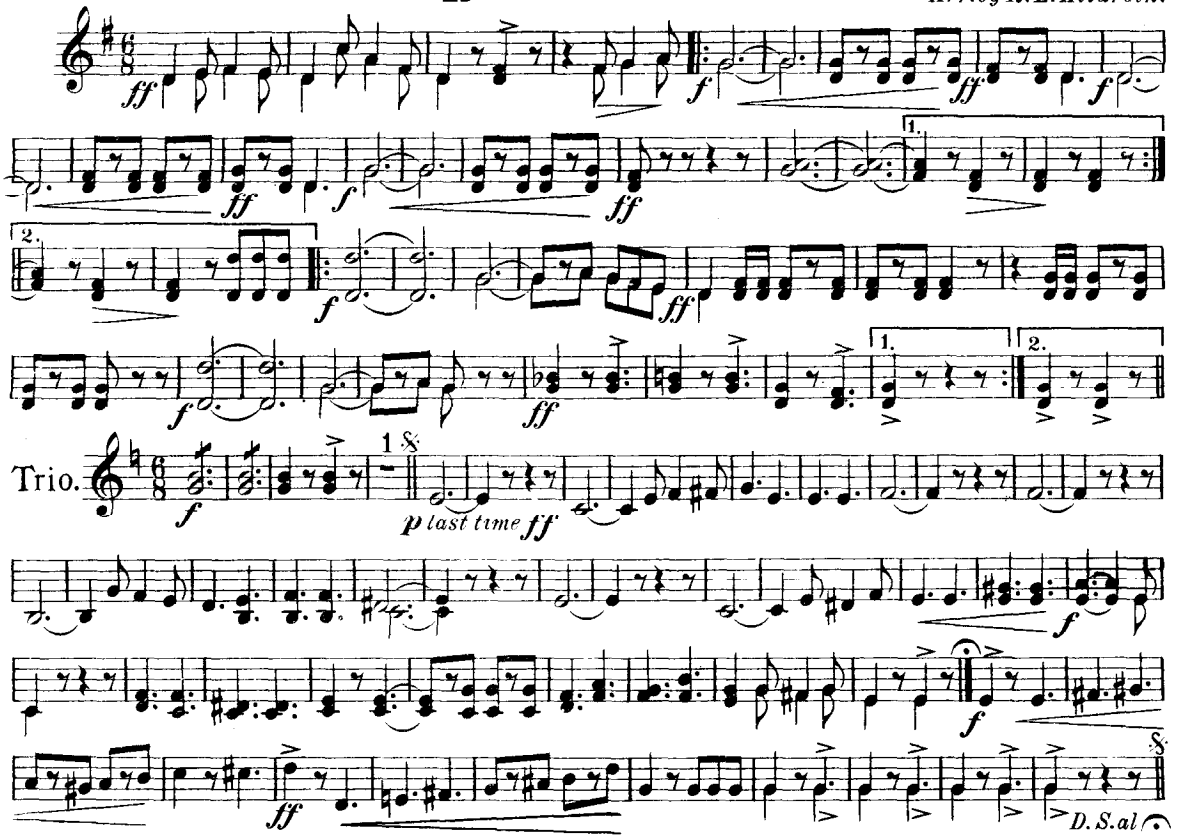
2d & 3d
B♭ CORNETS.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr.by R.E.Hildreth.



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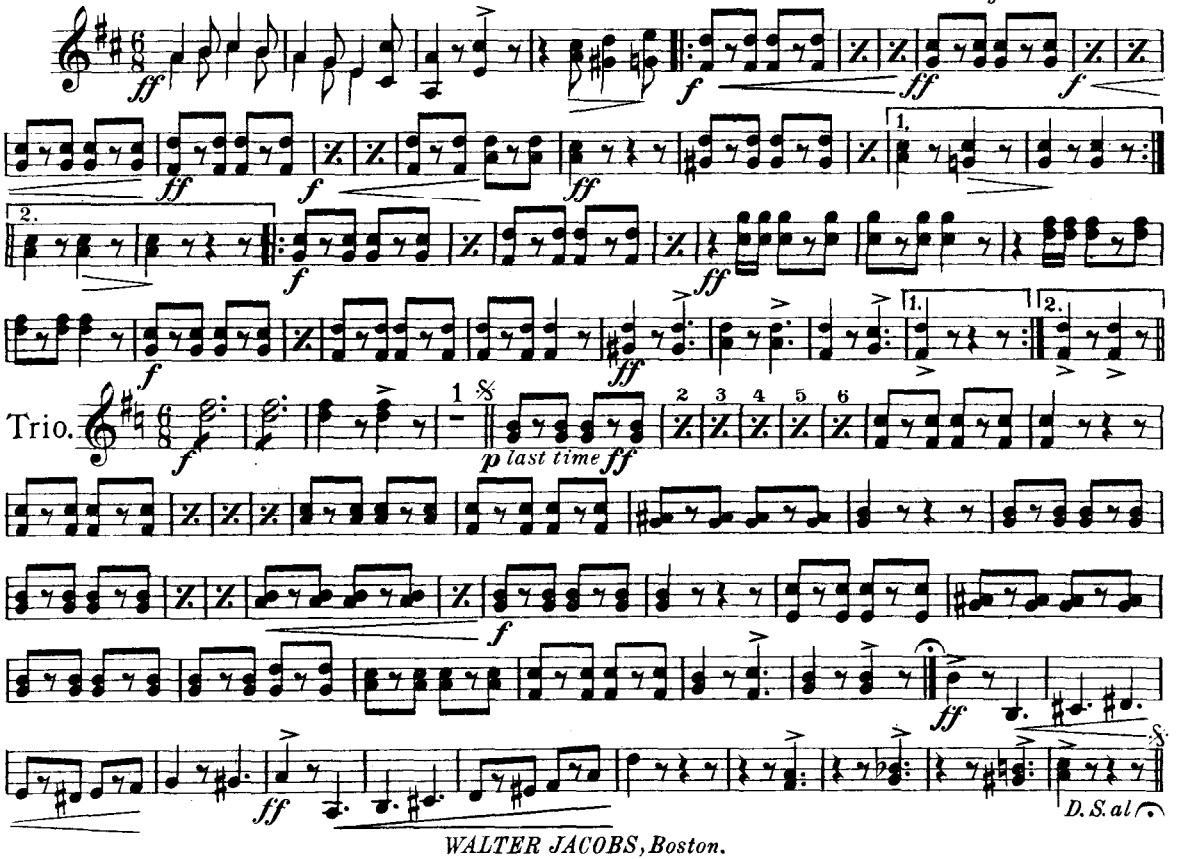
1st & 2d
E♭ ALTOS.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth,
Arr. by R. E. Hildreth.



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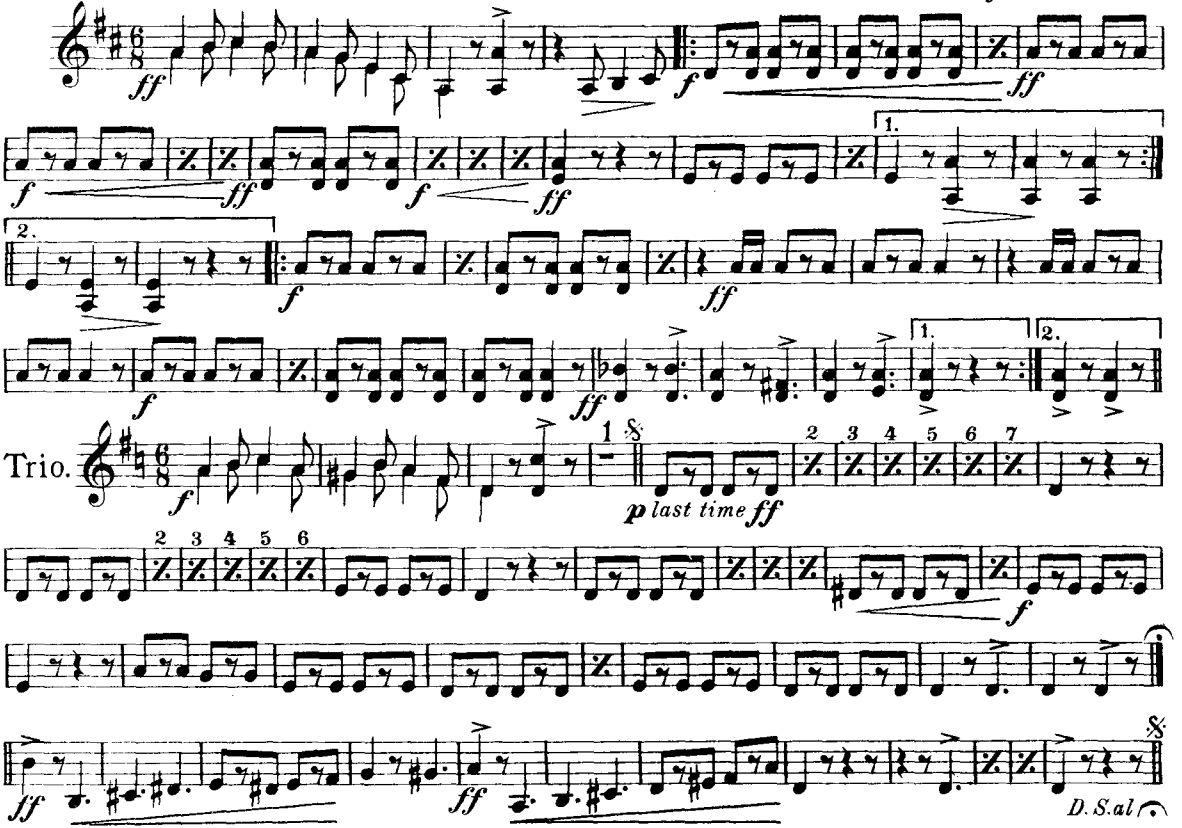
3d & 4th
E♭ ALTOS

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr. by R. E. Hildreth.



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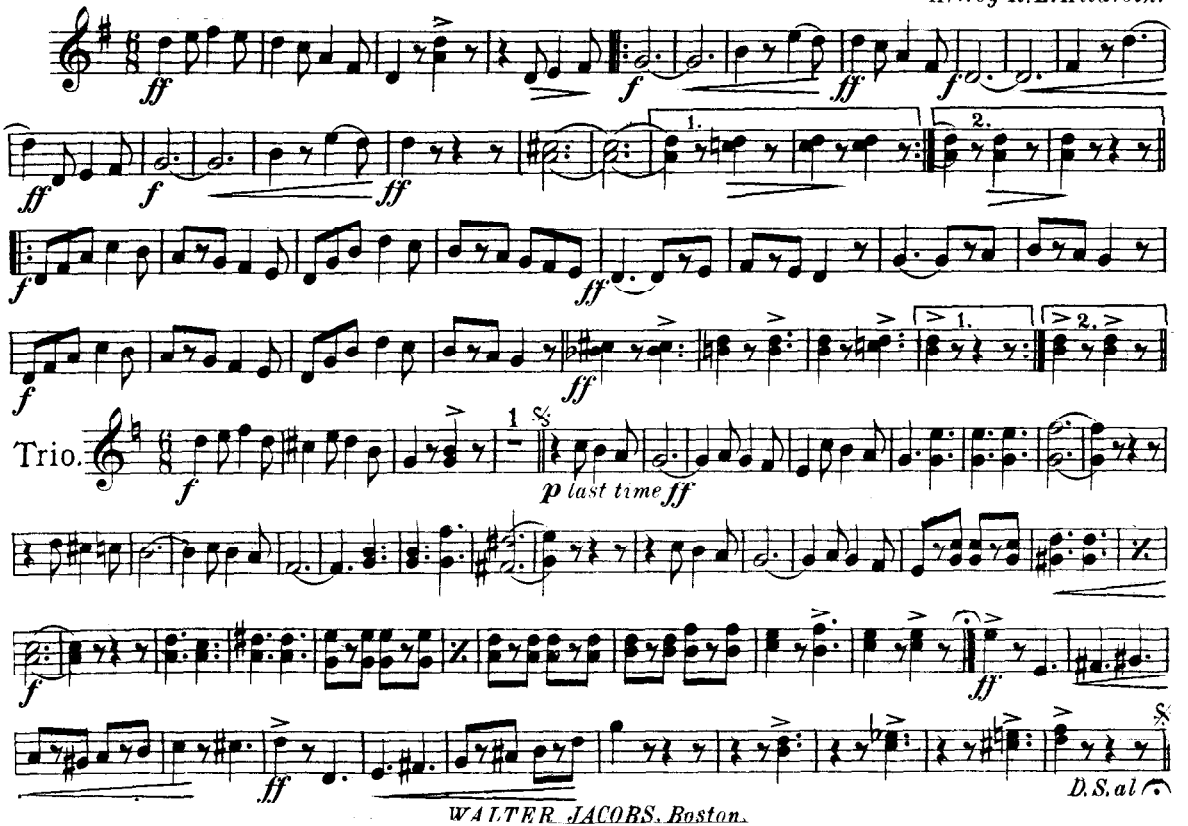
1st & 2d TENORS.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W. D. Kenneth.
Arr. by R. E. Hildreth.



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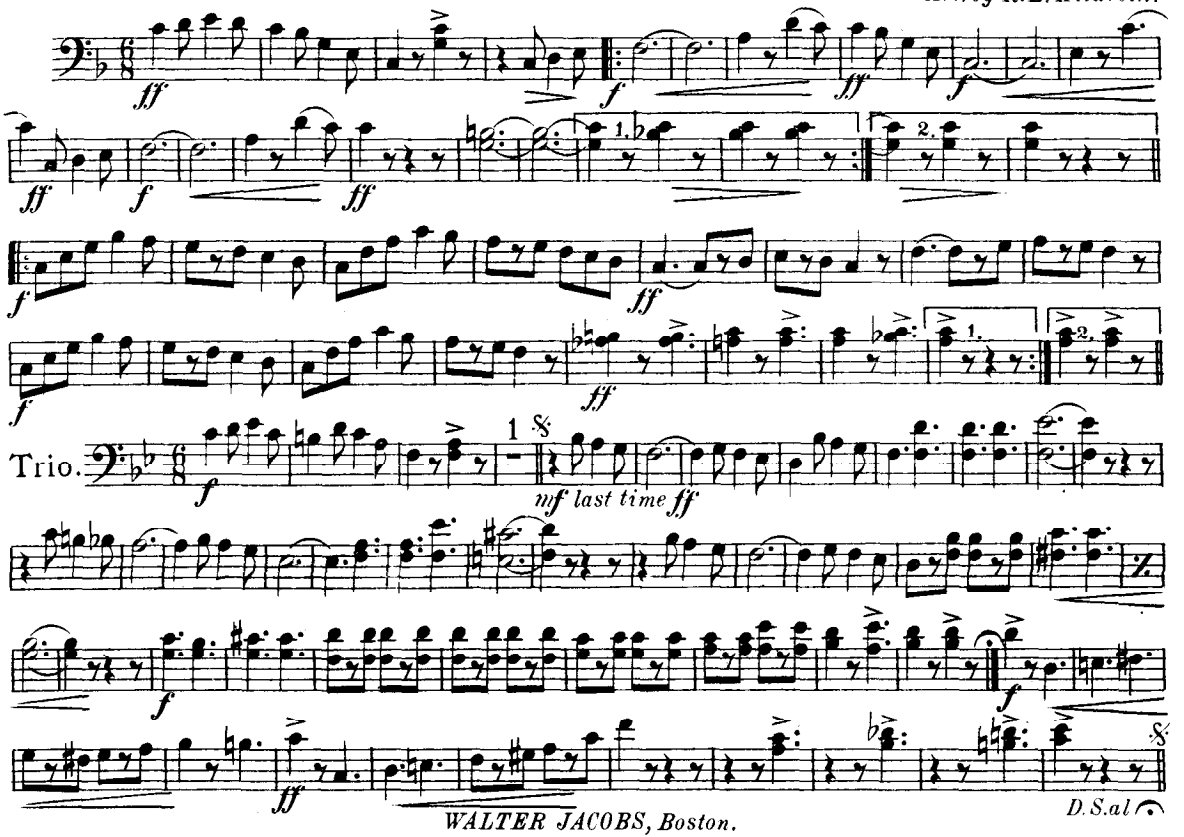
1st & 2d TROMBONES.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W. D. Kenneth.
Arr. by R. E. Hildreth.



WALTER JACOBS, Boston.

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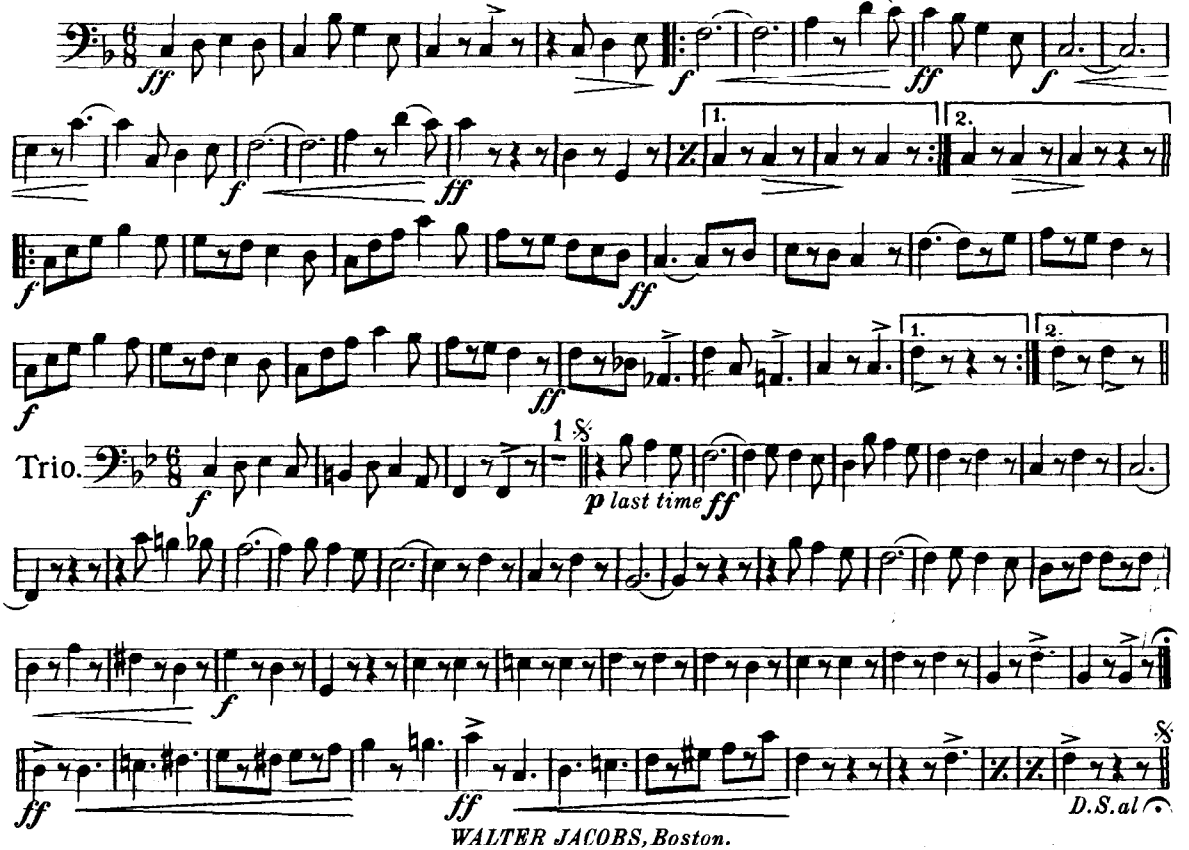
3d TROMBONE
or B♭ BASS.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr. by R.E.Hildreth.



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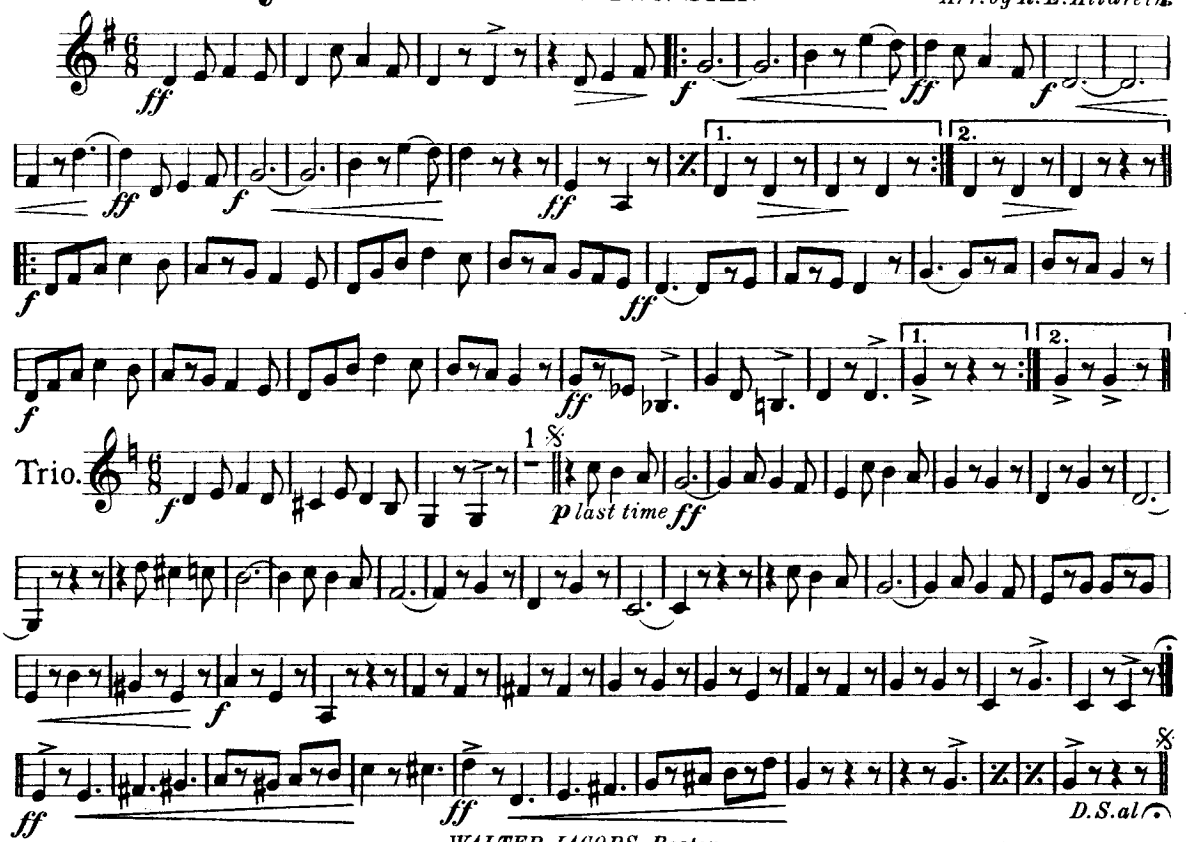
3d TROMBONE or B♭ BASS.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr. by R.E.Hildreth.



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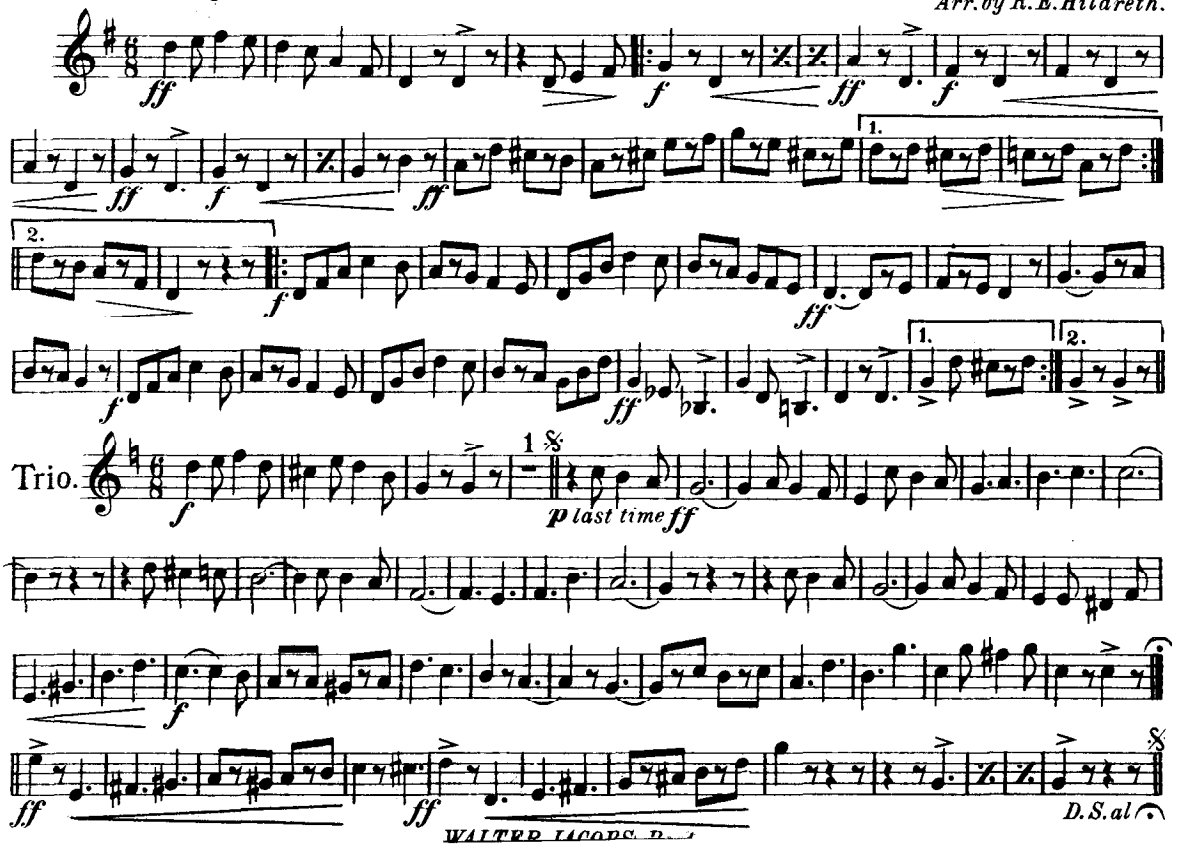
THE BOSTONIAN.

MARCH AND TWO-STEP.

BARITONE.

W.D.Kenneth.
Arr. by R.E.Hildreth.



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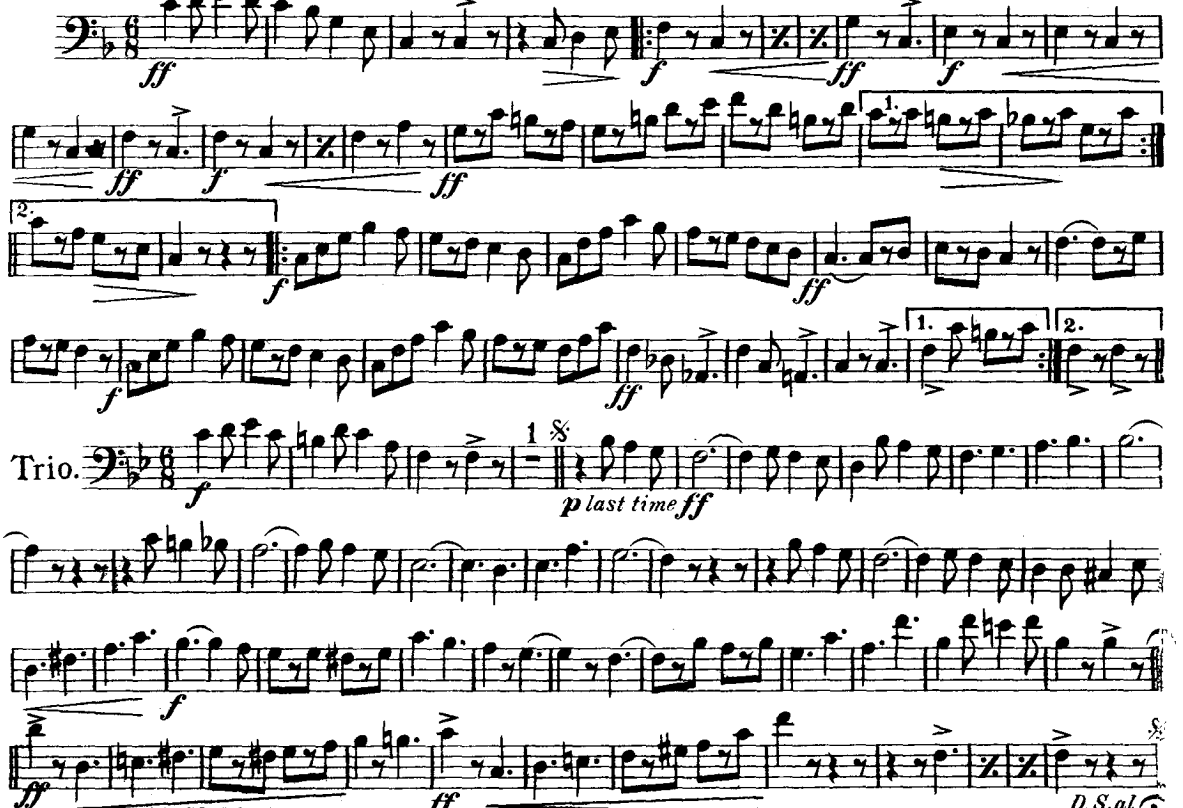
BARITONE.

THE BOSTONIAN.

MARCH AND TWO-STEP.

W.D.Kenneth.
Arr.by R.E.Hildreth.



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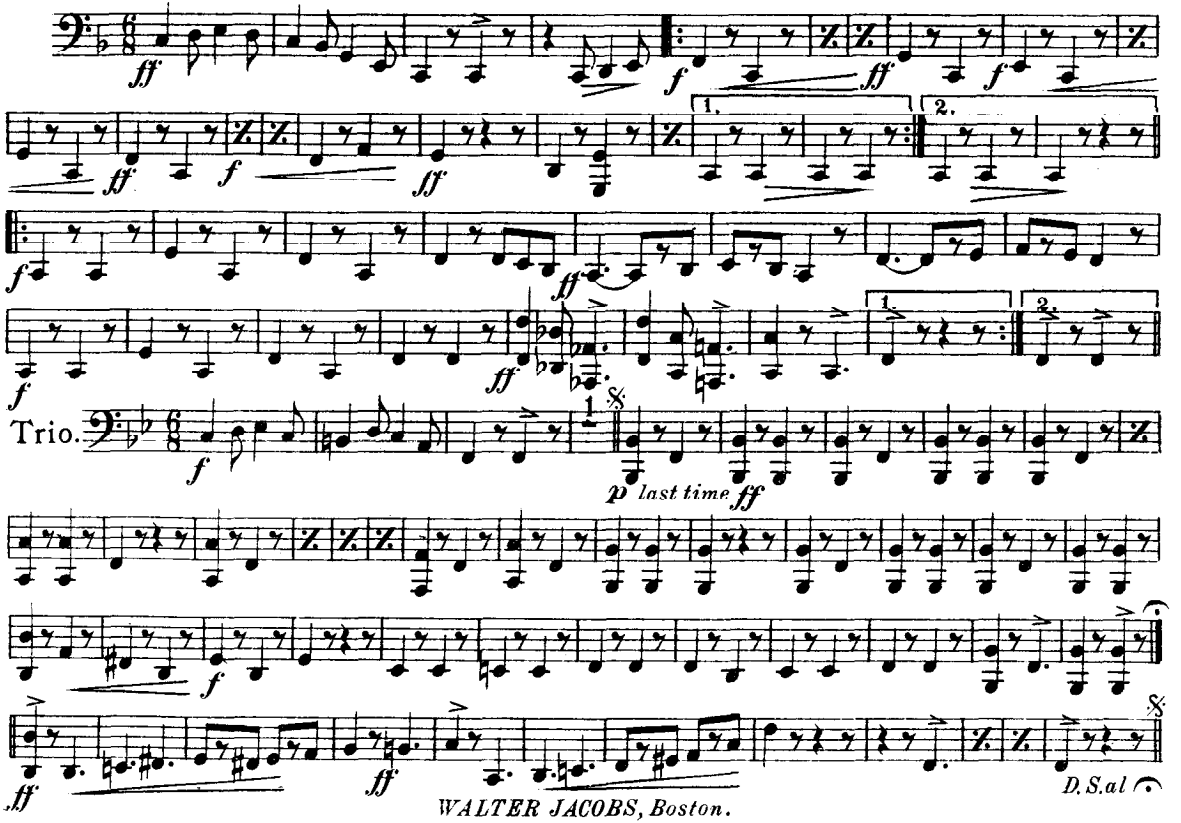
THE BOSTONIAN.

BASSES

MARCH AND TWO-STEP.

W. D. Kenneth.
Arr. by R. E. Hildreth.



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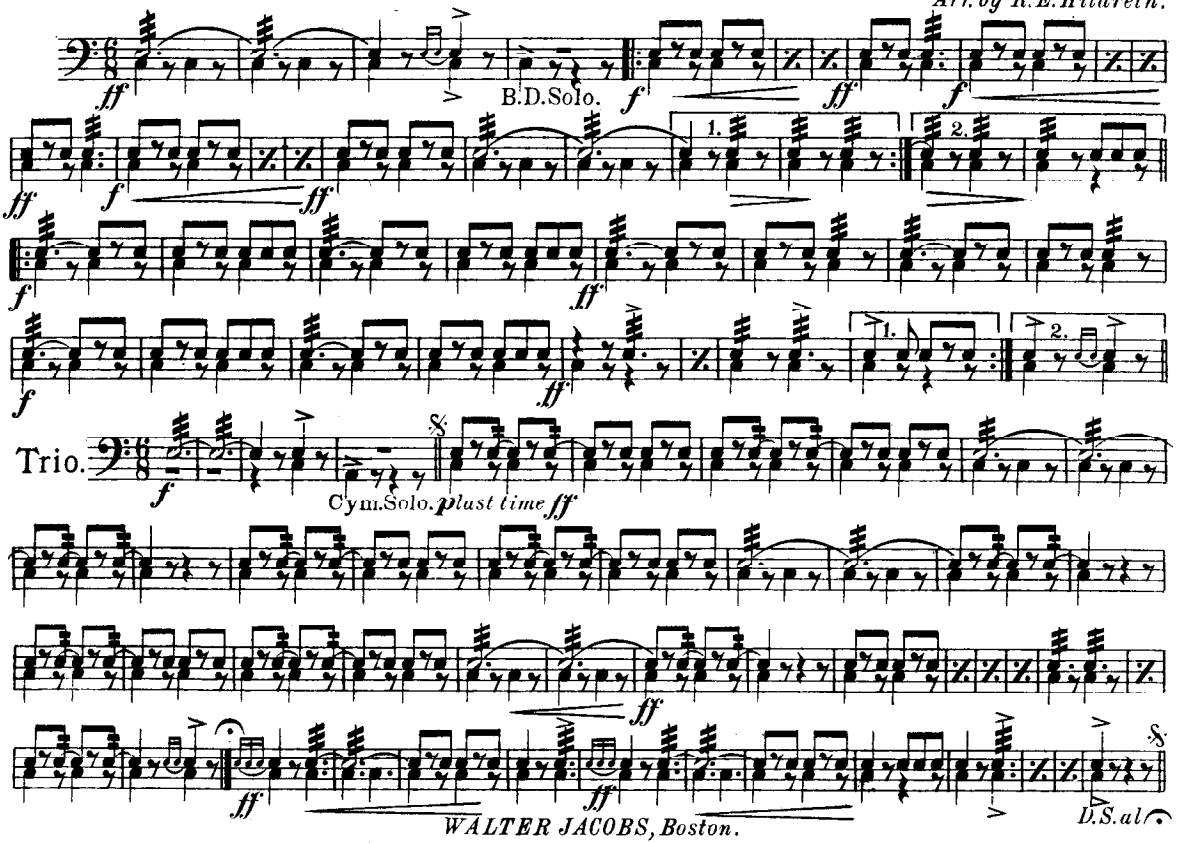
THE BOSTONIAN.

DRUMS.

MARCH AND TWO-STEP.

W. D. Kenneth.
Arr. by R. E. Hildreth.



WALTER JACOBS, Boston.