ADALID MARCH

'The Chieftain'

Arranged by Jean Dickinson

1st & 2nd BARITONE

R.B. HALL
ADALID MARCH
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Eb BASS

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DRUMS

TRIO

The score includes musical notation for the drums and the piano, with instructions for dynamics (e.g., 'ff', 'p', 'f') and rhythmic patterns. The arrangement is for a march, likely intended for a ceremonial or military context, given the formal approach to drumming and the use of the term 'Chieftain.' The notation provides a clear guide for performers to achieve the desired effects and style for this piece.